

# Only Time

(Para cordas)

by Enya

Arrangement: Bernd Haerle

Adaptation: Carlos Henrique

♩ = 80

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

pizz

6

Vc. 2

Vc. 3

Vc. 4

Vc. 5

11

Vc. 2

Vc. 3

Vc. 4

Vc. 5

16

Vc. 2

Vc. 3

Vc. 4

Vc. 5

21

Vc. 2

Vc. 3

Vc. 4

Vc. 5

26

Vc. 2

Vc. 3

Vc. 4

Vc. 5

31

Vc. 2

*rit.*

Vc. 3

arco

Vc. 4

arco

Vc. 5

The image shows a musical score for four violas, labeled Vc. 2, Vc. 3, Vc. 4, and Vc. 5. The score begins at measure 31. Vc. 2 has a melodic line with a 'rit.' (ritardando) marking. Vc. 3 and Vc. 4 have rhythmic patterns, with Vc. 4 featuring accents. Vc. 5 has a simple bass line. 'arco' markings are present for Vc. 3 and Vc. 4.

Violoncello 1

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4

11

17

22

28

32

*rit.*

Violoncello 2

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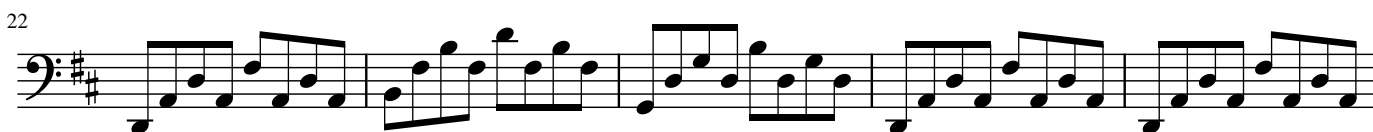
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pizz



Violoncello 3

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Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Four whole rests are placed on the staff.

5

Musical staff 2: Bass clef, key signature of two sharps, 4/4 time signature. Measure 5 starts with a repeat sign. The staff contains a sequence of eighth notes with accents, alternating between the lower and upper staves of the bass clef.

10

Musical staff 3: Bass clef, key signature of two sharps, 4/4 time signature. The staff continues the sequence of eighth notes with accents from the previous staff.

14

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. The staff continues the sequence of eighth notes with accents from the previous staff.

22

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time signature. The staff continues the sequence of eighth notes with accents from the previous staff.

30

Musical staff 6: Bass clef, key signature of two sharps, 4/4 time signature. The staff continues the sequence of eighth notes with accents from the previous staff. The word "rit." is written above the staff at measure 30, and "arco" is written above the staff at measure 31. The piece ends with a double bar line.

Violoncello 4

# Only Time

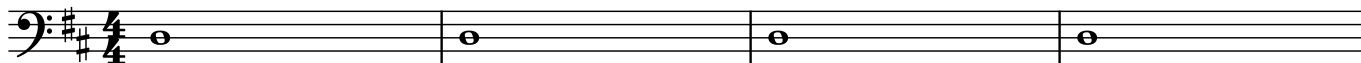
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5



14



22



32

*rit.*

