

Pavane Pour une Enfante Defunte

arr mobesch/skilleter

cello quintet

ravel

A ♩ = 54

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

B

6

ritenuto a tempo

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

12 C a tempo

Vc. 1

Vc. 2 pizz.

Vc. 3 pp pizz.

Vc. 4 pp pizz.

Vc. 5 pp

17 D pizz.

Vc. 1 ritenuto.... pizz.

Vc. 2 arco

Vc. 3 pp arco mp

Vc. 4 pp arco p

Vc. 5 pp p

23

arco

ritenuto

Vc. 1 *v*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

28

E

Vc. 1

Vc. 2

Vc. 3 *pizz.*

Vc. 4 *p pizz.*

Vc. 5 *p pizz.*

mp

33

F

ritenuto a tempo

Vc. 1

Vc. 2

Vc. 3 arco pizz. arco

Vc. 4 arco pizz. arco

Vc. 5 arco pizz. arco

39

Vc. 1

Vc. 2 *mf* *mf*

Vc. 3 *pp*

Vc. 4 *pp*

Vc. 5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

pp *f_p* *f* *pp*

p *pp* *f_p* *f* *pp*

pp *f_p* *f* *mp*

pp

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

p *f* *p* *mp*

mf *p* *f* *p*

mf *p* *f* *p*

mf *p* *f* *p*

p

morendo

1. 2.

Vc. 1 *mf*
pizz.

Vc. 2 *p*
pizz.

Vc. 3 *p*

Vc. 4 *p*
pizz.

Vc. 5 *mp*

Vc. 1 *ritenuto*

Vc. 2 *arco*

Vc. 3 *arco*
pp
pp
pizz.

Vc. 4 *pp*
pizz.

Vc. 5 *p*
arco
pp
pizz.
pizz.

subito morendo

The musical score consists of five staves, each for a viola (Vc. 1 to Vc. 5). The key signature is G major (one sharp). The score is divided into three measures.
Measure 60: Vc. 1 has a half note G2, a quarter note G2, and a quarter rest. Vc. 2 has a half note G2, a quarter note G2, and a quarter note G2. Vc. 3 has a half note G2, a quarter note G2, and a quarter note G2. Vc. 4 has a half note G2, a quarter note G2, and a quarter note G2. Vc. 5 has a half note G2, a quarter note G2, and a quarter note G2.
Measure 61: Vc. 1 has a quarter rest, a quarter note G2, and a quarter note G2. Vc. 2 has a quarter note G2, a quarter note G2, and a quarter note G2. Vc. 3 has a quarter note G2, a quarter note G2, and a quarter note G2. Vc. 4 has a quarter note G2, a quarter note G2, and a quarter note G2. Vc. 5 has a quarter note G2, a quarter note G2, and a quarter note G2.
Measure 62: Vc. 1 has a whole note G2. Vc. 2 has a whole note G2. Vc. 3 has a whole note G2. Vc. 4 has a whole note G2. Vc. 5 has a whole note G2.
Dynamic markings: Vc. 1 starts with *mf*. Vc. 2 starts with *mf* and *arco*. Vc. 3 starts with *mf* and *arco*. Vc. 4 starts with *mf* and *arco*. Vc. 5 starts with *mf*.
Performance instructions: *subito morendo* is written above the first measure.
Other markings: *p* and *pp* are written above the staves in measures 61 and 62. A triplet of eighth notes (G2, A2, B2) is marked with a '3' in measure 61 on Vc. 3.

cello 1

Pavane Pour une Enfante Defunte

cello quintet

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A $\text{♩} = 54$ *ritenuto*
p *mf*

B *a tempo*

C *a tempo* *ritenuto...*

D *pizz.* *arco* *ritenuto*
p

E *ritenuto*

F *a tempo* *mf* *mf*

f *p* *mp* *ritenuto* *mf*

subito morendo *p*

Detailed description: This is a musical score for the first cello part of 'Pavane Pour une Enfante Defunte' by Maurice Ravel, arranged by Mobesch and Skilleter. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 61. The piece begins with a tempo marking of quarter note = 54. The score includes various performance instructions such as 'ritenuto', 'pizz.' (pizzicato), 'arco' (arco), 'ritenuto...', 'a tempo', 'subito morendo', and dynamic markings including *f*, *p*, *mp*, *mf*, and *p*. There are also first and second endings at measure 47. The piece concludes with a *subito morendo* instruction and a final *p* dynamic marking.

cello 2

Pavane Pour une Enfante Defunte

cello quintet

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A ♩ = 54
pizz.

