

Festival Overture

Schostakovich arr. Skilleter

17

C

Vc.

Vc.

Vc.

Vc.

Vc.

21

rit.

Vc.

Vc.

Vc.

Vc.

Vc.

ff

rit.

rit.

rit.

D

$\text{d} = 160$

27

Vc.

Vc.

Vc.

Vc.

Vc.

f

rit.

rit.

rit.

mf

mf

35

E

Vc.

Vc.

Vc.

Vc.

42

Vc.

Vc.

Vc.

Vc.

49

F

Vc.

Vc.

Vc.

Vc.

mf

mf

57

Vc.

Vc.

Vc.

Vc.

G

64

Vc.

Vc.

Vc.

Vc.

mf

mf

70

Vc.

Vc.

Vc.

Vc.

mp

mf pp

mp

mf pp

mp

mp

mp

H

77

Vc. 

I

82

Vc. 

mf

J

88

Vc. 

f mp

95

Vc. 

Vc. 

102

K

Vc. 

Vc. 

L

Vc. 

Vc. 

121

Vc.

M

mf

Vc.

mf

Vc.

f

Vc.

mf

133

Vc.

N

Vc.

mf

Vc.

Vc.

144

Vc.

Vc.

Vc.

Vc.

155

Vc.

O

Vc.

Vc.

Vc.

167

Vc.

mf

Vc.

mp

p

Vc.

mp

p

Vc.

mp

p

179

Vc.

Vc.

mf

p

Vc.

mf

p

Vc.

mf

p

191 Q

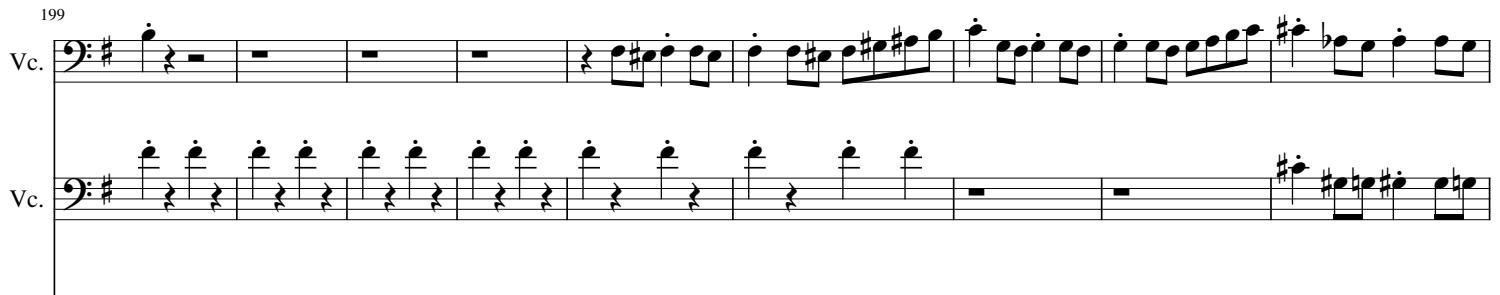
Vc. 

Vc. 

Vc. 

Vc. 

199

Vc. 

Vc. 

Vc. 

Vc. 

208 R

Vc. 

Vc. 

Vc. 

Vc. 

216

Vc.

S

mf

Vc.

mf

Vc.

mf

Vc. *mf*

224

Vc.

T

f

Vc. *f*

Vc.

Vc.

232

Vc.

U

ff

Vc. *ff*

Vc. *f*

Vc. *f*

239

Vc.

Vc.

Vc.

Vc.

244 *tr*

Vc.

Vc.

Vc.

Vc.

251 [V]

Vc.

Vc.

Vc.

Vc. *fff*

Vc.

257

Vc.

Vc.

Vc.

Vc.

Vc.

265 [W]

Vc.

Vc.

Vc.

Vc.

Vc.

277

Vc.

Vc.

Vc.

Vc.

Vc.

287 X

Vc. 

294 Y

Vc. 

304

Vc. 

310

Vc. 

