

Boadicea

la vittoriosa

Arr. M. Zambelli

Enya, R. & N. Ryan & J. M. Skilleter

$\text{♩} = 100$

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

9

Vc. 1

Vc. 2

Vc. 3

Vc. 4

13

Vc. 1

Vc. 2

Vc. 3

Vc. 4

1.

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

2.

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

26

Musical score for measures 26-30. The score is for four violas (Vc. 1, Vc. 2, Vc. 3, Vc. 4) in a key signature of two flats (B-flat and E-flat). Measure 26 features a long melodic line in Vc. 1 with a slur over the first four notes. Vc. 2 has a rhythmic pattern of eighth and sixteenth notes. Vc. 3 and Vc. 4 play sustained notes. The system concludes with a repeat sign and a final measure.

31

Musical score for measures 31-34. Vc. 1 has a long rest followed by a melodic phrase in measure 33. Vc. 2 continues with a rhythmic pattern. Vc. 3 and Vc. 4 have rests in measures 31 and 32, then enter with melodic lines in measure 33. The system concludes with a repeat sign and a final measure.

35

Musical score for measures 35-38. Vc. 1 has a long melodic line with a slur. Vc. 2 has a rhythmic pattern. Vc. 3 and Vc. 4 have melodic lines with slurs. The system concludes with a repeat sign and a final measure.

39

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system contains measures 39 through 42. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Vc. 1 features a melodic line with a long slur over measures 39 and 40, and a repeat sign at the end of measure 42. Vc. 2 plays a rhythmic accompaniment of eighth and sixteenth notes. Vc. 3 and Vc. 4 provide harmonic support with sustained notes and rhythmic patterns.

43

Vc. 1

Vc. 2

Vc. 3

Vc. 4

1.

Detailed description: This system contains measures 43 through 46. It begins with a first ending bracket labeled '1.' over measures 45 and 46. Vc. 1 has a melodic line with a slur over measures 43 and 44. Vc. 2 continues with its rhythmic accompaniment. Vc. 3 and Vc. 4 maintain their harmonic roles. The system concludes with repeat signs at the end of measures 46 and 47.

47

Vc. 1

Vc. 2

Vc. 3

Vc. 4

2.

Detailed description: This system contains measures 47 through 50. It begins with a second ending bracket labeled '2.' over measures 47 and 48. Vc. 1 has a melodic line with a slur over measures 49 and 50. Vc. 2 continues with its rhythmic accompaniment. Vc. 3 and Vc. 4 maintain their harmonic roles. The system concludes with repeat signs at the end of measures 50 and 51.

51

The image shows a musical score for four violas, labeled Vc. 1, Vc. 2, Vc. 3, and Vc. 4. All staves are in bass clef and share a common key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 51 through 54. Vc. 1 has a first ending (marked '1.') in measure 54, which leads to a second ending (marked '2.') in measure 55. Vc. 2, Vc. 3, and Vc. 4 continue through measure 54. The second system contains measures 55 through 58. Vc. 1 plays the second ending in measure 55, while Vc. 2, Vc. 3, and Vc. 4 continue from measure 54. The score concludes with a double bar line in measure 58.

Violoncello 1

Boadicea

la vittoriosa

Arr. M. Zambelli

Enya, R. & N. Ryan & J. M. Skilleter

Violoncello 1

$\text{♩} = 100$
4/8

Vc. 1

10

Vc. 1

16

1. 2.

Vc. 1

22

Vc. 1

29

3

Vc. 1

37

Vc. 1

43

1. 2.

Vc. 1

48

1.

Vc. 1

54

2.

Violoncello 2

Boadicea

la vittoriosa

Arr. M. Zambelli

Enya, R. & N. Ryan & J. M. Skilleter

$\text{♩} = 100$

Violoncello 2 

5

Vc. 2 

9

Vc. 2 

13

Vc. 2 

17

Vc. 2 

22

Vc. 2 

27

Vc. 2 

30

Vc. 2 

33

Vc. 2 

37

Vc. 2 

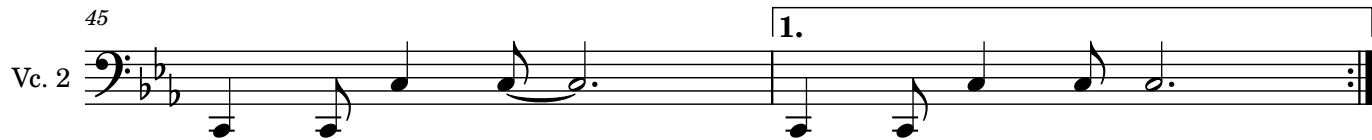
41

Vc. 2



45

Vc. 2



47

Vc. 2



52

Vc. 2



Violoncello 3

Boadicea

la vittoriosa

Arr. M. Zambelli

Enya, R. & N. Ryan & J. M. Skilleter

Violoncello 3 $\text{♩} = 100$
3

Vc. 3 8

Vc. 3 14

Vc. 3 17

Vc. 3 25

Vc. 3 30

Vc. 3 37

Vc. 3 42

Vc. 3 47

Vc. 3 52

Violoncello 4

Boadicea

la vittoriosa

Arr. M. Zambelli

Enya, R. & N. Ryan & J. M. Skilleter

Violoncello 4 $\text{♩} = 100$
3

Vc. 4 8

Vc. 4 14 1.

Vc. 4 17 2.

Vc. 4 22

Vc. 4 30 2

Vc. 4 37

Vc. 4 42 1.

Vc. 4 47 2.

Vc. 4 52 1. 2.