

# Rondeau

from the Abdelazer Suite (mov. 2) Z.570

Henry Purcell  
arr. Paul De Bra  
arr. J. Skilleter

$\text{♩} = \text{ca. } 80$   
A

Violoncello 1

*mp* *mf* *f*

Violoncello 2

*mp* *mf* *f*

Violoncello 3

*mp* *mf* *f*

Violoncello 4

5

Vc. 1

*mf*

Vc. 2

*mf*

Vc. 3

*mf*

Vc. 4

*mf*

Rondeau

9 B

Musical score for measures 9-12. The score is for four violas (Vc. 1-4) in bass clef with a key signature of two sharps (F# and C#). Measure 9 starts with a dynamic of *mp* and a hairpin crescendo. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mf*. The first violin part (Vc. 1) features a complex melodic line with many slurs and accents.

13

Musical score for measures 13-16. The score is for four violas (Vc. 1-4) in bass clef with a key signature of two sharps (F# and C#). Measure 13 starts with a dynamic of *f*. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. The first violin part (Vc. 1) features a complex melodic line with many slurs and accents.

Rondeau

17 C

Vc. 1  
*mp* *mf* *f*

Vc. 2  
*mp* *mf* *f*

Vc. 3  
*mp* *mf* *f*

Vc. 4  
*mp* *mf* *f*

22 D

Vc. 1  
*mf* *mf*

Vc. 2  
*mf* *mf*

Vc. 3  
*mf* *mf*

Vc. 4  
*mf* *mf*

Rondeau

26

Musical score for measures 26-29, featuring four violas (Vc. 1-4) in bass clef with a key signature of two sharps (F# and C#). The score includes dynamic markings *f* and *tr* (trill).

Vc. 1: Bass clef, key signature of two sharps. Measures 26-29.

Vc. 2: Bass clef, key signature of two sharps. Measures 26-29. Includes a trill (*tr*) in measure 28 and a forte (*f*) dynamic marking in measure 29.

Vc. 3: Bass clef, key signature of two sharps. Measures 26-29. Includes a forte (*f*) dynamic marking in measure 29.

Vc. 4: Bass clef, key signature of two sharps. Measures 26-29. Includes a forte (*f*) dynamic marking in measure 29.

30

Musical score for measures 30-33, featuring four violas (Vc. 1-4) in bass clef with a key signature of two sharps (F# and C#). The score includes dynamic markings *mp* and *tr* (trill). A repeat sign is present at the end of each staff, with a first ending bracket labeled 'E' above the Vc. 1 staff.

Vc. 1: Bass clef, key signature of two sharps. Measures 30-33. Includes a first ending bracket labeled 'E' above the staff in measure 33. Dynamic marking *mp* is shown below the staff.

Vc. 2: Bass clef, key signature of two sharps. Measures 30-33. Includes a trill (*tr*) in measure 32. Dynamic marking *mp* is shown below the staff.

Vc. 3: Bass clef, key signature of two sharps. Measures 30-33. Dynamic marking *mp* is shown below the staff.

Vc. 4: Bass clef, key signature of two sharps. Measures 30-33. Dynamic marking *mp* is shown below the staff.

Rondeau

34

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Vc. 3 *mf* *f*

Vc. 4 *f*

38

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

rit. at lib al fine

# Violoncello 1

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A

*mp* *mf* *f*

6

*mf*

9

B

*> mp* *mf*

13

*f* *ff* *mf*

17

C

*mp* *mf* *f*

22

*mf*

25

D

*mf* *f*

33

E

*mp* *mf* *f*

38

rit. at lib al fine

*mf*

# Violoncello 2

# Rondeau

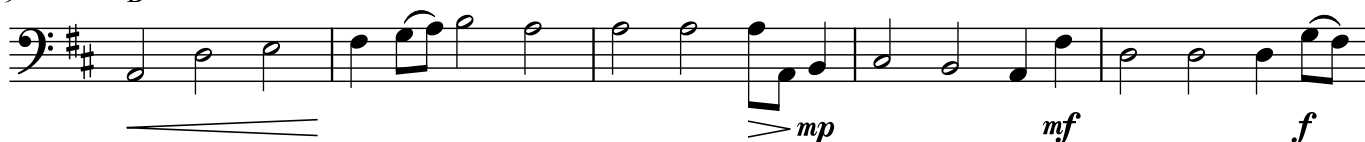
from the Abdelazer Suite (mov. 2) Z.570

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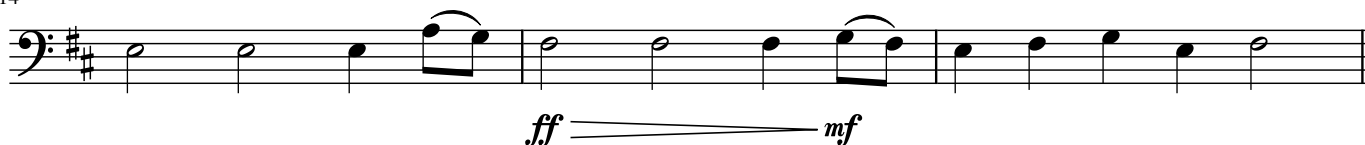
$\text{♩} = \text{ca. } 80$   
A



9 B



14



17 C



22



25 D



30



33 E



40 rit. at lib al fine



# Violoncello 3

# Rondeau

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arr. J. Skilleter

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A

Musical staff A, measures 1-8. Bass clef, key signature of two sharps (D major), 3/4 time signature. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *mf* (measures 7-8). A hairpin crescendo is shown from measure 1 to 4, and a hairpin decrescendo from measure 4 to 8.

9 B

Musical staff B, measures 9-16. Bass clef, key signature of two sharps (D major), 3/4 time signature. Dynamics: *> mp* (measures 9-10), *mf* (measures 11-12), *f* (measures 13-14), *ff* (measure 15), *mf* (measure 16). A hairpin crescendo is shown from measure 9 to 15, and a hairpin decrescendo from measure 15 to 16.

17 C

Musical staff C, measures 17-24. Bass clef, key signature of two sharps (D major), 3/4 time signature. Dynamics: *mp* (measures 17-18), *mf* (measures 19-20), *f* (measures 21-22), *mf* (measures 23-24). A hairpin crescendo is shown from measure 17 to 20, and a hairpin decrescendo from measure 20 to 24.

25 D

Musical staff D, measures 25-32. Bass clef, key signature of two sharps (D major), 3/4 time signature. Dynamics: *mf* (measures 25-26), *f* (measures 27-28). A hairpin crescendo is shown from measure 25 to 28, and a hairpin decrescendo from measure 28 to 32.

33 E

Musical staff E, measures 33-40. Bass clef, key signature of two sharps (D major), 3/4 time signature. Dynamics: *mp* (measures 33-34), *mf* (measures 35-36), *f* (measures 37-38), *mf* (measures 39-40). A hairpin crescendo is shown from measure 33 to 36, and a hairpin decrescendo from measure 36 to 40. The piece ends with a fermata and the instruction "rit. at lib al fine".



# Violoncello 4

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A



5



*mf*

9

B



*mp*

*f*

*ff*



17

C



*mp*

*mf*

*f*

*mf*

25

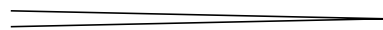
D



*mf*

*f*

30



33

E



*mp*

*f*

38

rit. at lib al fine



*mf*