

The Godfather Love Theme

Nino Rota

Arr. Jake Krell

Deranged John Skilleter

Slowly (♩ = 66)

Violoncello

Violoncello 2

Violoncello 3

Violoncello 4

Vc.

Vc. 2

Vc. 3

Vc. 4

p

mp

mp

pizz.

p

mp

7

The musical score is written for four Violoncello parts and four Violoncello parts (Vc. 1-4). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slowly (♩ = 66)'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics like *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato) are indicated. A bracket groups the first four staves (Violoncello 1-4), and another bracket groups the next four staves (Vc. 1-4). A measure number '7' is placed above the first staff of the second group. The score ends with a double bar line and repeat lines.

12

Vc.

f *mf*

Vc. 2

mf

Vc. 3

mf

Vc. 4

f

17

Vc.

mp

Vc. 2

mp

Vc. 3

mp

Vc. 4

mf

22

Vc.

f

Vc. 2

f

Vc. 3

arco

Vc. 4

f

27

Vc.

Vc. 2

Vc. 3

Vc. 4

3

3

3

3

31

Vc.

Vc. 2

Vc. 3

Vc. 4

f

mf

mf

f

36

Vc.

Vc. 2

Vc. 3

Vc. 4

mp

mp

mp

mp

41

Vc.

Vc. 2

Vc. 3

Vc. 4

mf

mf

mp

mf

p

p

rit.

Detailed description: This is a musical score for four violas, labeled Vc. 1, Vc. 2, Vc. 3, and Vc. 4. The music is in D major, indicated by two sharps (F# and C#) on the key signature. The score covers measures 41 to 44. Vc. 1 (top staff) begins with a melodic line in measure 41, featuring a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, and E5. A slur covers measures 42 and 43, where the melody continues with eighth notes. A ritardando (rit.) marking is placed above the staff in measure 44. Vc. 2 and Vc. 3 play a rhythmic pattern of eighth notes, starting with a half rest in measure 41. Vc. 2's pattern is D4, E4, F#4, G4, A4, B4, C5, D5. Vc. 3's pattern is D4, E4, F#4, G4, A4, B4, C5, D5. Both violas have a crescendo hairpin leading to a piano (p) dynamic in measure 44. Vc. 4 has a melodic line starting in measure 41 with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, and E5. A crescendo hairpin is placed below the staff, leading to a piano (p) dynamic in measure 44. Dynamics include mezzo-forte (mf) for Vc. 1, 2, and 4, mezzo-piano (mp) for Vc. 3, and piano (p) for Vc. 2 and 3 in measure 44. The score ends with a double bar line in measure 44.

Violoncello

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Slowly (♩ = 66)

2

p *mp*

9

f

16

mf

23

29

f

36

mp *mf*

42

p

rit.

Detailed description: This is a musical score for a cello, titled 'The Godfather Love Theme' by Nino Rota, arranged by Jake Krell and Deranged John Skilleter. The tempo is 'Slowly' with a quarter note equal to 66 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in bass clef and consists of seven staves of music. It begins with a double bar line and a '2' above it, indicating a second ending. The first staff has a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The second staff starts at measure 9 and features a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 16 and is marked mezzo-forte (*mf*). The fourth staff starts at measure 23. The fifth staff starts at measure 29 and includes triplets marked with 'L 3' and '3', followed by a forte (*f*) dynamic. The sixth staff starts at measure 36 and includes a mezzo-piano (*mp*) section and a mezzo-forte (*mf*) section. The seventh staff starts at measure 42 and ends with a piano (*p*) dynamic and a ritardando ('rit.') marking. The score concludes with a double bar line.

Violoncello 2

The Godfather Love Theme

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Slowly (♩ = 66)



9



18



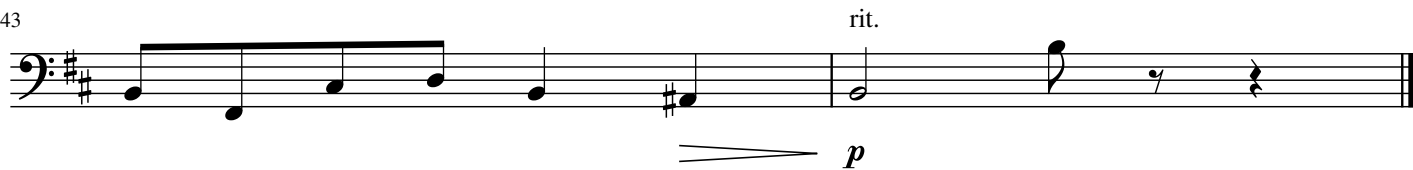
27



35



43



Violoncello 3

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Nino Rota

Arr. Jake Krell

Deranged John Skilleter

Slowly (♩ = 66)

*p*

10

*mf**mp*

21

*mf*

32

*mp*

2

43

rit.



Violoncello 4

The Godfather Love Theme

Nino Rota

Arr. Jake Krell

Deranged John Skilleter

Slowly (♩ = 66)

pizz.



8



14



20



26



32



38



44

rit.

