

"La Follia"

Op.1, No.12 (RV 63) (Variations I - XI)

adapted for cello trio by John Skilleter from an arrangement by Felix Scharpf

Antonio Vivaldi (1678-1741)

I. Adagio

Violoncello 1 *mp*

Violoncello 2 *mp*

Violoncello 3 *mp*

8

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

2. Andante

15

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

21

Vc. 1

Vc. 2

Vc. 3

27

Vc. 1

Vc. 2

Vc. 3

III. Allegro

33

Vc. 1

Vc. 2

Vc. 3

f

44

Vc. 1

Vc. 2

Vc. 3

IV.

52

Vc. 1

Vc. 2

Vc. 3

58

Vc. 1

Vc. 2

Vc. 3

65 V.

Vc. 1

Vc. 2

Vc. 3

69

Vc. 1

Vc. 2

Vc. 3

73

Vc. 1

Vc. 2

Vc. 3

This system contains measures 73 through 76. Violin 1 (Vc. 1) has a melodic line with slurs and accents. Violin 2 (Vc. 2) has a more active line with slurs. Violin 3 (Vc. 3) provides a rhythmic accompaniment with eighth notes and slurs.

77

Vc. 1

Vc. 2

Vc. 3

VI.

This system contains measures 77 through 81. Measure 81 is the end of a section, marked with a double bar line and the Roman numeral VI. Violin 1 (Vc. 1) has a melodic line with a trill-like ornament in measure 79. Violin 2 (Vc. 2) has a melodic line with slurs. Violin 3 (Vc. 3) has a rhythmic accompaniment with slurs.

82

Vc. 1

Vc. 2

Vc. 3

This system contains measures 82 through 85. Violin 1 (Vc. 1) has a melodic line with slurs and accents. Violin 2 (Vc. 2) has a melodic line with slurs. Violin 3 (Vc. 3) has a rhythmic accompaniment with slurs.

86

Vc. 1

Vc. 2

Vc. 3

This system contains measures 86 through 89. Violin 1 (Vc. 1) has a melodic line with slurs and accents. Violin 2 (Vc. 2) has a melodic line with slurs. Violin 3 (Vc. 3) has a rhythmic accompaniment with slurs.

90

Vc. 1

Vc. 2

Vc. 3

94

Vc. 1

Vc. 2

Vc. 3

VII.

f

99

Vc. 1

Vc. 2

Vc. 3

102

Vc. 1

Vc. 2

Vc. 3

106

Vc. 1

Vc. 2

Vc. 3

109

Vc. 1

Vc. 2

Vc. 3

VIII.

mp

114

Vc. 1

Vc. 2

Vc. 3

120

Vc. 1

Vc. 2

Vc. 3

IX. Adagio

125

Vc. 1

Vc. 2

Vc. 3

3 3 3 3 3 *rall.* 3 *p mp*

p mp

131

Vc. 1

Vc. 2

Vc. 3

137

Vc. 1

Vc. 2

Vc. 3

X. Vivace

144

Vc. 1

Vc. 2

Vc. 3

f

mf

mf

151

Vc. 1

Vc. 2

Vc. 3

XI. Allegro

158

Vc. 1

Vc. 2

Vc. 3

mf

f

163

Vc. 1

Vc. 2

Vc. 3

166

Vc. 1

Vc. 2

Vc. 3

169

Vc. 1

Vc. 2

Vc. 3

This system contains measures 169, 170, and 171. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with accents, while Violin 3 plays a melodic line of eighth notes. The key signature has one sharp (F#).

172

Vc. 1

Vc. 2

Vc. 3

This system contains measures 172, 173, and 174. Violin 1 and Violin 2 continue with their rhythmic patterns, and Violin 3 continues with its melodic line. The key signature has one sharp (F#).

175

Vc. 1

Vc. 2

Vc. 3

rit.

