

Stand By Me

Violoncello 5

Violoncello 2

Violoncello 4

Violoncello 5

f

5

Vc. 5

Vc. 2

Vc. 4

Vc. 5

f

Pizzicato

p

mf

10

Vc. 5

Vc. 2

Vc. 4

Vc. 5

15

Vc. 5

Vc. 2

Vc. 4

Vc. 5

19

Vc. 5

Vc. 2

Vc. 4

Vc. 5

23

B

Vc. 5

Vc. 2

Vc. 4

Vc. 5

ff
Arco

mf

mf

28

Vc. 5

Vc. 2

Vc. 4

Vc. 5

32

Vc. 5

Vc. 2

Vc. 4

Vc. 5

C

mp

mp

36

Vc. 5

Vc. 2

Vc. 4

Vc. 5

41

Vc. 5

Vc. 2

Vc. 4

Vc. 5

45

Vc. 5

Vc. 2

Vc. 4

Vc. 5

D

ff

mf

mf

50

Vc. 5

Vc. 2

Vc. 4

Vc. 5

mf

3

54 E

Vc. 5

Vc. 2

Vc. 4

Vc. 5

f

f

f

58

Vc. 5

Vc. 2

Vc. 4

Vc. 5

3

3

3

62

Vc. 5

Vc. 2

Vc. 4

Vc. 5

3

f

66

Vc. 5

Vc. 2

Vc. 4

Vc. 5

70

Vc. 5

Vc. 2

Vc. 4

Vc. 5

F

ff

mf

75

Vc. 5

Vc. 2

Vc. 4

Vc. 5

79

Vc. 5

Vc. 2

Vc. 4

Vc. 5

Measure 79: Vc. 5 (top) has a half note G4. Vc. 2 and Vc. 4 have eighth notes G3, A3, B3. Vc. 5 (bottom) has eighth notes G3, A3, B3, C4.

Measure 80: Vc. 5 (top) has a dotted half note G4. Vc. 2 and Vc. 4 have eighth notes G3, A3, B3. Vc. 5 (bottom) has eighth notes G3, A3, B3, C4.

Measure 81: Vc. 5 (top) has a half note G4. Vc. 2 and Vc. 4 have eighth notes G3, A3, B3. Vc. 5 (bottom) has eighth notes G3, A3, B3, C4.

Measure 82: Vc. 5 (top) has a half note G4. Vc. 2 and Vc. 4 have eighth notes G3, A3, B3. Vc. 5 (bottom) has eighth notes G3, A3, B3, C4.

Measure 83: Vc. 5 (top) has a half note G4. Vc. 2 and Vc. 4 have eighth notes G3, A3, B3. Vc. 5 (bottom) has eighth notes G3, A3, B3, C4.

84

Vc. 5

Vc. 2

Vc. 4

Vc. 5

Measure 84: Vc. 5 (top) has a half note G4. Vc. 2 and Vc. 4 have a whole rest. Vc. 5 (bottom) has a half note G4.

Violoncello 1

Stand By Me

Violoncello 1 score for "Stand By Me". The score is written in bass clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, with measures numbered 7, 16, 24, 33, 42, 49, 58, 69, and 77. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. Dynamic markings include *f* (forte) and *ff* (fortissimo). Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 16, 24, 33, 42, 49, and 69 respectively. A fermata is placed over a half note at measure 42. A crescendo hairpin is placed above the staff at measure 49. A decrescendo hairpin is placed above the staff at measure 69. A trill is marked above a quarter note at measure 58. A triplet of eighth notes is marked with a bracket and the number 3 at measures 33, 49, 58, and 69. The score ends with a double bar line at measure 77.

7

A

f

16

B

ff

24

C

33

D

42

E

49

ff

58

f

F

69

ff

77

Violoncello 2

Stand By Me

A

Pizzacato

**B**

Arco

**D****E****F**

Violoncello 3

Stand By Me

8 **A**

mf

21 **B**

mf

29 **C**

39 **D** *mp*

mf

52

57 **E**

f

62

67 **F**

mf

73

78 **4**

This musical score is for the Violoncello 3 part of the song 'Stand By Me'. It is written in G major (one sharp) and 4/4 time. The score consists of nine staves of music. The first staff begins with a measure rest for 8 measures, followed by a series of whole notes. The second staff starts at measure 21 and features eighth-note patterns. The third staff starts at measure 29 and includes a section of whole notes. The fourth staff starts at measure 39 and contains eighth-note patterns. The fifth staff starts at measure 52. The sixth staff starts at measure 57 and continues with eighth-note patterns. The seventh staff starts at measure 62. The eighth staff starts at measure 67 and includes a repeat sign. The final staff starts at measure 78 and ends with a double bar line. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Section markers A through F are placed above the staves. A final measure rest for 4 measures is indicated at the end of the piece.

Violoncello 4

Stand By Me

**A**

11



16

**B**

21



26

**C**

31



36



41

**D**

46



51



56

E

61



66



71

F

76



81

