

HAPPY BIRTHDAY

TANGO VARIATION

Trans./Trio E. Infante
& John Skilleter

$\text{♩} = 130$
Tango con Brio

Violoncello 2

Violoncello 3

Violoncello 4

mf

mp *mp*

mf

Vc. 2

Vc. 3

Vc. 4

f *mf*

mp *f* *mp*

Pizz

Vc. 2

Vc. 3

Vc. 4

arco

poco rit.

p

p

p

pizz.

16 *a tempo.* $\text{♩} = 125$ *rall.---* *Dolce*

Vc. 2 *pp* *f* *p* *mp*

Vc. 3 *pp* *f* *p* *p* Pizz

Vc. 4 *pp* *f* *p* *mp*

3 3

gliss.

21

Vc. 2

Vc. 3 arco Pizz

Vc. 4 *gliss.*

26

Vc. 2 *f* *p* 3

Vc. 3 arco *mf* 3

Vc. 4 *mf* 3

Musical score for three violas (Vc. 2, Vc. 3, Vc. 4) in bass clef with a key signature of two sharps. The score includes triplets, dynamic markings (*p*, *mf*, *ff*), and crescendo/decrescendo hairpins.

Vc. 2: Features a triplet of eighth notes in the first two measures, followed by a half note. Dynamics range from *p* to *ff*.

Vc. 3: Features a triplet of eighth notes in the first two measures, followed by a half note. Dynamics range from *p* to *ff*.

Vc. 4: Features a melodic line with eighth and sixteenth notes. Dynamics range from *mf* to *ff*.

Violoncello 1

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mf

f mf Pizz arco

poco rit. a tempo. p pp f

rall. Dolce p mp

f

p ff

Violoncello 2

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♩ = 130

mp mp mp f

8

3 mp

14

♩ = 125

p pp f p p

21

< mf

30

3 3 p ff

Violoncello 3

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♩ = 130

mf

8

p

16

♩ = 125

Pizz arco

mp f *p* *mp*

23

Pizz arco

mf

29

mf *p* *ff*