This system contains measures 175, 176, and 177. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with accents, while Violin 3 plays a melodic line. A 'rit.' (ritardando) marking is present above the first staff. The key signature has one sharp (F#).

Violoncello 1

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I. Adagio



mp

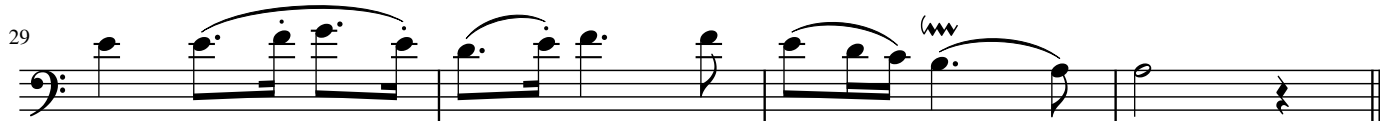
p



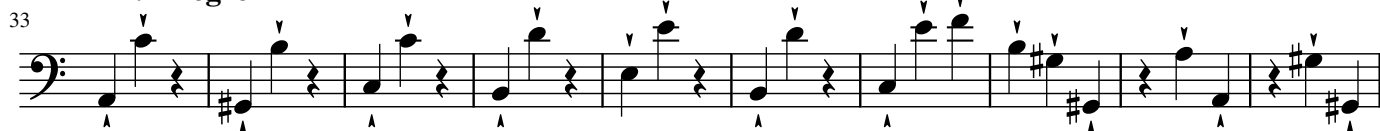
2. Andante



mp



III. Allegro



f



65 V.

71

77

81 VI.

88

93

97 VII.

101

105

109


113 **VIII.**



119



124



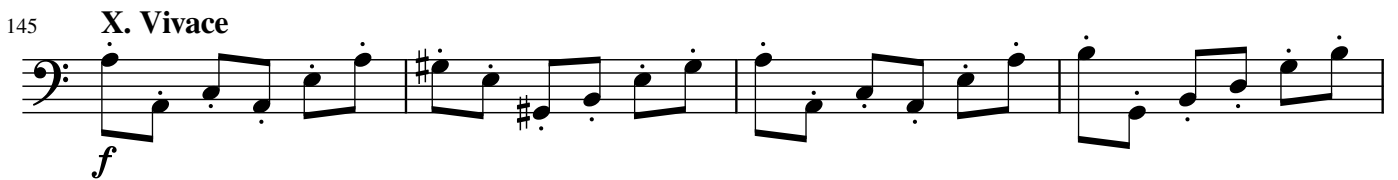
129 **IX. Adagio**



137



145 **X. Vivace**



149



153



156



XI. Allegro

161

mf

Musical staff 161-164: Bass clef, 3/4 time signature. Measures 161-164. The music consists of eighth-note triplets with accents, followed by quarter notes. The key signature has one sharp (F#). The dynamic marking *mf* is placed below the first measure.

165

Musical staff 165-168: Bass clef, 3/4 time signature. Measures 165-168. Continuation of the eighth-note triplet pattern with accents and quarter notes.

169

Musical staff 169-172: Bass clef, 3/4 time signature. Measures 169-172. Continuation of the eighth-note triplet pattern with accents and quarter notes.

173

Musical staff 173-176: Bass clef, 3/4 time signature. Measures 173-176. Continuation of the eighth-note triplet pattern with accents and quarter notes. The piece concludes with a double bar line. The dynamic marking *rit.* is placed below the final measure.

rit.

Violoncello 2

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mp p

10

17

mp

23

29

33

f

42

49

56

63

65

71

77

81

89

97

103

109

113

119

125

p

129

mp

138

mp

145

mf

155

mf

161

mf

166

170

174

rit.

Violoncello 3

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mp

9

p

17

mp

24

30

f

38

42

49

57

65



71



75



81



84



87



90



93



97



103



109



113

mp

121

p

129

mp

134

139

144

145

mf

155

161

f

167

172

rit.