

# Flying Start

Mike Oldfield, arr. John Skilleter

$\text{♩} = 108$

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

This section contains four staves for violoncello. Cello 1 is silent. Cello 2 begins with a single note followed by eighth-note pairs. Cello 3 starts with a half note, followed by eighth-note pairs, and includes slurs and grace notes. Cello 4 consists entirely of eighth-note pairs.

6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This section continues with four staves for violoncello. Cello 1 has a single note followed by eighth-note pairs. Cello 2 has eighth-note pairs. Cello 3 has eighth-note pairs with slurs and grace notes. Cello 4 has eighth-note pairs.

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This section continues with four staves for violoncello. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Cello 3 has eighth-note pairs with slurs and grace notes. Cello 4 has eighth-note pairs.

16

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This section continues with four staves for violoncello. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Cello 3 has eighth-note pairs with slurs and grace notes. Cello 4 has eighth-note pairs.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

51

Vc. 1

Vc. 2

Vc. 3

Vc. 4

56

Vc. 1

Vc. 2

Vc. 3

Vc. 4

61

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for four violins (Vc. 1 to Vc. 4) in G major (two sharps). The score consists of four staves. Vc. 1 and Vc. 2 play eighth-note patterns. Vc. 3 and Vc. 4 play sixteenth-note patterns. Measures 61-64.

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for four violins (Vc. 1 to Vc. 4) in G major (two sharps). The score consists of four staves. Vc. 1 and Vc. 2 play eighth-note patterns with grace notes. Vc. 3 and Vc. 4 play sixteenth-note patterns. Measures 65-68.

70

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for four violins (Vc. 1 to Vc. 4) in G major (two sharps). The score consists of four staves. Vc. 1 and Vc. 2 play eighth-note patterns with grace notes. Vc. 3 and Vc. 4 play sixteenth-note patterns. Measures 70-73.

75

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Musical score for four violins (Vc. 1 to Vc. 4) in G major (two sharps). The score consists of four staves. Vc. 1 and Vc. 2 play eighth-note patterns with grace notes. Vc. 3 and Vc. 4 play sixteenth-note patterns. Measures 75-78.

Violoncello 1

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9

15

23

30

36

42

50

56

62

69

Violoncello 2

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**1**

10

19

25

35

44

51

60

66

72

Violoncello 3

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$\text{♩} = 108$

**1**

8

17

24

33

41

48

57

66

73

Violoncello 4

# Flying Start

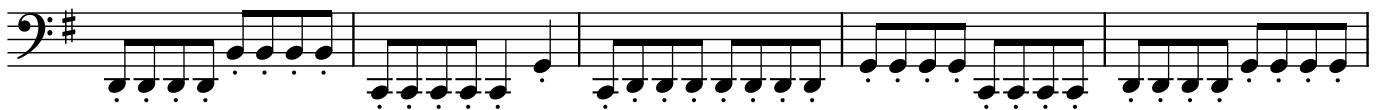
Mike Oldfield, arr. John Skilleter

$\text{♩} = 108$

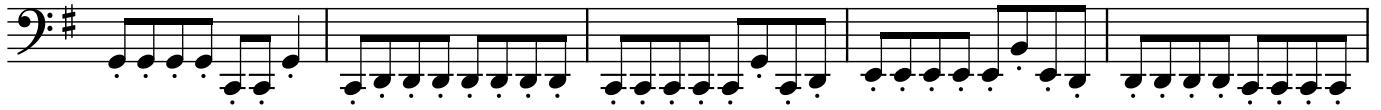
The sheet music for Violoncello 4 features nine staves of musical notation. The tempo is marked as  $\text{♩} = 108$ . The key signature is one sharp, indicating G major. The time signature is 4/4 throughout. The music consists of continuous eighth-note patterns. Measure numbers are provided at the beginning of each staff: 6, 11, 16, 21, 26, 31, 36, 41, and 46. The notes are primarily eighth notes, with occasional sixteenth-note patterns and rests.

2

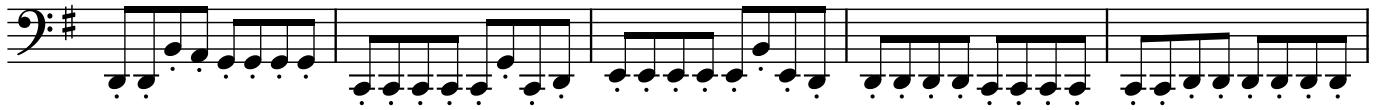
51



56



61



66



71



76

