

# Serenade

Georg Goltermann (1824 - 1898)  
op. 119 Nr. 2

$\text{♩} = 96$

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

*p*

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*dim. rall.*

*p*

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p*

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

*ff*

*dim.*

*cresc.*

*ff*

*dim.*

*cresc.*

*ff*

*dim.*

*cresc.*

*ff*

*dim.*

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

rall.

rall.

rall.

rall.

42

Vc. 1

Vc. 2

Vc. 3

Vc. 4

a tempo

a tempo

a tempo

a tempo

*p*

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

52

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim. rall. a tempo

dim. rall. *p* a tempo

dim. rall. *p* a tempo

dim. rall. *p* a tempo

*p*

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim. *p* dim.

dim. *p* < > dim.

dim. *p* < > dim.

cresc. *p* dim. *p* dim.

*p* < > dim.



# Cello 1

## Serenade

Georg Goltermann (1824 - 1898)  
op. 119 Nr. 2

♩ = 96

*p* *cresc.* *dim. rall.*

7

*(cresc.)*

14

*p* *cresc.* *dim.*

21

*p* *mf* *mf* *cresc.*

31

*(cresc.) - ff -* *dim.* *rall.* *a tempo*

39

45

*cresc.* *dim. rall.* *a tempo*

51

*p*

58

*dim. p* *dim.*

66

(dim.) ----- *mf* -----

rallent.

©

The image shows a single line of musical notation in bass clef, spanning measures 66 to 70. Measure 66 begins with a dynamic marking of *(dim.)*. The first three notes of measure 66 are beamed together with a slur above them. Measure 67 contains four quarter notes. Measure 68 contains four quarter notes, with the first two beamed together and a slur above them, and the word *rallent.* written above the staff. Measure 69 contains a quarter note followed by a half note. Measure 70 contains a half note with a fermata above it. Below the staff, a dashed line indicates a dynamic change from *(dim.)* to *mf* between measures 67 and 68. The piece concludes with a double bar line at the end of measure 70.

# Cello 2

## Serenade

Georg Goltermann (1824 - 1898)  
op. 119 Nr. 2

$\text{♩} = 96$

*p* < > < > *cresc.* ----- > < >

12 *dim. rall.*

*p* < > > *cresc.* *dim.* < > *p*

22 *mf* < > *mf* < > *cresc.* ----- *ff*

33 *dim.* ----- < > < > > < > > < >

46 *cresc.* ----- > < > > < > >

55 *a tempo*

*p* < > ----- *dim. p* < > *dim.* -----

66 *rallent.*

*(dim.)* -----



# Cello 4

## Serenade

Georg Goltermann (1824 - 1898)  
op. 119 Nr. 2

$\text{♩} = 96$

*p* *cresc.* *dim. rall.*

12 *p* *cresc.* *dim.* *p*

24 *mf* *mf* *cresc.* *rall.* *a tempo*

32 *(ffesc.)* *p* *mf cresc.* *dim. rall.* *a tempo*

47 *(cresc.)* *p*

58 *cresc.* *p* *dim.* *mf* *rallent.*