

Muse Starlight

for String Quartet

Violoncello  

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Violoncello  

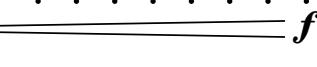
Violoncello  
p

4

Vc. 

Vc.  

Vc.  

Vc.  

8

Vc.  

Vc. 

Vc. 

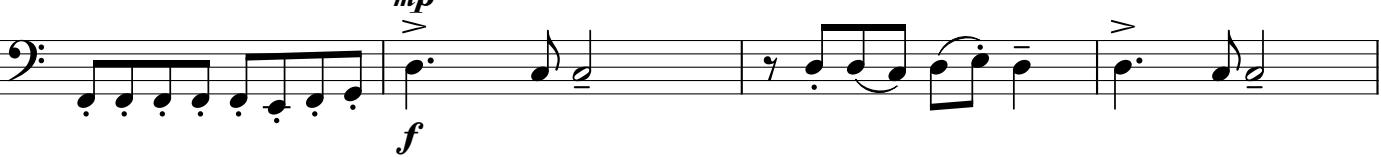
Vc. 

12

Vc. 
mp

Vc. 
mp

Vc. 
mp

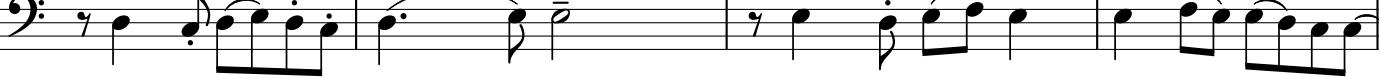
Vc. 
f

16

Vc. 
mp

Vc. 
mp

Vc. 
mp

Vc. 
>

20

Vc. 
mf

Vc. 
mf

Vc. 
mf

Vc. 
mp

24

Vc. Vc. Vc. Vc.

28

Vc. Vc. Vc. Vc.

32

Vc. Vc. Vc. Vc.

36

Vc.

f

mp

mp

mp

40

Vc.

44

Vc.

sfz

>

>

>

>

sfz

>

>

48

Vc.

Vc.

Vc.

Vc.

Vc.

53

Vc.

pizz.

Vc.

pizz. **p**

Vc.

p

Vc.

pizz. **mf**

Vc.

58

Vc.

Vc.

mp

Vc.

Vc.

Vc.

63

Vc.

Vc.

Vc.

Vc.

67

Vc.

Vc.

Vc.

Vc.

71

Vc.

Vc.

Vc.

Vc.

Measure 63: Four staves of double bass music. The top staff has a bass clef and a key signature of one sharp. The other three staves have a bass clef and a key signature of one sharp. Measures 63-66 show eighth-note patterns with grace notes and slurs.

Measure 67: Four staves of double bass music. The top staff has a bass clef and a key signature of one sharp. The other three staves have a bass clef and a key signature of one sharp. Measures 67-70 include dynamic markings **f** and **ff**, and performance instructions **arco** and **mf**.

Measure 71: Four staves of double bass music. The top staff has a bass clef and a key signature of one sharp. The other three staves have a bass clef and a key signature of one sharp. Measures 71-74 show eighth-note patterns with grace notes and slurs.

75

Vc.

Vc.

Vc.

Vc.

79

Vc.

Vc.

Vc.

Vc.

84

Vc.

Vc.

Vc.

Vc.

88

Vc.

Vc.

Vc.

Vc.

92

Vc.

Vc.

Vc.

Vc.

96

Vc.

Vc.

Vc.

Vc.

100

Vc.

Vc. *mf*

Vc. *mf*

Vc. *mf*

Vc. *mp*

This section consists of four measures for strings. Measure 100: Cello 1 rests, Cello 2 eighth-note pairs. Measure 101: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs. Measure 102: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs. Measure 103: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs.

104

Vc.

Vc.

Vc.

Vc.

This section consists of four measures for strings. Measure 104: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs. Measures 105-107: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs.

108

Vc.

Vc.

Vc.