Vc.

f

Vc.

f

Vc.

mf

Vc.

mf

Z

Vc.

mf

Vc.

mf

Vc.

mf

Vc.

AA

Vc.

mf

Vc.

mf

Vc.

f > mf << f > mf

Vc.

f > mf << f > mf

330 AB

Vc. *f* *ff*

Vc. *f* *ff*

Vc. *f*

Vc. *f*

337

Vc. *ff* *molto rit.*

Vc. *ff* *molto rit.*

Vc. *ff* *molto rit.*

Vc. *molto rit.*

AC $\text{♩} = 92$

Vc. *fff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

351

(AD)

Vc.

Vc.

Vc.

Vc.

Vc.

355

(AE)

Vc.

Vc.

Vc.

Vc.

Vc.

361

(AF)

$\text{♩} = 165$

Vc.

Vc.

Vc.

Vc.

Vc.

369

Vc.

Vc.

Vc.

Vc.

Vc.

378

Vc.

Vc.

Vc.

Vc.

Vc.

Violoncello 1

Festival Overture

Schostakovich arr. Skilleter

A

B

C

D

E

45

Bass clef: F#; Key signature: one sharp.

52

F

Bass clef: F#; Key signature: one sharp.

58

Bass clef: F#; Key signature: one sharp.

63

G

Bass clef: F#; Key signature: one sharp.

71

H

Bass clef: F#; Key signature: one sharp.

79

I

Bass clef: F#; Key signature: one sharp.

84

Bass clef: F#; Key signature: one sharp.

89 J

Bass clef, key signature of one sharp. Measures 89-93.

94

Bass clef, key signature of one sharp. Measure 94.

99 K

Bass clef, key signature of one sharp. Measures 99-103.

104

Bass clef, key signature of one sharp. Measures 104-108.

113 L

Bass clef, key signature of one sharp. Measures 113-117.

121 M

Bass clef, key signature of one sharp. Measures 121-125.

132

Bass clef, key signature of one sharp. Measures 132-136.

142

N

Bass clef, 2/4 time, key of A major (two sharps).

157

O

mf

Bass clef, 2/4 time, key of A major (two sharps).

169

P 16 Q 4

ff

Bass clef, 2/4 time, key of A major (two sharps).

197

3

Bass clef, 2/4 time, key of A major (two sharps).

205

R

fff

Bass clef, 2/4 time, key of A major (two sharps).

211

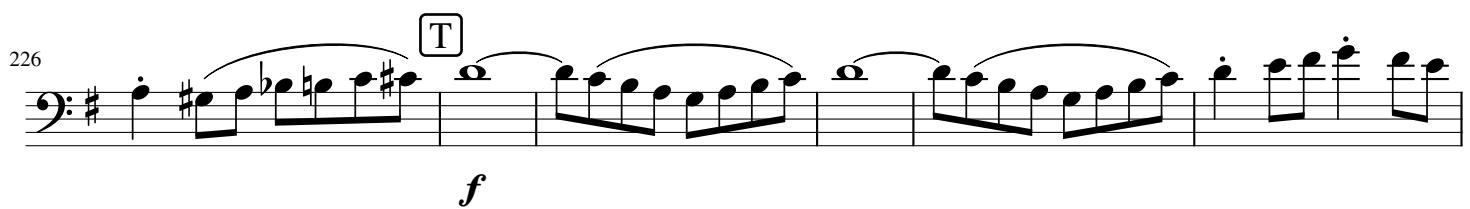
2

Bass clef, 2/4 time, key of A major (two sharps).

