

Please Please Me

John Lennon and Paul McCartney

Recorded by The Beatles

Jaime Mandujano

$\text{♩} = 138$

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

16

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

28

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

39

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

50

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Violoncello 2

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Violoncello 3

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain eighth and sixteenth notes with rests.

9

Musical staff 2: Bass clef. Measures 9-16. Measure 9 is a whole rest. Measures 10-16 contain eighth and sixteenth notes with rests.

17

Musical staff 3: Bass clef. Measures 17-26. Measure 17 is a whole rest. Measures 18-20 contain eighth and sixteenth notes with rests. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measures 23-26 contain half notes.

27

Musical staff 4: Bass clef. Measures 27-34. Measure 27 is a whole rest. Measures 28-34 contain eighth and sixteenth notes with rests and accents.

35

Musical staff 5: Bass clef. Measures 35-41. Measure 35 is a whole rest. Measures 36-41 contain eighth and sixteenth notes with rests and a triplet of eighth notes in measure 36.

42

Musical staff 6: Bass clef, key signature of two sharps (F# and C#). Measures 42-48. Measure 42 is a whole rest. Measures 43-48 contain eighth and sixteenth notes with rests.

49

Musical staff 7: Bass clef, key signature of two sharps (F# and C#). Measures 49-56. Measure 49 is a whole rest. Measures 50-56 contain eighth and sixteenth notes with rests and a half note with a flat in measure 55.

Violoncello 4

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9

15

21

22

31

37

44

51

Violoncello 5

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6

11

15

21

26

32

39

44

50