

The Pink Panther

Henry Mancini

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

p

pizz.

p

This block contains the first five measures of the cello parts. Violoncello 2 is mostly silent, with a final eighth-note chord in measure 5. Violoncello 3 and 4 play a rhythmic eighth-note pattern with triplets. Violoncello 5 provides a simple harmonic accompaniment. Dynamics include piano (*p*) and pizzicato (*pizz.*).

6

Vc. 2

Vc. 3

Vc. 4

Vc. 5

p

This block contains measures 6 through 9. Violoncello 2 has a more active role with eighth-note triplets and a triplet of eighth notes in measure 9. Violoncello 3 and 4 continue their rhythmic patterns. Violoncello 5 remains in the background. Dynamics are consistently piano (*p*).

10

Vc. 2

Vc. 3

Vc. 4

Vc. 5

p

This block contains measures 10 through 13. Violoncello 2 features a melodic line with eighth-note triplets and a half-note chord in measure 11. Violoncello 3 and 4 continue their rhythmic accompaniment. Violoncello 5 provides harmonic support. Dynamics are consistently piano (*p*).

15

Vc. 2

Vc. 3

Vc. 4

Vc. 5

19

Vc. 2

Vc. 3

Vc. 4

Vc. 5

23

Vc. 2

Vc. 3

Vc. 4

Vc. 5

27

Vc. 2

Vc. 3

Vc. 4

Vc. 5

31

Vc. 2

Vc. 3

Vc. 4

Vc. 5

35

Vc. 2

Vc. 3

Vc. 4

Vc. 5

41

Vc. 2

Vc. 3

Vc. 4

Vc. 5

49

Vc. 2

Vc. 3

Vc. 4

Vc. 5

57

Vc. 2

Vc. 3

Vc. 4

Vc. 5

The musical score for page 65 consists of four staves, each labeled on the left as Vc. 2, Vc. 3, Vc. 4, and Vc. 5. All staves begin with a bass clef. Vc. 2 has a whole rest in the first two measures, followed by a quarter rest, then a quarter note with a sharp sign, and a quarter note with a sharp sign. Vc. 3 starts with a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign. Vc. 4 begins with a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. Vc. 5 starts with a whole note, followed by a half note, a whole note, and a whole note. The score includes several triplet markings (indicated by a bracket with the number 3) and slurs over groups of notes.

Violoncello 1

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4

p

10

p

15

p

21

p

27

p

32

p

41

p

49

p

60

p

Violoncello 2

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p

7

13

20

27

33

40

48

56

65

2

Violoncello 3

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8

p

8

15

23

30

37

45

53

61

69

Violoncello 4

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pizz.

p

13

p

23

p

34

p

44

p

55

p

66

p