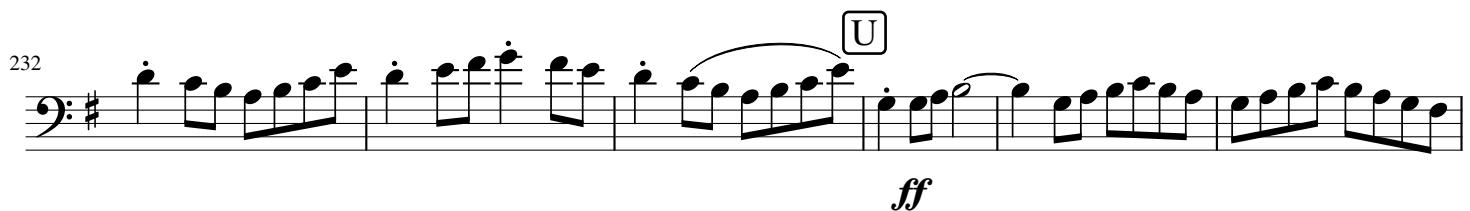
219 [S]



226



232



238



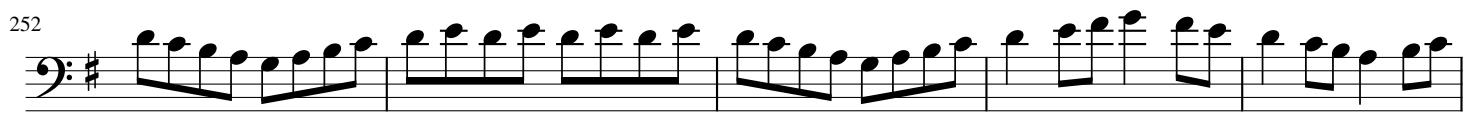
242



247



252



257



263

W

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

277

X

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

288

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

295

Y

fff

mf

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

304

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

310

f

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

315

Z

mf

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

320

This musical staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of ten measures of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-7 continue the eighth-note pairs. Measures 8-10 end with a bass note followed by a series of eighth-note pairs.

323

AA 2

mf

2

mf

331

AB

f *ff*

f *ff*

337

molto rit.

ff

ff

345

AC $\text{d} = 92$

fff 3

fff 3

350

AD

3

354

AE 3

3

360

C

C

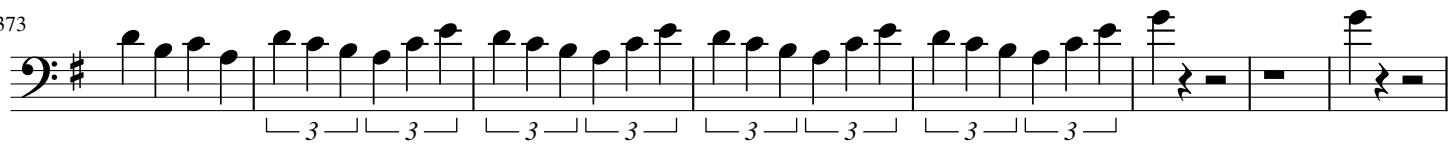
AF

364

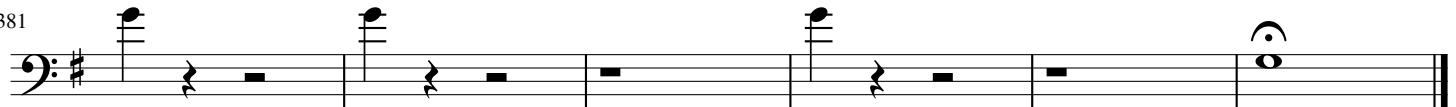
$\text{d} = 165$



373



381



Violoncello 2

Festival Overture

Schostakovich arr. Skilleter

$\text{♩} = 100$

A

12

B

f

17

C

21

rit.

26

$\text{♩} = 160$

D

f

36

E

44

54

[F]

Bass clef, key signature of one sharp (F#). Measure 54 consists of two measures of music. The first measure starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted quarter note, a dotted eighth note, and a dotted quarter note.

62

[G]

mf

Bass clef, key signature of one sharp (F#). Measure 62 consists of two measures of music. The first measure starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted eighth note tied to a sixteenth note, a dotted eighth note tied to a sixteenth note, and a dotted eighth note tied to a sixteenth note.

68

Bass clef, key signature of one sharp (F#). Measure 68 consists of two measures of music. The first measure starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted eighth note tied to a sixteenth note, a dotted eighth note tied to a sixteenth note, and a dotted eighth note tied to a sixteenth note.

