

Path

Apocalyptica

VulcaniaGroup

Apocalyptica

♩ = 90

Violoncelle, Lead Cello 1

Violoncelle, Lead Cello 2

Violoncelle, Rhythm Cello

Violoncelle, Bass Cello

6

Vc.

Vc.

Vc.

Vc.

♩ = 190

13

Vc.

Vc.

Vc.

Vc.

18

Vc.

Vc.

Vc.

Vc.

23

Vc.

Vc.

Vc.

Vc.

28

Vc.

Vc.

Vc.

Vc.

33

Vc.

Vc.

Vc.

Vc.

38

Vc.

Vc.

Vc.

Vc.

44

Vc.

Vc.

Vc.

Vc.

48

Vc.

52

Vc.

57

Vc.

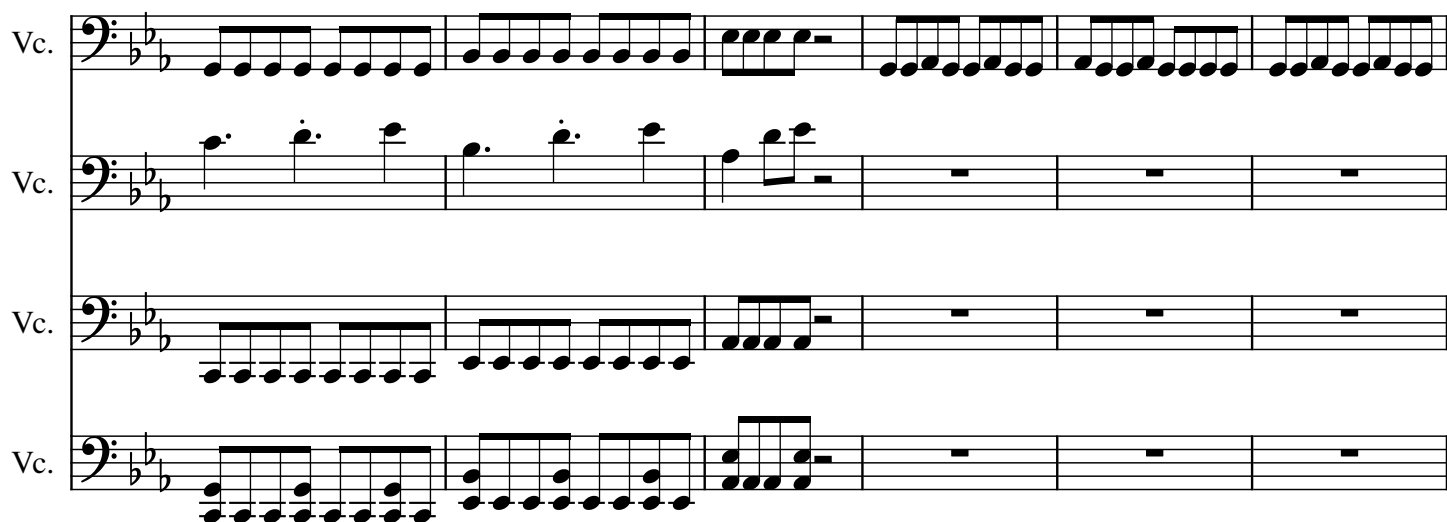
62

Vc. 

68

Vc. 

73

Vc. 

93

93

Vc.

Vc.

Vc.

Vc.

98

98

Vc.

Vc.

Vc.

Vc.

103

103

Vc.

Vc.

Vc.

Vc.

109

Vc.

Vc.

Vc.

Vc.

114

Vc.

Vc.

Vc.

Vc.

118

Vc.

Vc.

Vc.

Vc.

123

Vc.

129

Vc.

134

Vc.

138

Vc.

Vc.

Vc.

Vc.

141

Vc.

Vc.

Vc.

Vc.

Vc.

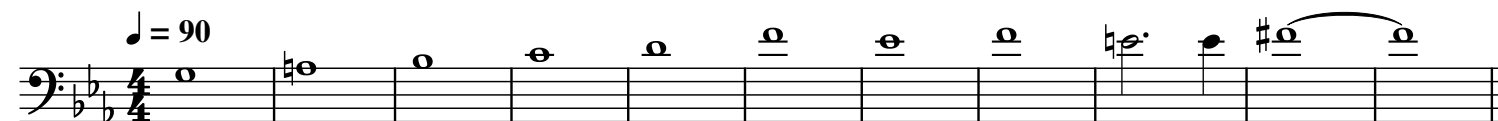
Violoncelle, Lead Cello 1

Path

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81



86



91



96



109



124



132



138



142



Violoncelle, Lead Cello 2

Path

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♩ = 90

5

12

♩ = 190

8

26

3

2

3

39

2

46

50

56

63

70

4

80

#

Detailed description of the musical score: The score is written for a Violoncelle (Cello) and is titled 'Path' by the band Apocalyptica. It is arranged for a 'Lead Cello 2' part. The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The score is divided into nine staves. The first staff begins with a tempo marking of ♩ = 90 and a measure rest of 5. The second staff has a tempo marking of ♩ = 190 and a measure rest of 8. The third staff contains measure rests of 3, 2, and 3. The fourth staff has a measure rest of 2. The fifth staff has a measure rest of 4. The sixth staff has a measure rest of 4. The seventh staff has a measure rest of 4. The eighth staff has a measure rest of 4. The ninth staff has a measure rest of 4. The score includes various musical notations such as notes, rests, and accidentals.

