

Viva La vida

Coldplay

Viva La Vida

Transcribed by Nohpets and mangled by Skilleter

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

This block contains the first four measures of the cello section. Each staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. The parts for Violoncello 1, 2, and 3 are more melodic, while Violoncello 4 plays a steady eighth-note accompaniment.

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This block contains measures 5 through 8 of the cello section. Measure 5 is marked with a '5' above the first staff. The notation continues with similar rhythmic patterns to the first system, featuring a mix of melodic lines and accompaniment across the four staves.

10

The image displays a musical score for four violas, labeled Vc. 1, Vc. 2, Vc. 3, and Vc. 4. The music is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of five measures. Vc. 1 has a melodic line with eighth and sixteenth notes, including a tie in the first measure. Vc. 2 and Vc. 3 play a rhythmic pattern of eighth notes, often beamed together. Vc. 4 plays a similar rhythmic pattern, primarily consisting of eighth notes. The notation includes various note values, rests, and ties, indicating a complex rhythmic texture.

15

[illegible]

20

20

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The image shows a musical score for four violas, labeled Vc. 1, Vc. 2, Vc. 3, and Vc. 4. The score is written in bass clef with a key signature of one sharp (F#). The measures are numbered 20 through 24. Vc. 1 and Vc. 2 play a rhythmic pattern of eighth and sixteenth notes. Vc. 3 and Vc. 4 play a similar pattern but with different note values and rests.

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

45

Vc. 1

Vc. 2

Vc. 3

Vc. 4

49

Vc. 1

Vc. 2

Vc. 3

Vc. 4

54

Vc. 1

Vc. 2

Vc. 3

Vc. 4

59

Vc. 1

Vc. 2

Vc. 3

Vc. 4

64

Vc. 1

Vc. 2

Vc. 3

Vc. 4

69

Vc. 1

Vc. 2

Vc. 3

Vc. 4

74

Vc. 1

Vc. 2

Vc. 3

Vc. 4

79

Vc. 1

Vc. 2

Vc. 3

Vc. 4

84

Vc. 1

Vc. 2

Vc. 3

Vc. 4

88

Vc. 1

Vc. 2

Vc. 3

Vc. 4

92

Vc. 1

Vc. 2

Vc. 3

Vc. 4

97

Vc. 1

Vc. 2

Vc. 3

Vc. 4

102

Vc. 1

Vc. 2

Vc. 3

Vc. 4

106

Vc. 1

Vc. 2

Vc. 3

Vc. 4

111

Vc. 1

Vc. 2

Vc. 3

Vc. 4

116

Vc. 1

Vc. 2

Vc. 3

Vc. 4

120

Vc. 1

Vc. 2

Vc. 3

Vc. 4

124

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

134

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violoncello 1

Violoncello 2

Violoncello 3

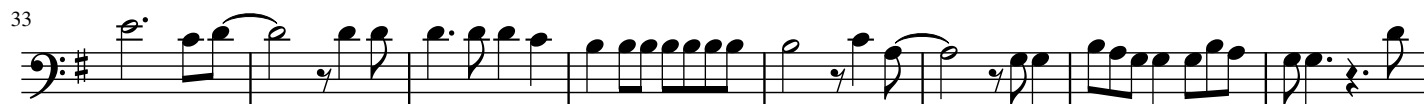
Violoncello 4

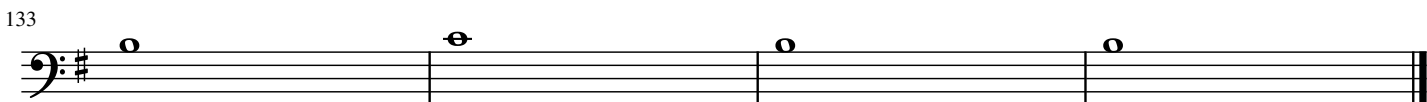
Violoncello 1

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Violoncello 2

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62



68



75



81



87



93



99



104



110



116



Violoncello 3

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6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



128



Violoncello 4

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6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



127

