

Trio Sonata, Op. 2 No. 8 - III. Largo

George Frideric Händel

Transcription: K.A. Williams / H. Beyer / J. Skilleter

$\text{♩} = 30$

Violoncello 1 *p dolce*

Violoncello 2 *dolce*

Violoncello 3 *p*

4

Vc. 1 *f* *p*

Vc. 2 *p dolce*

Vc. 3 *f* *p dolce*

8

Vc. 1 *f* *p dolce*

Vc. 2 *mf*

Vc. 3 *mf*

12

Vc. 1 *p* *cresc.*

Vc. 2 *p* *cresc.*

Vc. 3 *p* *cresc.*

16

Vc. 1

Vc. 2

Vc. 3

f

f

f

19

Vc. 1

Vc. 2

Vc. 3

p dolce

dolce *p dolce*

p

23

Vc. 1

Vc. 2

Vc. 3

f

f

f

27

Vc. 1

Vc. 2

Vc. 3

p

p

sfp

pp

pp

pp

Vc. 1

Vc. 2

Vc. 3

The image shows a musical score for three violas, labeled Vc. 1, Vc. 2, and Vc. 3. Each part is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of four measures. Vc. 1 and Vc. 2 have identical parts: a dotted quarter note, an eighth note, a quarter note, and a half note, with a slur over the first two measures. Vc. 3 has a different part: a dotted quarter note, an eighth note, a quarter note, and a whole note, with a slur over the first two measures. The score ends with a double bar line.

Cello 1

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Violoncello 1

p dolce

Violoncello 2

4

Vc. 1

f *p*

Vc. 2

p dolce

8

Vc. 1

mf

Vc. 2

mf

12

Vc. 1

p *cresc.*

Vc. 2

p *cresc.*

16

Vc. 1

f

Vc. 2

f

19

Vc. 1

Vc. 2

p dolce

p dolce

23

Vc. 1

Vc. 2

f

f

27

Vc. 1

Vc. 2

p

pp

p

pp

34

Vc. 1

Vc. 2

Cello 2

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♩ = 30 $\frac{5}{4}$

p dolce

Measures 1-9: The first line of music starts with a tempo marking of quarter note = 30 and a time signature of 5/4. The key signature has two flats. The music consists of a series of eighth-note chords, mostly beamed in pairs, with some triplets. The dynamic marking is *p dolce*.

10

mf *p* *cresc.*

Measures 10-15: The second line of music continues the eighth-note chordal texture. It includes dynamic markings of *mf*, *p*, and *cresc.* with a dashed line indicating the continuation of the crescendo.

16

f *p dolce*

Measures 16-22: The third line of music features a dynamic shift to *f* at the beginning, followed by a return to *p dolce* later in the line.

23

f *p*

Measures 23-28: The fourth line of music continues with eighth-note chords, marked with *f* and *p* dynamics.

29

pp

Measures 29-35: The fifth and final line of music shows a dynamic shift to *pp* (pianissimo) and concludes with a double bar line.

Cello 3

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♩ = 30

p dolce < *f* > *p dolce*

11

mf *p* *cresc.* *f*

20

p dolce *f* *sfz*

30

pp