

Orinoco flow

Enya (arr. Menardi)
Adapted by John Skilleter

$\text{♩} = 120$

Violoncello 1 *pizz.* *arco*

Violoncello 2 *pizz.*

Violoncello 3 *pizz.*

Violoncello 4 *pizz.*

7

Vc. 1 *arco*

Vc. 2 *arco*

Vc. 3

Vc. 4

13

Vc. 1

Vc. 2 *arco*

Vc. 3 *I3* *arco*

Vc. 4 *arco*

20

Vc. 1

Vc. 2

Vc. 3 25

Vc. 4 *pizz.*

Vc. 1 
Vc. 2 
Vc. 3 
Vc. 4 

33 
Vc. 2 
Vc. 3 
Vc. 4 

38 
Vc. 2 
Vc. 3 
Vc. 4 

46 
Vc. 2 
Vc. 3 
Vc. 4 

53

pizz.

Musical score for measures 53-57. The score is for four violins (Vc. 1, 2, 3, 4) in bass clef with a key signature of one sharp (F#). Measure 53 includes a 'pizz.' (pizzicato) instruction. The music consists of rhythmic patterns and melodic lines across the four staves.

58

Musical score for measures 58-63. The score is for four violins (Vc. 1, 2, 3, 4) in bass clef with a key signature of one sharp (F#). The music continues with rhythmic and melodic development across the four staves.

64

Musical score for measures 64-67. The score is for four violins (Vc. 1, 2, 3, 4) in bass clef with a key signature of one sharp (F#). Measures 64-66 feature a 'rit. fit.' (ritardando) instruction. The music concludes in measure 67 with a final cadence across all four staves.

Violoncello 1

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♩ = 120
2

pizz.

arco

8

13

2

21

28

35

8

49

55

pizz.

60

65

rit.
fit.

Violoncello 2

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2

pizz.

Violoncello 3

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$\text{♩} = 120$
2

pizz.

9

13

4

19

arco

25

26

32

36

39

45

52

59

65

rit.

Violoncello 4

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$\text{♩} = 120$
pizz.

5

9

13

arco

18

23

pizz.

27

31

36

arco

42

48

