

# What A Wonderful World

Louis Armstrong

Violoncello

Violoncello 2

Violoncello 3

Violoncello 4

$\text{♩} = 68$

*f*

*f*

*f*

Vc.

Vc. 2

Vc. 3

Vc. 4

*f*

*mf*

*p*

*p*

*p*

Vc.

Vc. 2

Vc. 3

Vc. 4

*f*

*mf*

*mf*

*mf*

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*mf*

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*p*

*p*

*mp*

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf*

*mf*

*p*

*mf*

37

Musical score for measures 37-42. The score is for four violas (Vc. 1-4) in bass clef with a key signature of two flats. Measure 37 starts with a dynamic of *mf*. Vc. 1 has a melodic line with slurs and ties. Vc. 2 has a rhythmic accompaniment starting with a dynamic of *p*. Vc. 3 has a rhythmic accompaniment with a dynamic of *mp*. Vc. 4 has a rhythmic accompaniment with a dynamic of *mf*. The system ends with a double bar line.

43

Musical score for measures 43-47. The score is for four violas (Vc. 1-4) in bass clef with a key signature of two flats. Measure 43 starts with a dynamic of *mf*. Vc. 1 has a melodic line with slurs and ties. Vc. 2 has a rhythmic accompaniment with a dynamic of *p*. Vc. 3 has a rhythmic accompaniment with a dynamic of *mp*. Vc. 4 has a rhythmic accompaniment with a dynamic of *mf*. The system ends with a double bar line.

48

Musical score for measures 48-52. The score is for four violas (Vc. 1-4) in bass clef with a key signature of two flats. Measure 48 starts with a dynamic of *f*. Vc. 1 has a melodic line with slurs and ties. Vc. 2 has a rhythmic accompaniment with a dynamic of *f*. Vc. 3 has a rhythmic accompaniment with a dynamic of *f*. Vc. 4 has a rhythmic accompaniment with a dynamic of *f*. The system ends with a double bar line.

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violin 1 (Vc. 1) starts with a rest, then plays a melodic line with eighth and quarter notes, including a long slur over the final two measures. Violin 2 (Vc. 2) plays a rhythmic eighth-note pattern. Violin 3 (Vc. 3) plays a melodic line with slurs and accents. Violin 4 (Vc. 4) plays a bass line with slurs and accents. Dynamics include *p* (piano) in measures 56 and 57.

59

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violin 1 (Vc. 1) continues with a melodic line, featuring a long slur across measures 60-63. Violin 2 (Vc. 2) plays a rhythmic eighth-note pattern. Violin 3 (Vc. 3) plays a melodic line with slurs and accents. Violin 4 (Vc. 4) plays a bass line with slurs and accents.

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violin 1 (Vc. 1) continues with a melodic line, featuring a long slur across measures 65-68. Violin 2 (Vc. 2) plays a rhythmic eighth-note pattern with accents. Violin 3 (Vc. 3) plays a melodic line with slurs and accents. Violin 4 (Vc. 4) plays a bass line with slurs and accents. Dynamics include *mf* (mezzo-forte) in measures 65, 66, and 67, and *f* (forte) in measure 69.

71

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf* *f* *mf*

*mf* *f*

*mf* *f*

*mf* *f* *mf*

77

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf* *p*

*mf* *p*

*mf* *p*

*p*

84

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf* *p*

Violoncello

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*f* *mf*

9

18

28

37 *mf*

45 *f*

52

61

70 *mf* *f* *mf*

79 *p*

Violoncello 2

# What A Wonderful World

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♩. = 68

*f*

8 *p*

17 *mf* *mf* *p*

26 *mf*

35 *p* *mp*

44 *f*

52 *p*

60 *mf*

68 *mf* *f*

77 *mf* *p*

Violoncello 3

# What A Wonderful World

Louis Armstrong

♩. = 68

*f*

9 *p* *mf*

19 *p* *p*

28 *mf* *p*

37 *mp*

46 *f*

54 *p*

62 *mf* *f*

70 *mf* *f* *mf*

78 *p*



Violoncello 4

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♩. = 68

*f*

8

*p* *mf*

18

*mp*

27

*mf*

36

*mf*

44

*f*

53

*p*

63

*mf*

71

*mf* *f* *mf*

80

*p*