

Let it Be

arr. Skilleter

Lennon & McCartney

$\text{♩} = 50$

Violoncello 1

Violoncello 2

Violoncello 3

1. When I find my-self in times of trou-ble Moth-er Ma - ry come to me,

Vc. 1

Vc. 2

Vc. 3

Speak-ing words of wis-dom let it be. And in my hour of dark-ness She is

Vc. 1

Vc. 2

Vc. 3

stand-ing right in front of me - Speak-ing words of wis-dom, let it be Let it be-

Vc. 1

Vc. 2

Vc. 3

- let it be, - let it be let it be - Whis-per words of wis-dom let it be-

1. 2.

Vc. 1 12 And when Let it be, - let it be - let it be - let it be

Vc. 2

Vc. 3

Vc. 1 16 To Coda

Whis-per words of wis-dom let it be

Vc. 2

Vc. 3

Vc. 1 20 D.S. al Coda

Vc. 2

Vc. 3

Violoncello 1

Let it Be

arr. Skilleter

Lennon & McCartney

$\text{♩} = 50$

1. When I find my-self in times of trou-ble Moth-er Ma - ry come to me,

3 Speak-ing words of wis - dom let it be. And in my hour of dark - ness She is

6 stand-ing right in front of me - Speak-ing words of wis-dom, let it be Let it be - let it be, - let it be

10 let it be - Whis-per words of wis-dom let it be - And when - Let it be,

14 - let it be - let it be - let it be Whis-per words of wis-dom let it be

18 To Coda D.S. al Coda

Violoncello 2

Let it Be

arr. Skilleter

Lennon & McCartney

$\text{♩} = 50$



Violoncello 3

Let it Be

arr. Skilleter

Lennon & McCartney

♩ = 50

First staff of music, measures 1-7. Bass clef, 4/4 time signature. The staff begins with a repeat sign. The melody consists of eighth and quarter notes, with a half note in the final measure.

8

Second staff of music, measures 8-14. Bass clef, 4/4 time signature. The staff includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to the coda.

15

To Coda

D.S. al Coda



Third staff of music, measures 15-21. Bass clef, 4/4 time signature. The staff concludes with a coda symbol (a circle with a cross inside) above the final measure, which is a half note.