

Cloudbusting

Kate Bush

$\text{♩} = 112$

pizz.

Violoncello

mf *pizz.* *mp* *mf* *mp*

Violoncello 2

mf *pizz.* *mp* *mf* *mp*

Violoncello 3

mf *pizz.* *mp* *mf* *mp*

Violoncello 4

mf *pizz.* *mp* *mf* *mp*

7

Vc. *arco* *pizz.*

Vc. 2 *mf*

Vc. 3 *mf* *arco*

Vc. 4 *f* *mf*

13

Vc. *arco*

Vc. 2 *arco* *f*

Vc. 3 *pizz.* *arco* *pizz.*

Vc. 4 *f* *mf* *pizz.*

19

Vc.

Vc. 2

Vc. 3

Vc. 4

mf *f* *mf* *f* *mf* *f* *mf*

pizz.

mf

24

Vc.

Vc. 2

Vc. 3

Vc. 4

f *arco* *f* *mf* *arco* *mf*

29

Vc.

Vc. 2

Vc. 3

Vc. 4

mf *f* *mf* *f* *mf*

34

Vc.

Vc. 2

Vc. 3

Vc. 4

f *mf* *mp* *f*

p *mf*

38

Vc.

Vc. 2

Vc. 3

Vc. 4

pizz. *mf*

p *mp*

p *mf*

43

Vc.

Vc. 2

Vc. 3

Vc. 4

mp arco

arco

arco

p

(poco port.)

44

Vc.

Vc. 2

Vc. 3

Vc. 4

p

f solo pizz.

mp

mf

mp

p

mp pizz.

mp

50

Vc.

Vc. 2

Vc. 3

Vc. 4

arco

f solo

p

mf

arco

pizz.

mf

mp

p

mf

55

Vc.

Vc. 2

Vc. 3

Vc. 4

f

mf

f

mf

59

Vc.

Vc. 2

Vc. 3

Vc. 4

pizz.

arco

mf

pizz.

mp

mf

mp

f

mf

f

mf

f

64

Vc.

Vc. 2

Vc. 3

Vc. 4

arco

f

mf

p

mf

f

mf

mf

68

Vc.

Vc. 2

Vc. 3

Vc. 4

f

mf

f

mf

mp <

f

mf

f

mf

f

72

Vc.

Vc. 2

Vc. 3

Vc. 4

f

mf

77

Vc.

Vc. 2

Vc. 3

Vc. 4

mf

f solo

82

Vc.

Vc. 2

Vc. 3

Vc. 4

f solo

f solo

mf

86

86

Vc.

Vc. 2

Vc. 3

Vc. 4

91

91

Vc.

Vc. 2

Vc. 3

Vc. 4

mp

mf

mp

mp

96

96

Vc.

Vc. 2

Vc. 3

Vc. 4

101

Vc.

Vc. 2

Vc. 3

Vc. 4

mp *mf*

106

Vc.

Vc. 2

Vc. 3

Vc. 4

f *sfflo* *arco* *mf* *pmf* *mf*

111

Vc.

Vc. 2

Vc. 3

Vc. 4

mp

116

Vc.

Vc. 2

Vc. 3

Vc. 4

f *mf*

Measures 116-119. Vc. 1: Melodic line with a long slur. Vc. 2: Melodic line with slurs and accents. Vc. 3: Rhythmic pattern of eighth notes with slurs. Vc. 4: Rhythmic pattern of eighth notes with slurs. Dynamics *f* and *mf* are marked.

120

Vc.

Vc. 2

Vc. 3

Vc. 4

f

Measures 120-123. Vc. 1: Melodic line with a long slur. Vc. 2: Melodic line with slurs and accents. Vc. 3: Rhythmic pattern of eighth notes with slurs. Vc. 4: Rhythmic pattern of eighth notes with slurs. Dynamic *f* is marked.

124

Vc.

Vc. 2

Vc. 3

Vc. 4

Measures 124-127. Vc. 1: Melodic line with a long slur. Vc. 2: Melodic line with slurs and accents. Vc. 3: Rhythmic pattern of eighth notes with slurs. Vc. 4: Rhythmic pattern of eighth notes with slurs.

128

Vc.