74

[H]

mf pp mp

[I]

Bass clef, key signature of one sharp (F#). Measure 74 consists of two measures of music. The first measure starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted eighth note tied to a sixteenth note, a dotted eighth note tied to a sixteenth note, and a dotted eighth note tied to a sixteenth note. Measures 75-76 show a continuation of the bass line with eighth and sixteenth notes.

84

[J]

mf

Bass clef, key signature of one sharp (F#). Measure 84 consists of two measures of music. The first measure starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted eighth note tied to a sixteenth note, a dotted eighth note tied to a sixteenth note, and a dotted eighth note tied to a sixteenth note.

91

Bass clef, key signature of one sharp (F#). Measure 91 consists of two measures of music. The first measure starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted eighth note tied to a sixteenth note, a dotted eighth note tied to a sixteenth note, and a dotted eighth note tied to a sixteenth note.

97

[K]

Bass clef, key signature of one sharp (F#). Measure 97 consists of two measures of music. The first measure starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted eighth note tied to a sixteenth note, a dotted eighth note tied to a sixteenth note, and a dotted eighth note tied to a sixteenth note.

105

Bass clef, key signature of one sharp (F#). Measure 105 consists of two measures of music. The first measure starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note tied to a sixteenth note. The second measure starts with a dotted eighth note tied to a sixteenth note, followed by a dotted eighth note tied to a sixteenth note, a dotted eighth note tied to a sixteenth note, and a dotted eighth note tied to a sixteenth note.

113 [L]



122

[M]

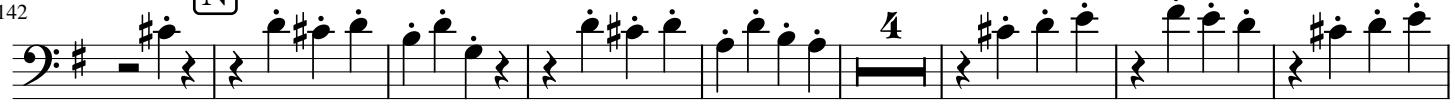
*mf*

132



142

[N]

*mf*

154

[O]

*mp*

173

[P]

*p**mf*

182

*p*

191

[Q]

*f*

201

R

210

fff

218

S

mf

226

T

f

233

U

ff

244

V

V

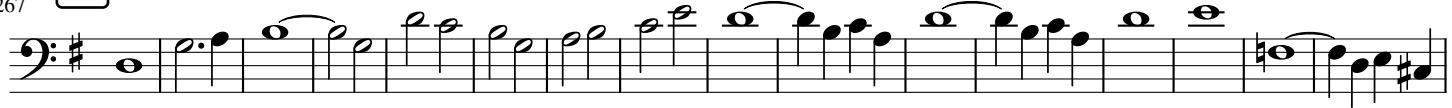
254

4

261

4

267 [W]



283

[X]

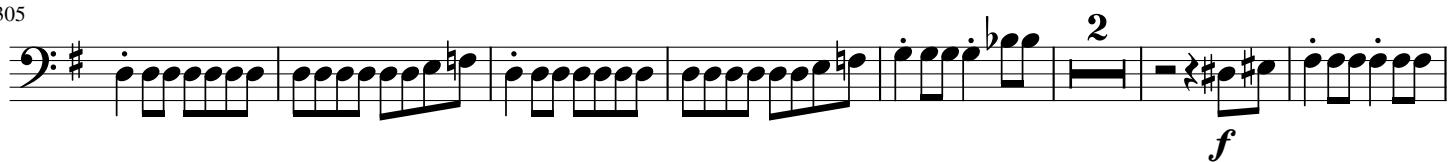


296

[Y]



305



314

[Z]



321

[AA]



