

Oblivion

Astor Piazzolla

Arr.: Tobias Kischkel

Violoncello 1 *p*

Violoncello 2 *p*

Violoncello 3 *mp*

Violoncello 4 *pizz.* *p*

7 *crescendo*

Vlc. *p*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pp*

12 *Solo* *p*

Vlc. *pp*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pp*

17 *crescendo* *f*

Vlc. *f*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

23 *diminuendo*

Vln. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f* arco

30

Vln. 1 *p*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pp* pizz.

38

Vln. 1 *pp*

Vc. 2 *pp*

Vc. 3 *pp* pizz.

Vc. 4 *p* arco

46

Vln. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

51

Vlc. *p*

Vc. 2

Vc. 3 *arco*

Vc. 4 *pizz.*

Detailed description: This system contains measures 51 through 55. The Violin I part (Vlc.) begins with a half note G2, followed by a quarter note A2, and then a half note B2. A dynamic marking of *p* is placed below the first measure. The Violin II part (Vc. 2) features a rhythmic pattern of eighth notes with slurs. The Violin III part (Vc. 3) plays a series of quarter notes, with the instruction *arco* above the final measure. The Violin IV part (Vc. 4) plays a series of quarter notes, with the instruction *pizz.* above the first measure. A triplet of eighth notes is indicated in the Vlc. part at measure 53.

56

Vlc. *crescendo*

Vc. 2 *f*

Vc. 3 *mf*

Vc. 4 *mf*

Detailed description: This system contains measures 56 through 61. The Violin I part (Vlc.) has a *crescendo* marking above the staff. The Violin II part (Vc. 2) has a dynamic marking of *f* at the end of the system. The Violin III part (Vc. 3) has a dynamic marking of *mf* at the end. The Violin IV part (Vc. 4) has a dynamic marking of *mf* at the end. The music continues with various rhythmic patterns and slurs.

62

Vlc. *pp*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Detailed description: This system contains measures 62 through 67. The Violin I part (Vlc.) has a dynamic marking of *pp* at the end of the system. The Violin II part (Vc. 2) has a dynamic marking of *p* at the end. The Violin III part (Vc. 3) has a dynamic marking of *p* at the end. The Violin IV part (Vc. 4) has a dynamic marking of *p* at the end. The music features complex rhythmic figures and slurs.

68

Vlc. *rit.* *pp* *gliss.*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pp* *arco*

Detailed description: This system contains measures 68 through 72. The Violin I part (Vlc.) has a *rit.* marking above the staff and a dynamic marking of *pp* at the end. A *gliss.* marking is present in the final measure. The Violin II part (Vc. 2) has a dynamic marking of *pp* at the end. The Violin III part (Vc. 3) has a dynamic marking of *pp* at the end. The Violin IV part (Vc. 4) has a dynamic marking of *pp* at the end and the instruction *arco* above the final measure. The system concludes with a double bar line.

Violoncello

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Violoncello *p*

6 *crescendo* Solo

13 *p* *crescendo*

20 *f* *diminuendo*

26 *f*

34 *pp* *pp*

46 *p*

53 *crescendo*

58 *f* *rit.*

63 *pp* *pp*

Violoncello 2

Oblivion

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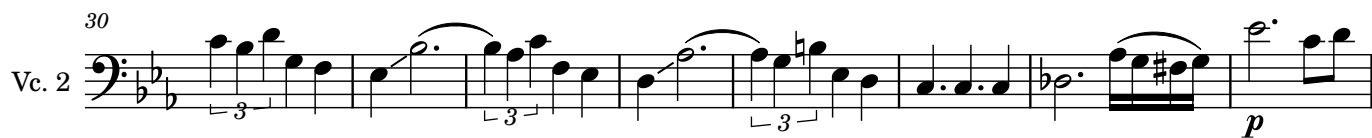
Astor Piazzolla

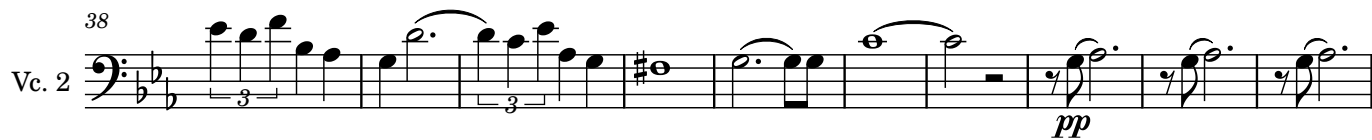
Violoncello 2 
p

Vc. 2 
pp

Vc. 2 

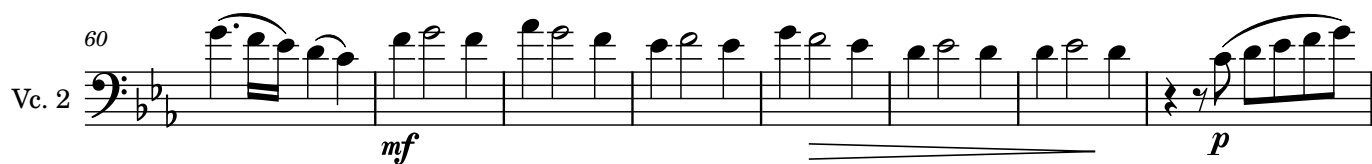
Vc. 2 
mf *f*

Vc. 2 
p

Vc. 2 
pp

Vc. 2 

Vc. 2 

Vc. 2 
mf *p*

Vc. 2 
pp

Violoncello 3

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Violoncello 3

4

mp

Vc. 3

10

pp

Vc. 3

17

mf

Vc. 3

25

f

Vc. 3

32

pp

Vc. 3

40

pp

Vc. 3

48

arco

mf

Vc. 3

55

mf

Vc. 3

63

p

Vc. 3

71

pp >

Violoncello 4

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Violoncello 4 *pizz.*
p

7
Vc. 4 *pp*

14
Vc. 4

21
Vc. 4 *mf*

28
Vc. 4 *f* arco

35
Vc. 4 *pp* *pizz.*

42
Vc. 4 *p* arco

49
Vc. 4 *pizz.*

56
Vc. 4 *mf*

63
Vc. 4 *p* *pp* > arco