Vc.

This section consists of four measures for strings. Measure 108: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs. Measures 109-111: Cello 1 eighth-note pairs, Cello 2 sixteenth-note pairs.

Violoncello 1

Muse Starlight

for String Quartet

8

f

14

18

mf

24

f

31

f

40

46

53 pizz.

61 arco

mp

f

This image shows the first page of the cello part for the string quartet piece "Muse Starlight". The page contains ten staves of musical notation for cello. The key signature is one sharp, and the time signature is common time. The music begins with a dynamic of **f**. Measures 14 through 24 show eighth-note patterns with grace notes and slurs. Measure 31 features a bass clef change and eighth-note patterns. Measures 40 and 46 continue the eighth-note patterns. Measure 53 includes a performance instruction "pizz." above the staff. Measure 61 starts with an "arco" instruction. The final measure shown is 73, which ends with a dynamic of **f**.

82

A musical score for a bassoon part, featuring four staves of music. Measure 82 starts with eighth-note pairs followed by a dynamic **f**. Measures 83-87 show a series of eighth-note patterns with grace notes and slurs. Measure 88 begins with a dynamic **mp**. Measures 89-93 continue the eighth-note patterns. Measure 94 starts with a dynamic **mf**. Measures 95-99 show more eighth-note patterns. Measure 100 concludes the section.

89

98

106

f

mp

mf

Violoncello 2

Muse Starlight

for String Quartet

4

f

11

mp

17

mf

24

mf

32

mp

38

fz

43

pizz.

p

50

59

65

4

This image shows a page of sheet music for Violoncello 2, part of the string quartet arrangement for "Muse Starlight". The music is written in 4/4 time. The first staff begins with a dynamic of **f**. Measures 11 through 17 show a transition with a dynamic of **mp**. Measures 17 through 24 continue with a dynamic of **mf**. Measures 24 through 32 return to a dynamic of **mp**. Measures 32 through 38 show a sustained dynamic of **mp**. Measures 38 through 43 feature a dynamic of **fz**. Measures 43 through 50 show a dynamic of **p**, with the instruction "pizz.". Measures 50 through 59 continue with a dynamic of **p**. Measures 59 through 65 conclude with a dynamic of **4**.

73 arco pizz.
mp

73 arco pizz.
mp

79

79

84 > > > > > >
sfz

84 > > > > > >
sfz

92 > > > > > >
mp

92 > > > > > >
mp

99 > > > > > >
mf

99 > > > > > >
mf

106

106

Violoncello 3

Muse Starlight

for String Quartet

The musical score consists of ten staves of music for Violoncello 3. The first staff begins with a dynamic of **f**. Measures 11 through 17 show a transition with a dynamic of **mp**. Measure 22 features eighth-note patterns. Measure 26 includes a dynamic of **mf**. Measure 32 has a dynamic of **mp**. Measure 38 shows a return to eighth-note patterns. Measure 43 includes dynamics of **sfz** and **mf**. Measure 54 features eighth-note patterns with grace notes. Measure 65 concludes with a dynamic of **f**.

4

f

11

mp

17

22

26

mf

32

mp

38

43

sfz

mf

54

f

65

73

pizz.

mp

79

arco

84

fz

mp

95

mf

102

||

109

||

Violoncello 4

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for String Quartet

2/4 time signature.

Measure 1: Cello 4 plays eighth-note patterns. Dynamics: *p* (pianissimo) at the beginning, *f* (fortissimo) at the end.

Measure 5:

Measure 10: Dynamics: *f* (fortissimo).

Measure 17: Dynamics: *mp* (mezzo-pianissimo).

Measure 24: Dynamics: *mf* (mezzo-forte).

Measure 30:

Measure 35: Dynamics: *mp* (mezzo-pianissimo).

