

I like to move it!

From the movie "Madagascar"

Arr. M.Stark re-arr John Skilleter

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Tambourine

Cabasa

Drumset

ff

f

f

f

The musical score is for the song "I like to move it!" from the movie "Madagascar". It is arranged by M. Stark and re-arranged by John Skilleter. The score is in 4/4 time and features six parts: Violoncello 1, Violoncello 2, Violoncello 3, Violoncello 4, Tambourine, and Cabasa. The Violoncello parts are in bass clef with a key signature of one flat (B-flat). The Tambourine, Cabasa, and Drumset parts are in common time (4/4). The Violoncello 1 part is mostly silent, with rests in all measures. The Violoncello 2, 3, and 4 parts enter in the fifth measure with a melody of eighth notes, marked with a forte (*f*) dynamic. The Tambourine and Cabasa parts are also mostly silent, with rests in all measures. The Drumset part enters in the first measure with a steady eighth-note pattern, marked with a fortissimo (*ff*) dynamic.

6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tamb.

Cab.

Drs.

10

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tamb.

Cab.

Drs.

14

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tamb.

Cab.

Drs.

To Coda

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tamb.

Cab.

Drs.

Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Tamb.
 Cab.
 Drs.

Vc. 1: Rest
 Vc. 2: Rest
 Vc. 3: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Vc. 4: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Tamb.: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Cab.: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Drs.: Eighth notes (Bb, A, G, F, E, D, C, Bb)

Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Tamb.
 Cab.
 Drs.

Vc. 1: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Vc. 2: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Vc. 3: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Vc. 4: Eighth notes (Bb, A, G, F, E, D, C, Bb)
 Tamb.: Rest
 Cab.: Rest
 Drs.: Eighth notes (Bb, A, G, F, E, D, C, Bb)

30 To Coda

Vc. 1

Vc. 2

Vc. 3

Vc. 4 *f*

Tamb. *f*

Cab.

Drs.

34

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tamb.

Cab.

Drs.

39

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Tamb.

Cab.

Drs.

The musical score for measures 39 and 40 is written for a string quartet (four violas), tambourine, cabasa, and drums. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. In measure 39, the violas play a descending eighth-note pattern (G2, F2, E2, D2) followed by a quarter rest. The tambourine and cabasa play a quarter note (G2) followed by a quarter rest. The drums play a quarter note (G2) followed by a quarter rest. In measure 40, the violas play a descending eighth-note pattern (G2, F2, E2, D2) followed by a quarter rest. The tambourine and cabasa play a quarter note (G2) followed by a quarter rest. The drums play a quarter note (G2) followed by a quarter rest.

Violoncello 1

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To Coda

Violoncello 1

6

f

10

Vc. 1

Measures 10-14 of the Violoncello 1 part. The music is in B-flat major (one flat). Measure 10 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 11 is a repeat of measure 10. Measure 12 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 13 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 14 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

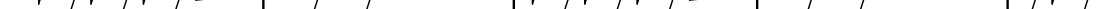
15

Vc. 1

To Coda

8

The image shows a musical score for Violoncello 1 (Vc. 1). The score is in bass clef with a key signature of one flat (B-flat). Measure 15 starts with a double bar line and a measure rest. Measures 16-19 contain eighth and sixteenth note patterns. Measure 20 ends with a double bar line and a repeat sign. Measure 21 is a whole rest, and measure 22 is a whole rest, both indicated by a large '8' above the staff.

27  Vc. 1 To Coda

32

Vc. 1

32 33 34 35 36 37

38

Vc. 1

Violoncello 2

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Violoncello 2

4

f

Vc. 2

8

To Coda

Vc. 2

12

Vc. 2

16

To Coda

8

Vc. 2

28

To Coda

Vc. 2

33

2

Violoncello 3

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Violoncello 3

4

f

8 To Coda

Vc. 3

12

Vc. 3

16 To Coda

Vc. 3

24

Vc. 3

29 To Coda

Vc. 3

34

Vc. 3

Violoncello 4

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Violoncello 4

2

ff

f

6 To Coda

Vc. 4

10

Vc. 4

14

Vc. 4

18 To Coda

Vc. 4

22

Vc. 4

26

Vc. 4

30 To Coda

f

35

2

Vc. 4

Tambourine

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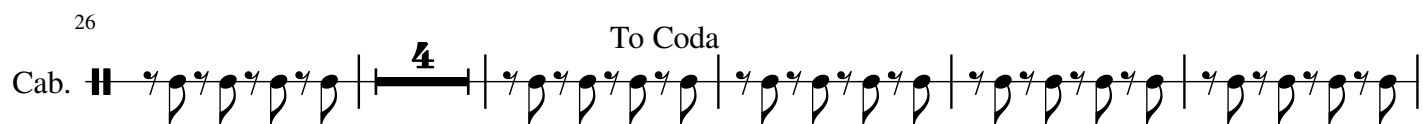


Cabasa

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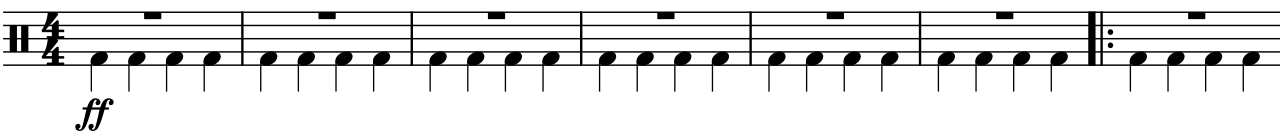


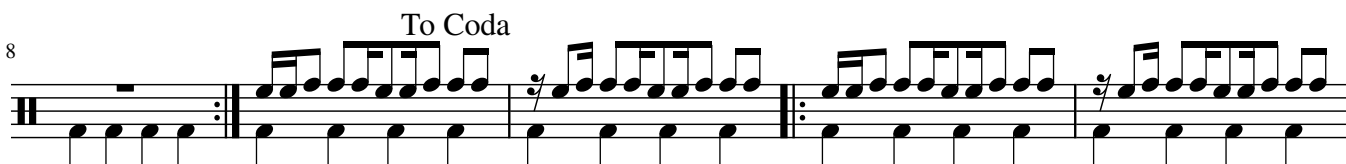
Drumset 5 lines

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Drumset 

8 

13 

17 

21 

25 

31 

35 