90

Measures 90-94 of the piece. Measure 90: Bass clef, B-flat major key signature (two flats), common time signature. The staff contains a whole note chord consisting of B-flat, D-flat, and F. Measure 91: Bass clef, B-flat major key signature, common time signature. The staff contains a whole note chord consisting of B-flat, D-flat, and F. Measure 92: Bass clef, B-flat major key signature, common time signature. The staff contains a whole note chord consisting of B-flat, D-flat, and F. Measure 93: Bass clef, B-flat major key signature, common time signature. The staff contains a whole note chord consisting of B-flat, D-flat, and F. Measure 94: Bass clef, B-flat major key signature, common time signature. The staff contains a whole note chord consisting of B-flat, D-flat, and F.

98

98

99

100

101

102

105

Musical notation for measure 105, featuring a treble clef, key signature of two flats, and a 6/8 time signature. The melody consists of eighth and quarter notes with some rests.

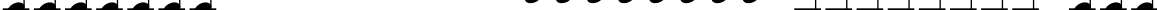
[illegible]

120

120

125

130



Example 130

135

Example 135

139



139

142

Measures 142-143 of the musical score. Measure 142 is in 3/4 time and contains a half note G3 and a half note F3. Measure 143 is in 4/4 time and contains a half note G3, a half note F3, and a half note E3. The key signature has two flats (Bb and Eb).

Violoncelle, Rhythm Cello

Path

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♩ = 90 4

13

13

18

23

28

33

38

44

49

54

59



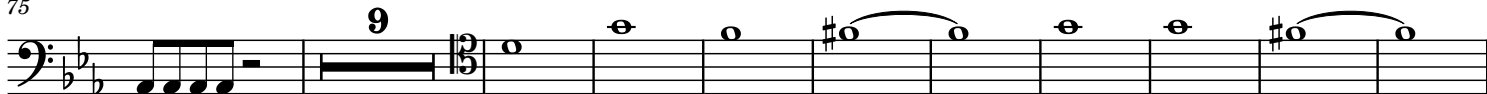
65



70



75



94



100



105



111



116



121



126



131



136



140



Violoncelle, Bass Cello

Path

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Apocalyptica

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♩ = 90



6



12

♩ = 190



17



22



27



32



37



42



47



52



57



62



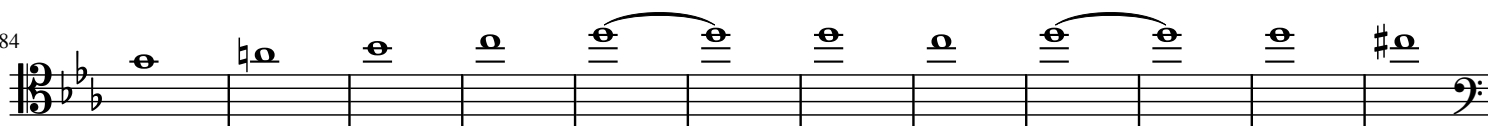
67



72



84



96



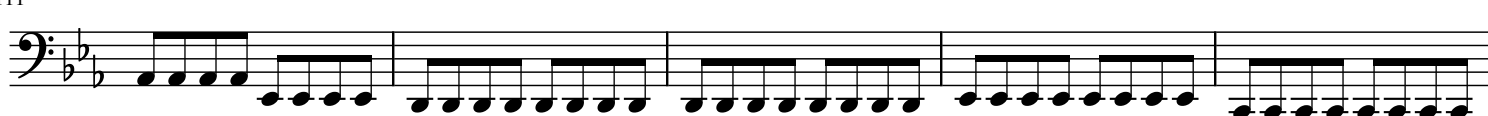
101



106



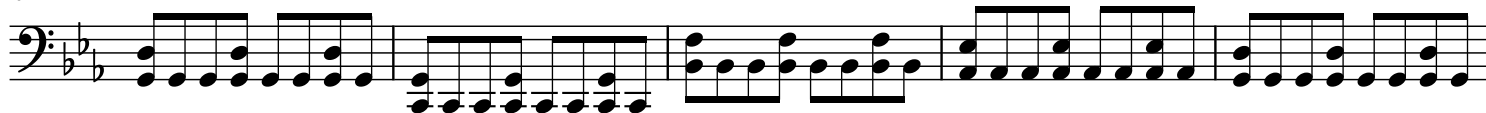
111



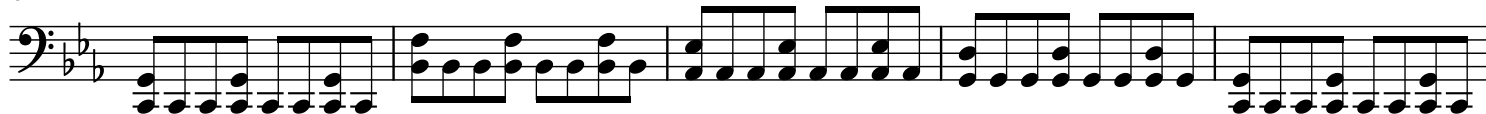
116



120



125



130



135



139



142