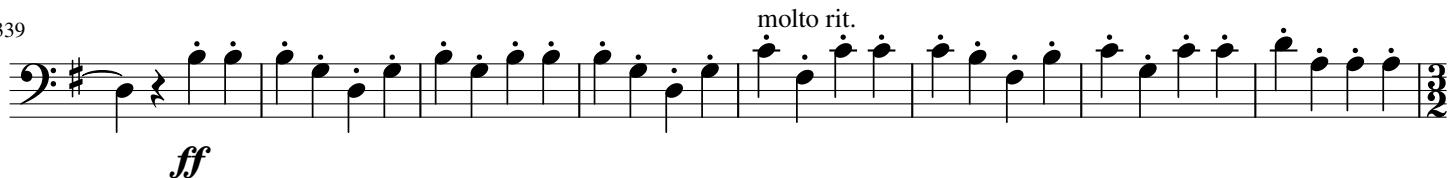
330

[AB]



339

molto rit.



347 **AC** $\text{♩} = 92$

AD
AE
354

AF
361 rit. $\text{♩} = 165$

371

380

Violoncello 3

Festival Overture

Schostakovich arr. Skilleter

$\text{♩} = 100$

The musical score consists of seven melodic fragments (A-G) for Violoncello 3. The fragments are as follows:

- A:** Measures 1-12. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: **ff**. Measure 12 ends with a fermata over the first note of the next measure.
- B:** Measures 13-19. Key signature: D major (two sharps). Time signature: Common time (indicated by '4'). Measure 19 ends with a fermata over the first note of the next measure.
- C:** Measures 20-25. Key signature: D major (two sharps). Time signature: Common time (indicated by '4'). Measure 25 ends with a fermata over the first note of the next measure.
- D:** Measures 26-30. Key signature: D major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: **mf**. Measure 30 ends with a fermata over the first note of the next measure.
- E:** Measures 31-38. Key signature: D major (two sharps). Time signature: Common time (indicated by '4'). Measure 38 ends with a fermata over the first note of the next measure.
- F:** Measures 49-56. Key signature: D major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: **mf**. Measure 56 ends with a fermata over the first note of the next measure.
- G:** Measures 57-64. Key signature: D major (two sharps). Time signature: Common time (indicated by '4'). Measure 64 ends with a fermata over the first note of the next measure.

70

(H)

79

(I)

87

(J)

99

(K)

ff ff

111

(L)

ff ff

124

(M)

f

140

(N)

152

(O)

163

Musical score for measure 163. The bass clef is on the first line, and the key signature has one sharp. The measure consists of six eighth-note pairs. The first four pairs have stems pointing right; the fifth pair has stems pointing up, and the sixth pair has stems pointing down. A dynamic marking *mp* is centered below the staff.

175

Musical score for measure 175. The bass clef is on the first line, and the key signature has one sharp. The measure consists of eight eighth-note pairs. The first seven pairs have stems pointing right; the eighth pair has stems pointing down. Dynamic markings *p*, *mf*, and *p* are placed under the staff.

185

Musical score for measure 185. The bass clef is on the first line, and the key signature has one sharp. The measure consists of eight eighth-note pairs. The first seven pairs have stems pointing right; the eighth pair has stems pointing down. The eighth note of the eighth pair is accented.

194

Musical score for measure 194. The bass clef is on the first line, and the key signature has one sharp. The measure consists of eight eighth-note pairs. The first seven pairs have stems pointing right; the eighth pair has stems pointing down.

203

Musical score for measure 203. The bass clef is on the first line, and the key signature has one sharp. The measure consists of eight eighth-note pairs. The first seven pairs have stems pointing right; the eighth pair has stems pointing down.

213

Musical score for measure 213. The bass clef is on the first line, and the key signature has one sharp. The measure consists of eight eighth-note pairs. The first seven pairs have stems pointing right; the eighth pair has stems pointing down. A dynamic marking *mf* is centered below the staff.

223

Musical score for measure 223. The bass clef is on the first line, and the key signature has one sharp. The measure consists of eight eighth-note pairs. The first seven pairs have stems pointing right; the eighth pair has stems pointing down. The eighth note of the eighth pair is accented.

