

Mr. Sandman

$\text{♩} = 130$

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

The first system of the score contains measures 1 through 6. All four cellos are in the bass clef with a 4/4 time signature. Violoncello 1 plays a rhythmic pattern of eighth notes and quarter notes. Violoncello 2 plays a similar pattern but with some chromaticism. Violoncello 3 plays a pattern of eighth notes and quarter notes. Violoncello 4 plays a pattern of eighth notes and quarter notes, with some ties.

7

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The second system of the score contains measures 7 through 11. The tempo marking $\text{♩} = 130$ is present at the beginning of the system. The cellos continue their rhythmic patterns, with some chromaticism and ties. The key signature changes to one sharp (F#) in measure 7.

12

Vc. 1

Vc. 2

Vc. 3

Vc. 4

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

29 Ritard

Vc. 1

Vc. 2

Vc. 3

Vc. 4

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violoncello 1

Mr. Sandman

$\text{♩} = 130$

8

14

21

28

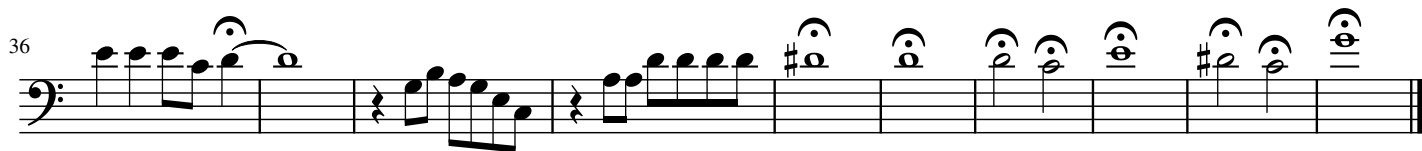
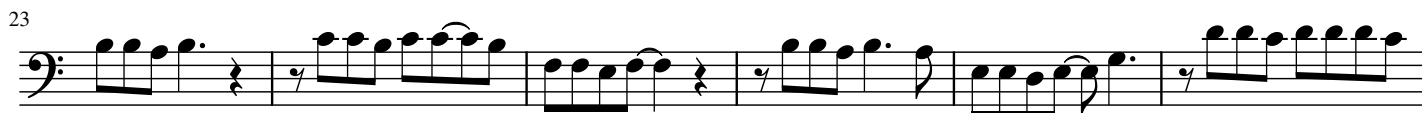
34 Ritard

42

This musical score is for the Violoncello 1 part of the piece 'Mr. Sandman'. It is written in 4/4 time with a tempo of 130 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves contain more complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The piece concludes with a 'Ritard' (ritardando) marking at measure 34, followed by a final staff with sustained notes and a double bar line at measure 42.

Violoncello 2

Mr. Sandman

 $\text{♩} = 130$ 

Violoncello 3

Mr. Sandman

♩ = 130



9



16



24

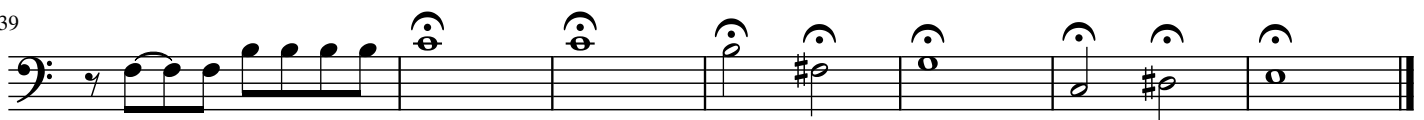


31

Ritard



39



Violoncello 4

Mr. Sandman

