

When Father Papered the Parlour

Weston & Barnes, arr. Skilleter

d. = 100

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

This section of the score shows four staves for violoncello. The first cello (Violoncello 1) has a continuous eighth-note bass line. The second (Violoncello 2), third (Violoncello 3), and fourth (Violoncello 4) cellos provide harmonic support with various patterns of eighth and sixteenth notes.

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This section continues the musical pattern from the previous one. The cellos are playing eighth-note patterns. Measure 5 begins with a forte dynamic for Vc. 1. Measures 6 through 9 show a rhythmic exchange between the cellos, with each taking turns to play eighth-note patterns.

12

Vc. 1

Vc. 2

Vc. 3

Vc. 4

This section concludes the piece. The cellos continue their eighth-note patterns. Measure 12 starts with a forte dynamic for Vc. 1. Measures 13 through 16 show a rhythmic exchange between the cellos, with each taking turns to play eighth-note patterns.

2

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

38

Vc. 1

Vc. 2

Vc. 3

Vc. 4

1.

2.