6 *p* arco *ritenuto* **B** *a tempo*

12 *pp* **C** *a tempo* pizz.

17 *pp* arco **D** *mp*

23 *p* *ritenuto*

28 *p* *ritenuto* **E**

34 *a tempo* **F**

40 *pp* *f* *p* *f* *pp*

46 *mf* *p* *f* *p* *pp* *morendo* 1.

50 2. *p* *pizz.*

p

54

ritenuto

58

arco

arco

subito morendo

p *mf* *p* *pp*

cello 3

Pavane Pour une Enfante Defunte

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A $\text{♩} = 54$
pizz.



p



arco
ritenuto

pp

B pizz.
a tempo



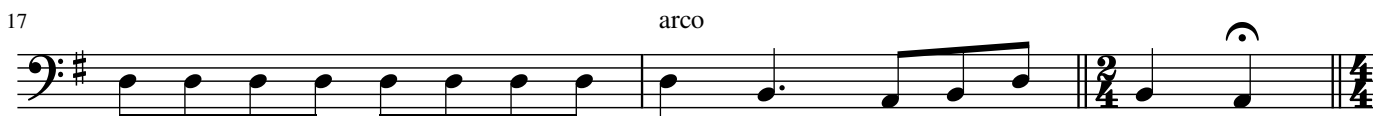
arco arco

p

C pizz.
a tempo



pp



arco

pp



p



ritenuto

p

E pizz.



p



arco
ritenuto

F pizz.
a tempo



arco

p

40

p *pp* *f* *p* *f* *pp*

46

mf *p* *f* *p* *morendo*

51

pizz. *p*

55

arco ritenuto *pizz.* *pp* *pp*

60

arco *mf* *subito morendo* *p* *pp*

cello 4

Pavane Pour une Enfante Defunte

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A $\text{♩} = 54$
pizz.

arco
ritenuto

B *mp*
pizz.
a tempo

arco

arco

pizz.

C *p*
a tempo

D

pp

arco

E pizz.

p

arco
ritenuto

F pizz.
a tempo

arco

arco

p *pp*

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each starting with a lettered section marker (A-F).
- System 1 (Measures 1-7): Section A, marked 'pizz.' and 'arco ritenuto'. Dynamics range from *mp* to *pp*.
- System 2 (Measures 8-12): Section B, marked 'pizz. a tempo' and 'arco'. Dynamics range from *mp* to *pp*.
- System 3 (Measures 13-15): Section C, marked 'p a tempo'. Dynamics range from *p* to *pp*.
- System 4 (Measures 16-19): Section D, marked 'arco'. Dynamics range from *pp* to *p*.
- System 5 (Measures 20-23): Section E, marked 'pizz.'. Dynamics range from *p* to *pp*.
- System 6 (Measures 24-31): Section F, marked 'pizz. a tempo' and 'arco'. Dynamics range from *p* to *pp*.
The score includes various articulations such as accents, slurs, and dynamic hairpins. There are also some changes in time signature and key signature indicated by double bar lines.

40

pp $\xrightarrow{3}$ *f* \leftarrow *p* $\xrightarrow{3}$ *f* $\xrightarrow{3}$ *mp*

46

$\xrightarrow{3}$ *mf* \leftarrow *p* \leftarrow *f* \xrightarrow{p} *p* $\xrightarrow{\text{morendo}}$

1. 2.

51

p $\xrightarrow{\text{ritenuto}}$ *p*

58

pp $\xrightarrow{\text{pizz.}}$ $\xrightarrow{\text{arco}}$ *mf* $\xrightarrow{\text{subito morendo}}$ *p* $\xrightarrow{\text{subito morendo}}$ *pp*

cello 5

Pavane Pour une Enfante Defunte

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A ♩ = 54
pizz.

Musical staff A: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *mp* and *arco*. A *ritenuto* marking is present above the staff.

8 **B** pizz.
a tempo

Musical staff B: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *pp* and *arco*.

13 **C** a tempo

Musical staff C: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *pp*.

20 **D**

Musical staff D: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *p*.

25 *ritenuto*

Musical staff E: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *p*.

28 **E** pizz.

Musical staff F: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *mp*, *arco*, *ritenuto*, and *pizz.*

35 **F** a tempo

Musical staff G: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *arco*.

40 *pp*

Musical staff H: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *pp* and a triplet marking (3).

47 *morendo*

Musical staff I: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes and rests. Dynamics include *p* and first/second ending markings (1. and 2.).

51 *pizz.* *mp* *arco* *ritenuto*

57 *pizz.* *pizz.* *arco* *subito morendo* *mf* *mp* *pp* *pp*