Vc. 2

Vc. 3

Vc. 4

Measures 128-132. Vc. 1 and Vc. 2 have melodic lines with slurs and ties. Vc. 3 and Vc. 4 have rhythmic patterns of eighth and sixteenth notes.

133

Vc.

Vc. 2

Vc. 3

Vc. 4

Measures 133-137. Vc. 1 and Vc. 2 have melodic lines with slurs and ties. Vc. 3 and Vc. 4 have rhythmic patterns of eighth and sixteenth notes.

138

Vc.

Vc. 2

Vc. 3

Vc. 4

mf

Measures 138-142. Vc. 1 and Vc. 2 have melodic lines with slurs and ties. Vc. 3 and Vc. 4 have rhythmic patterns of eighth and sixteenth notes. A dynamic marking *mf* is present in measure 139.

142

Vc.

mp

mf

dim.

f

dim.

rit.

146

Vc.

pizz.

(dim.)

dim.

pizz.

mf

(dim.)

151

Vc.

arco

mp

p

arco

mp

p

arco

mp

p

Violoncello

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pizz.

mf *mp* *mf* *mp* *mf*

8 arco pizz. arco

16 *f*

25 *f* *mf*

31

36

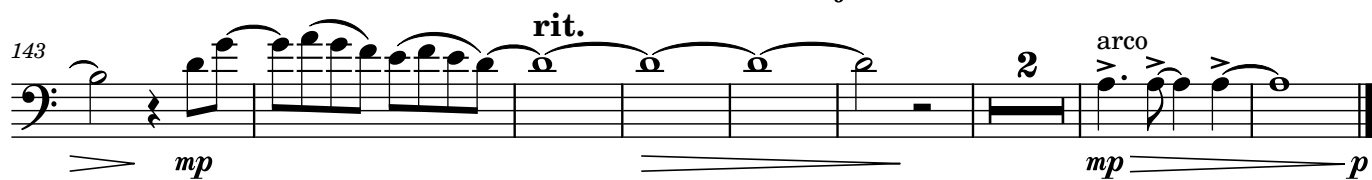
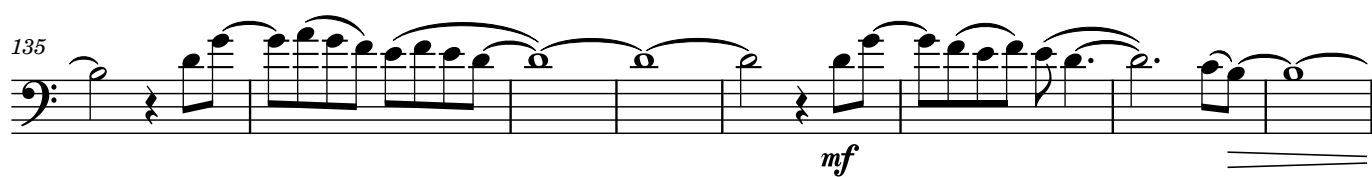
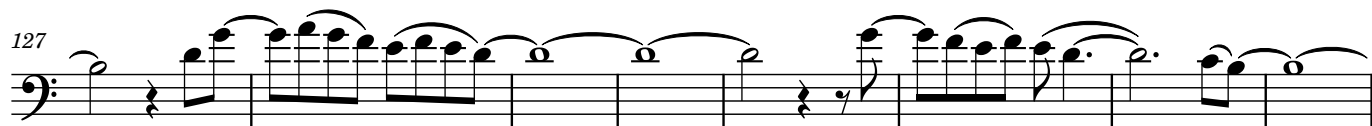
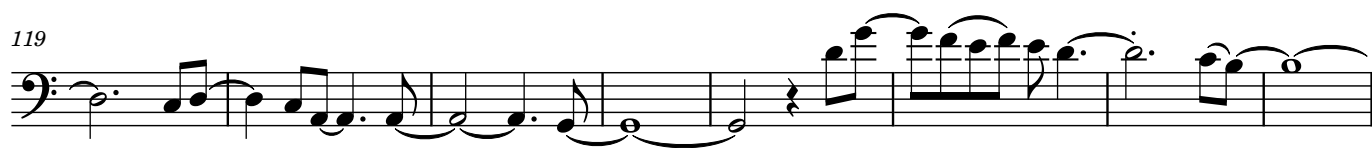
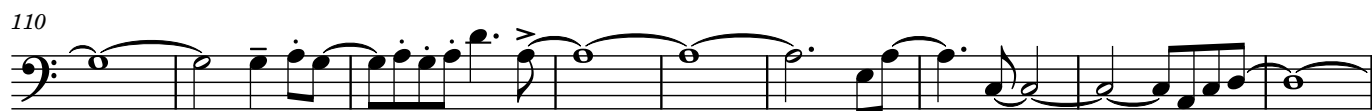
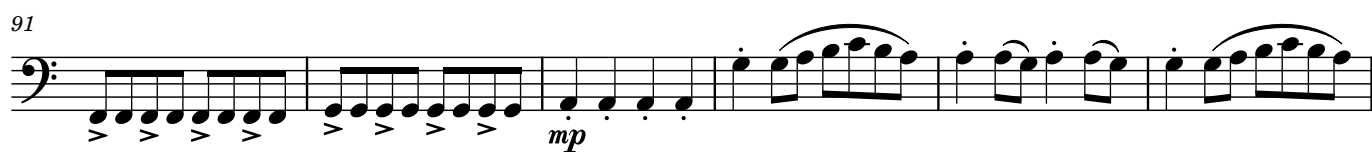
41 (poco port.) *mp* *p* *f solo*