233

Musical score for measure 233. The bass clef is on the first line, and the key signature has one sharp. The measure consists of eight eighth-note pairs. The first seven pairs have stems pointing right; the eighth pair has stems pointing down. A dynamic marking *f* is centered below the staff.

243

V

fff

254

W

266

X

276

Y

285

ff

292

ff

301

Z

310

A

313

[Z]

mf

<

322

[AA]

f > *mf* < *f* > *mf*

330

[AB]

f

ff

340

[AC]

molto rit.

d = 92

ff

351

[AD]

[AE]

6

3

3

3

3

3

358

[AF]

rit. *d* = 165

3

367

376

Violoncello 4

Festival Overture

Schostakovich arr. Skilleter

J = 100

A

B

C

20 **D** *rit.* *J = 160*

E

F

39 **G**

48

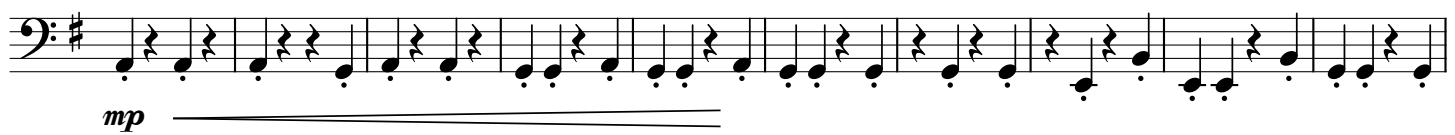
58

The musical score consists of seven staves of music for Violoncello 4. The first staff (A) begins at a tempo of *J = 100* in 4/4 time, with a dynamic of *ff*. It features a series of eighth and sixteenth note patterns. The second staff (B) follows with a tempo of *J = 160*, indicated by a ritardando (rit.) and a dynamic of *mf*. The third staff (C) concludes with a key signature change to C major. Staff D contains a ritardando. Staff E and F show rhythmic patterns primarily consisting of eighth and sixteenth notes. Staff G continues the rhythmic patterns established in staff F.

67

[H]

76

[I]

86

[J]

96

[K]

107

[L]

118

[M]

129

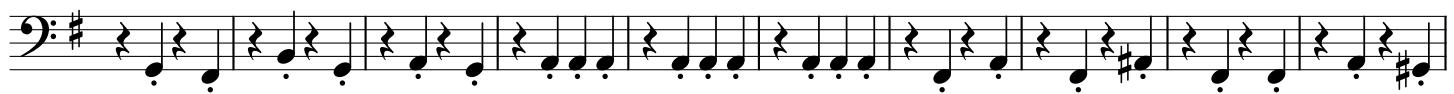


137

N



148



158

O

2



171

P



182

Q



192



201



209 [R]

Musical score for R, page 209. The music is in 2/4 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note pairs. Dynamics include ***ff*** and ***mf***. The vocal line starts with a rest followed by pairs of notes.

222

[T]

Musical score for T, page 222. The music is in 2/4 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note pairs. The vocal line starts with a rest followed by pairs of notes.

235 [U]

Musical score for U, page 235. The music is in 2/4 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note pairs. Dynamics include ***f***. The vocal line starts with a rest followed by pairs of notes.

244

[V]

Musical score for V, page 244. The music is in 2/4 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note pairs. The vocal line starts with a rest followed by pairs of notes.

256

Musical score for W, page 256. The music is in 2/4 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note pairs. The vocal line starts with a rest followed by pairs of notes.

267 [W]

Musical score for W, page 267. The music is in 2/4 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note pairs. The vocal line starts with a rest followed by pairs of notes.

275

Musical score for W, page 275. The music is in 2/4 time, treble clef, and key signature of one sharp. The vocal line consists of eighth-note pairs. The vocal line starts with a rest followed by pairs of notes.

281

X

ff

290

ff

301

Y

mf

310

Z

mf

318

f *mf* *f* *mf*

327

AA

f

336

AB

molto rit.

347

AC

$\text{♩} = 92$

AD

$\text{♩} = 92$

ff



356

AE



363

AF

rit.

$\text{♩} = 165$



371



383

