

Eurythmics - Sweet Dreams

Arr. Victor Monteiro & John Skilleter

♩ = 120

Violoncello 1

mf

Violoncello 2

mf
pizz.

Violoncello 3

mf

The first system of the musical score consists of three staves for Violoncello 1, Violoncello 2, and Violoncello 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 120. Violoncello 1 plays a simple harmonic line with a dynamic marking of *mf*. Violoncello 2 plays a similar harmonic line with a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction. Violoncello 3 plays a more active eighth-note accompaniment with a dynamic marking of *mf*.

6

Vc. 1

Vc. 2

p

Vc. 3

The second system of the musical score starts at measure 6. Violoncello 1 continues its harmonic line. Violoncello 2 plays a rhythmic eighth-note accompaniment with a dynamic marking of *p* (piano). Violoncello 3 continues its eighth-note accompaniment.

10

Vc. 1

Vc. 2

Vc. 3

The third system of the musical score starts at measure 10. Violoncello 1 continues its harmonic line. Violoncello 2 continues its rhythmic eighth-note accompaniment. Violoncello 3 continues its eighth-note accompaniment.

14

Vc. 1

Vc. 2

Vc. 3

mf

19

Vc. 1

Vc. 2

Vc. 3

24

Vc. 1

Vc. 2

Vc. 3

p

30

Vc. 1

Vc. 2

Vc. 3

34

Vc. 1

Vc. 2

Vc. 3

39

Vc. 1

Vc. 2

mf

Vc. 3

44

Vc. 1

Vc. 2

Vc. 3

50

Vc. 1

Vc. 2

arco *p*

Vc. 3

54

Vc. 1

Vc. 2

Vc. 3

mf

58

Vc. 1

Vc. 2

Vc. 3

62

Vc. 1

Vc. 2

Vc. 3

pizz.

67

Vc. 1

f
pizz.

Vc. 2

f

Vc. 3

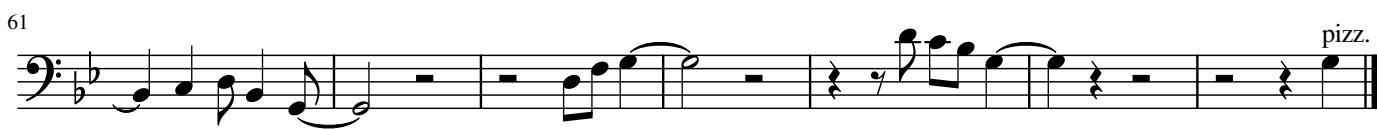
Violoncello 1 Eurythmics - Sweet Dreams

Arr. Victor Monteiro & John Skilleter

♩ = 120



mf



pizz.

f

Violoncello 2 Eurythmics - Sweet Dreams

Arr. Victor Monteiro & John Skilleter

♩ = 120

Staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *p*.

8

Staff 2: Bass clef, 4/4 time signature. Measures 8-12. Dynamics: *p*.

13

Staff 3: Bass clef, 4/4 time signature. Measures 13-18. Dynamics: *mf*.

19

Staff 4: Bass clef, 4/4 time signature. Measures 19-28. Dynamics: *p*.

29

Staff 5: Bass clef, 4/4 time signature. Measures 29-33. Dynamics: *mf*.

34

Staff 6: Bass clef, 4/4 time signature. Measures 34-39. Dynamics: *mf*.

40

Staff 7: Bass clef, 4/4 time signature. Measures 40-49. Dynamics: *mf*.

50

Staff 8: Bass clef, 4/4 time signature. Measures 50-55. Dynamics: *p*, *mf*.

56

Staff 9: Bass clef, 4/4 time signature. Measures 56-60. Dynamics: *mf*.

61

Staff 10: Bass clef, 4/4 time signature. Measures 61-65. Dynamics: *pizz.*, *f*.

33



36



39



42



45



50

arco



54



58



61



64



67

