

Watermark

Inspired From The Original Music by
Enya

Arr. JH & JMS

1 $\text{♩} = 60$ **A**

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

pizz.

mf *mp* *mf* *mp*

7 **B**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

14 C

Vc. 1

Vc. 2

Vc. 3 arco

Vc. 4 pizz.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

28 D

Vc. 1

Vc. 2

Vc. 3

Vc. 4

E

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

42

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violoncello 1

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1 $\text{♩} = 60$ **A**

Musical notation for measures 1-9. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The notation features a series of eighth and sixteenth notes, often beamed together, with long slurs spanning across measures.

10 **B**

Musical notation for measures 10-18. The notation continues with similar rhythmic patterns and slurs as in the previous section.

19 **C**

Musical notation for measures 19-27. This section introduces some chromaticism with notes like Bb and F#.

28 **D**

Musical notation for measures 28-36. The notation continues with similar rhythmic patterns and slurs.

37 **E**

Musical notation for measures 37-45. The notation concludes with a final note and a double bar line.

Violoncello 2

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1 ♩ = 60 **A**

11 **B** **C**

22 **D**

33 **E**

44

Violoncello 3

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1 $\text{♩} = 60$
pizz.

A

mf *mp*

8

B

16

C arco

25

D

34

E

42

Violoncello 4

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1 $\text{♩} = 60$ **A**

mf *mp*

9 **B**

18 **C** pizz.

26 **D**

34 **E**

42