49

57 *mf*

66 *f* *mf* *f* *mf* *f* *mf* *mp* <

2



Violoncello 2

Cloudbusting

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$\text{♩} = 112$
pizz.

mf *mp* *mf* *mp* *mf*

9

17

mf *f* *mf* *f* *mf* *f* *mf*

24

f *mf* *mf* *f*

31

mf *f* *mf* *f* *mf* *mp* *f*

37

mf

43

arco

pizz.

p *mp*

51

p *f solo*

58

pizz.

arco

pizz.

mp *mf* *mp* *p*

65

arco

mf *f* *mf* *f* *mf* *f* *mf*

2

71 *f* *mf* *f* solo

79 *f* solo

87 *mf*

95 *mp* <

102 *mf* *f*

108 *pmf* *mp* *f*

117 *mf* *f*

124

133

142 *mf* *dim.* *rit.*

147 *pizz.* *arco* *mp* *p*

(dim.)

Violoncello 3

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pizz.

mf *mp* *mf* *mp* *f*

9

pizz.

arco

17

pizz.

f *mf*

25

arco

33

pizz.

p *mf* *p* *mp*

42

arco

mf *mp* *p* *mp*

49

p *mf* *f* *mf*

57

f *mf* *f* *mf* *f* *mf*

pizz.

64

73

2

81



88

*mp*

95



104



arco

mf

111



117



123



129



135



141



rit.

*f**dim.*

148

*(dim.)**mf**p*

Violoncello 4

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pizz.

9

18

27

36

45

53

60

67

73

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

p *mf* *p* *mp*

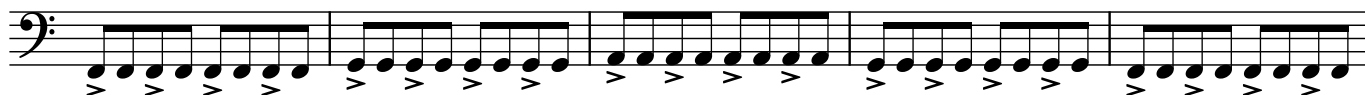
mp *mf* *mp*

p *mf*

f *mf*

2

79



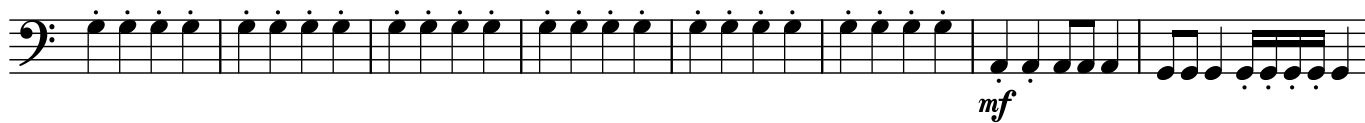
84



92



101



109



116



122



128



134



140

rit.



146

pizz.

arco

