

Caprio Suite for Cello Quartet

Peter Warlock, arr Gwyn Seymour & John Skilleter

1. Basse Dance Allegro Moderato

Violoncello 1
mf

Violoncello 2
mf

Violoncello 3
mf

Vc. 1

Vc. 2

Vc. 3

Vc. 1

Vc. 2

Vc. 3

A

Vc. 1

Vc. 2

Vc. 3

B

28

Vc. 1

Vc. 2

Vc. 3

f

f

f

35

Vc. 1

Vc. 2

Vc. 3

pizz.

mf

f

pizz.

mf

42

Vc. 1

Vc. 2

Vc. 3

C

48

Vc. 1

Vc. 2

Vc. 3

arco

ff

ff

arco

ff

55 **D**

Vc. 1
Vc. 2
Vc. 3

f

62

Vc. 1
Vc. 2
Vc. 3

fff
fff
fff

2. Pavane
Allegretto, ma un poco lento

Violoncello 1
Violoncello 2
Violoncello 3

mp *p*
mp *p*
mp

9

Vc. 1
Vc. 2
Vc. 3

A

Vc. 1
Vc. 2
Vc. 3

p
p
mf
mp
p

B

Vc. 1
Vc. 2
Vc. 3

p
mp
mp
mp

Vc. 1
Vc. 2
Vc. 3

p
p
p

C

Vc. 1
Vc. 2
Vc. 3

p
p
p

Vc. 1

Vc. 2

Vc. 3

Vc. 1

Vc. 2

Vc. 3

p

pp

6 - Mattachins (Sword Dance)

Moderato

Violoncello 1

Violoncello 2

Violoncello 3

f

mf

f

mf

f

mf

arco

pizz.

Vc. 1

Vc. 2

Vc. 3

Vc. 1
Vc. 2
Vc. 3

18
18
18
p
p pizz.

Vc. 1
Vc. 2
Vc. 3

27
27
27
A
f
f arco
f

Vc. 1
Vc. 2
Vc. 3

36
36
36
B
ff
ff
ff

Vc. 1
Vc. 2
Vc. 3

46
46
46
ff

C

Vc. 1
Vc. 2
Vc. 3

Vc. 1
Vc. 2
Vc. 3

Vc. 1
Vc. 2
Vc. 3

Violoncello 1 Caprio Suite for Cello Quartet

Peter Warlock, arr Gwyn Seymour & John Skilleter

1. Basse Dance Allegro Moderato

mf

8 **A** *f*

20 *f*

29 **B** *f*

38 *mf* pizz.

47 **C** *ff* arco

55 **D**

64 *fff*

2. Pavane
Allegretto, ma un poco lento

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-10. Dynamics: *mp*, *p*.

11

Musical staff 2: Bass clef. Measures 11-24. Dynamic: *p*. Section marker **A**.

25

Musical staff 3: Bass clef. Measures 25-41. Dynamic: *mp*. Section marker **B**.

42

Musical staff 4: Bass clef. Measures 42-56. Section marker **C**.

57

Musical staff 5: Bass clef. Measures 57-68.

69

Musical staff 6: Bass clef. Measures 69-76. Dynamics: *p*, *pp*.

6 - Mattachins (Sword Dance)

Moderato

pizz.
f

arco
mf

11 *p*

22 *f* **A**

33 *ff*

44 **B**

56 **C**

67 *fff*

3 3

3 3

v v v

Violoncello 2 Caprio Suite for Cello Quartet

Peter Warlock, arr Gwyn Seymour & John Skilleter

1. Basse Dance Allegro Moderato

mf

11 *f* *f* **A**

19 *f* *f*

28 *f* *f* **B**

38 *f*

46 *ff* **C**

55 *f* **D**

65 *fff*

Detailed description: This is a musical score for the second cello part of a quartet. It is in 3/4 time and consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 11 and includes a forte (*f*) dynamic and a first ending bracket labeled 'A'. The third staff starts at measure 19 and includes another forte (*f*) dynamic. The fourth staff starts at measure 28 and includes a forte (*f*) dynamic and a second ending bracket labeled 'B'. The fifth staff starts at measure 38 and includes a forte (*f*) dynamic. The sixth staff starts at measure 46 and includes a fortissimo (*ff*) dynamic and a third ending bracket labeled 'C'. The seventh staff starts at measure 55 and includes a forte (*f*) dynamic and a fourth ending bracket labeled 'D'. The final staff starts at measure 65 and ends with a fortissimo (*fff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

2. Pavane
Allegretto, ma un poco lento

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-11. Dynamics: *mp*, *p*.

Musical staff 2: Bass clef. Measures 12-19. Dynamics: *p*.

A

Musical staff 3: Bass clef. Measures 20-33. Dynamics: *p*, *mp*.

B

Musical staff 4: Bass clef. Measures 34-49. Dynamics: *mp*.

C

Musical staff 5: Bass clef. Measures 50-60.

Musical staff 6: Bass clef. Measures 61-68.

Musical staff 7: Bass clef. Measures 69-74. Dynamics: *p*, *pp*.

6 - Mattachins (Sword Dance)

Moderato

pizz.

arco.

1-9

f *mf*

10-20

21-30

p *f* **A**

31-40

41-51

ff **B**

52-61

C

62-71

fff

72-76

Violoncello 3 Caprio Suite for Cello Quartet

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1. Basse Dance Allegro Moderato

mf

12 **A** *f*

22 *f* *f*

31 **B** *f*

41 *pizz.* *pizz.* **C** *arco* *arco* *ff*

52 **D** *f*

61 *fff*

6 - Mattachins (Sword Dance)

77 Moderato

Musical staff 1: Bass clef, measures 77-86. Dynamics: *f*, *mf*. Includes a key signature change to one flat at measure 86.

Musical staff 2: Bass clef, measures 87-96.

Musical staff 3: Bass clef, measures 97-106. Includes "pizz." and "arco" markings. Dynamic: *f*. Section marker **A**.

Musical staff 4: Bass clef, measures 107-116.

Musical staff 5: Bass clef, measures 117-126. Dynamic: *ff*. Section marker **B**.

Musical staff 6: Bass clef, measures 127-136.

Musical staff 7: Bass clef, measures 137-145. Includes triplets and dynamic: *fff*. Section marker **C**.

Musical staff 8: Bass clef, measures 146-155. Includes triplets and dynamic: *fff*.