

Brightly dawns our wedding day

The Mikado

Arthur Seymour Sullivan (1842-1900)

William Schwenck Gilbert

arr. John Skilleter

Violoncello 1 (Yum-Yum)

Violoncello 2 (Pitti-Sing)

Violoncello 3 (Nank-Poo)

Violoncello 4 (Pish-Tush)

7

Vc. 1

Vc. 2

Vc. 3

Vc. 4

14

Vc. 1

Vc. 2

Vc. 3

Vc. 4

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

27

Vc. 1

Vc. 2

Vc. 3

Vc. 4

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

41

Vc. 1

Vc. 2

Vc. 3

Vc. 4

46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

52

Vc. 1

Vc. 2

Vc. 3

Vc. 4

1. | 2.

Cello 1

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9

15

23

29

37

44

50

55

1. 2.

The musical score is written for Cello 1 in bass clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A triplet of eighth notes is marked with a '3' above it. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Cello 2

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Cello 3

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Cello 4

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8



16



25



34



41



48



55