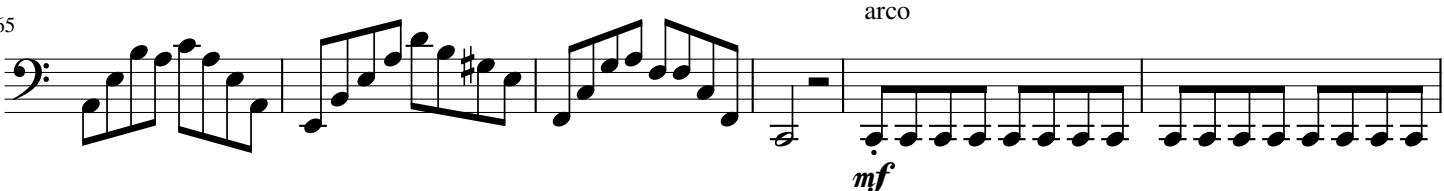
Measure 40:

Measure 45: Dynamics: *sffz* (sforzando, forte, sforzando).

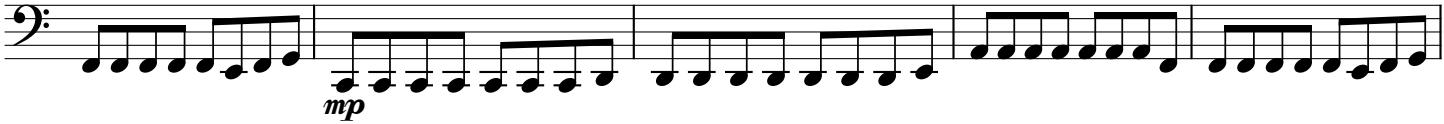
Measure 49:

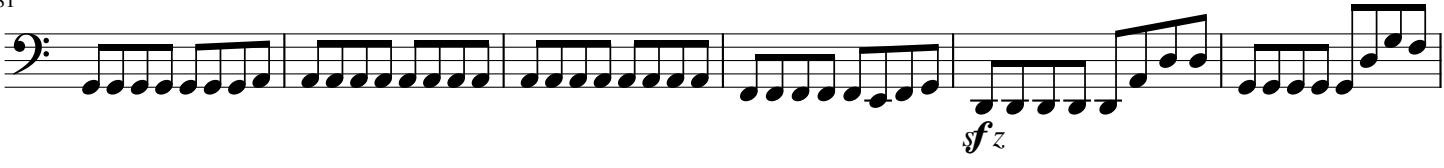
53 pizz.

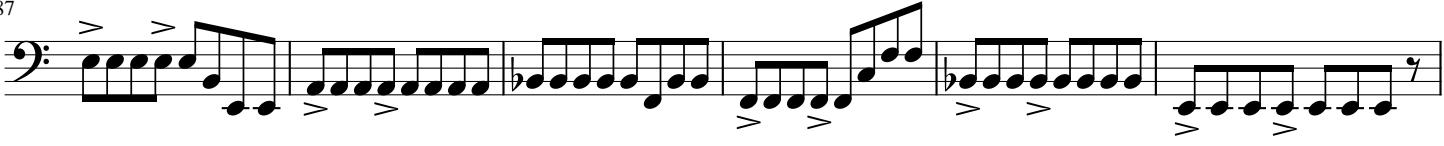

59


65 arco


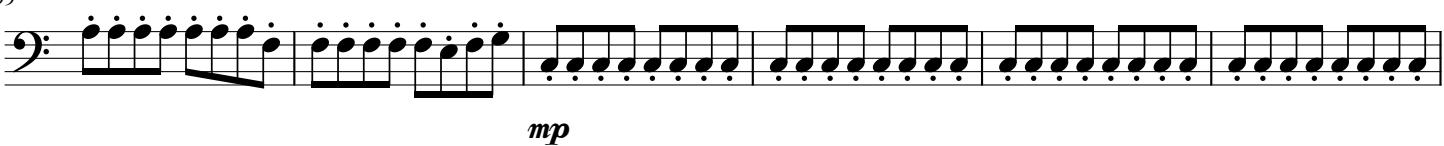
71


76 pizz.


81


87


93 p


99


105
