

# Hava Nagila

2 Min 47 Sec.

Arr. by D Ezekiel  
Adapted to quintet by  
Geno711 and re-arranged  
for cellos by J. Skilleter

**J = 144**

Violoncello 1: **mf**

Violoncello 2: **mp**

Violoncello 3: **mf**

Violoncello 4: -

Violoncello 5: **mp**

5

Vc. 1

Vc. 2

Vc. 3: **f**   **mf**

Vc. 4: -

Vc. 5

2

**A**

9

Vc. 

*f*

Vc. 

*mf*

Vc. 

*mf*

Vc. 

*ff*

13

Vc. 

*f*

Vc. 

Vc. 

Vc. 

Vc. 

**B**

17

Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

21

Vc. Vc. Vc. Vc. Vc.

25 **C**

Vc. Vc. Vc. Vc. Vc.

29

Vc. Vc. Vc. Vc. Vc.

*ff*

*mf* *ff*

*mp*

*mp*

*mf*

4

32

Vc. 

35

**D**

Vc. 

38

Vc. Vc. Vc. Vc. Vc.

42

Vc. Vc. Vc. Vc. Vc.

45 E

Vc. Vc. Vc. Vc. Vc.

6

48

Vc.

Vc. *f*

Vc. *f*

Vc.

Vc.

51

Vc.

Vc. *fp*

Vc. *f*

Vc. *ff*

Vc. *ff*

Vc. *ff*

**F**



65

Vc. 

68

Vc. 

72 **G**

Vc. 



85

Vc. 

89

Vc. 

92

Vc. 

96

Vc. 

100

Vc. 

Violoncello 1

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**A**

**B**

**C**

**D**

**E**

**F**

1 3  
7 3 < f  
13 f  
18  
23  
29 mp ff  
35 mp fff mf  
40  
45 f  
51

2

57

Bass clef, key signature of one sharp. Measures 57-59. Dynamics: *mp*, *ff*.

62

Bass clef, key signature of one sharp. Measures 62-63. Dynamics: *mf*, *f*.

68

**G**

Bass clef, key signature of one sharp. Measures 68-69. Dynamics: *ff*.

74

Bass clef, key signature of one sharp. Measures 74-75. Dynamics: *f*.

79

**H**

Bass clef, key signature of one sharp. Measures 79-80. Dynamics: *ff*.

84

**I**

Bass clef, key signature of one sharp. Measures 84-85. Dynamics: *ff*.

90

Bass clef, key signature of one sharp. Measures 90-91. Dynamics: *ff*, *mp*, *f*.

96

Bass clef, key signature of one sharp. Measures 96-97. Dynamics: *f*, *mf*, *f*.

101

Bass clef, key signature of one sharp. Measures 101-102. Dynamics: *ff*.

## Violoncello 2

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2

54

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Dynamics: *mp*.

59

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Dynamics: *ff*, *mf*. Measure 59 ends with a repeat sign and the number 2 above it.

66

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes.

71

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Dynamics: *f*, *fp*. Measure 71 ends with a repeat sign and the letter G in a box above it.

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Dynamics: *f*, *fp*. Measure 77 ends with a repeat sign and the letter H in a box above it.

82

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes.

88 I

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 88 is labeled with the letter I in a box above it.

92

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Dynamics: *ff*, *mp*, *mf*, *f*.

99

Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes. Dynamics: *mf*, *f*, *ff*.

Violoncello 3

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2 Min 47 Sec.

**A**

**B**

**C**

**D**

**E**

1

7

13

18

23

29

34

40

45

2

49



53 [F]



59



65



72 [G]



79

[H]



84

[I]



90



96



Violoncello 4

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2 Min 47 Sec.

$\text{♩} = 144$  **A**

**B**

18

24

**C**

30

35

**D**

41

**E**

48

**F**

55

2

59

Bass clef, 2/4 time, key of A major (two sharps). Measure 59 starts with eighth-note pairs followed by a measure of eighth-note pairs with a dynamic *ff*. The next measure consists of eighth-note pairs.

64

Bass clef, 2/4 time, key of A major (two sharps). Measure 64 starts with eighth-note pairs followed by a measure of eighth-note pairs with a dynamic *mf*. The next measure consists of eighth-note pairs.

69

**G**

Bass clef, 2/4 time, key of A major (two sharps). Measure 69 starts with eighth-note pairs followed by a measure of eighth-note pairs. The next measure consists of eighth-note pairs. A box labeled **G** is placed above the measure.

73

Bass clef, 2/4 time, key of A major (two sharps). Measure 73 starts with eighth-note pairs followed by a measure of eighth-note pairs. The next measure consists of eighth-note pairs. The dynamic *f* is indicated at the end of the measure.

78

**H**

Bass clef, 2/4 time, key of A major (two sharps). Measure 78 starts with eighth-note pairs followed by a measure in 3/4 time with eighth-note pairs. The next measure consists of eighth-note pairs. The dynamic *ff* is indicated at the end of the measure.

85

**I**

Bass clef, 2/4 time, key of A major (two sharps). Measure 85 consists of eighth-note pairs.

90

Bass clef, 2/4 time, key of A major (two sharps). Measure 90 starts with eighth-note pairs followed by a measure of eighth-note pairs with a dynamic *ff*. The next measure consists of eighth-note pairs with a dynamic *f*.

95

Bass clef, 2/4 time, key of A major (two sharps). Measure 95 starts with eighth-note pairs followed by a measure of eighth-note pairs with a dynamic *mf*. The next measure consists of eighth-note pairs with a dynamic *mp*. The next measure consists of eighth-note pairs with a dynamic *mf*. The next measure consists of eighth-note pairs with a dynamic *f*. The final measure consists of eighth-note pairs with a dynamic *ff*.

Violoncello 5

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**A**

**B**

**C**

**D**

**E**

11

16

21

27

31

36

40

44

48

**A**

**B**

**C**

**D**

**E**

2

52

**F**

57



61



66



71

**G**

75



79

**H**

84

**I**

89



93



98

