

Dam Busters March

Coates, arr. Skilleter

$\text{♩} = 120$

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

p cresc.

12

Vc. 1

Vc. 2

Vc. 3

Vc. 4

(cresc.) *ff* *mf*

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

28

Vc. 1

Vc. 2

Vc. 3

Vc. 4

36

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

cresc.

cresc.

cresc.

43

Vc. 1

Vc. 2

Vc. 3

Vc. 4

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

51

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

p

f

p

60

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

cresc.

cresc.

cresc.

69

Vc. 1

Vc. 2 *(cresmp)*

Vc. 3 *(cresmp)*

Vc. 4 *mf*

(cresc.)

78

Vc. 1

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

88

Vc. 1

Vc. 2

Vc. 3

Vc. 4

97

Vc. 1

Vc. 2

Vc. 3

Vc. 4

106

Vc. 1

Vc. 2

Vc. 3

Vc. 4

115

Vc. 1

mf

Vc. 2

mf

Vc. 3

mf

Vc. 4

mf

123

Vc. 1

Vc. 2

Vc. 3

Vc. 4

130

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

cresc.

cresc.

cresc.

137

Vc. 1

Vc. 2

Vc. 3

Vc. 4

(cresc.)

f

(cresc.)

f

(cresc.)

f

(cresc.)

f

145

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

152

Vc. 1

Vc. 2

Vc. 3

Vc. 4

sf p cresc.

sf p cresc.

sf p cresc.

p cresc.

161

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

ff

ff

f

f

f

172

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

f

ff

f

ff

f

187

Vc. 1

Vc. 2

Vc. 3

Vc. 4

cresc.

cresc.

cresc.

cresc.

cresc.

201

Vc. 1

Vc. 2

Vc. 3

Vc. 4

(cresc.)

(cresc.)

(cresc.)

(cresc.)

ff

sf

ff

sf

ff

sf

215

Vc. 1

Vc. 2

Vc. 3

Vc. 4

The image shows a musical score for four violas, labeled Vc. 1, Vc. 2, Vc. 3, and Vc. 4. The score is written in bass clef and begins at measure 215. Each part features a series of notes, often with slurs and accents. Dynamic markings include *sfp* (sforzando piano) and *sf* (sforzando). The notation includes various note values, rests, and slurs, indicating a complex rhythmic and melodic structure. The score is presented in a standard musical notation format with a grand staff for each instrument.

Violoncello 1

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$\text{♩} = 120$
4

p cresc. ----- *ff*

15

24 *mf* *mf*

34

43 *cresc.*

53 *(cresc.)* ----- *f*

p ----- *cresc.*

64

(cresc.) ----- *mp*

75 *f*

87

103 *mf*

117 *mf*

127 *cresc.-----*

136 *(cresc.)----- f*

145 *p sf p cresc.*

154 *(cresc.)----- ff*

165 *f*

180 *ff f*

196 *cresc.----- sf sf*

213 *sfp < sf*

Violoncello 2

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4

p cresc. ----- *ff*

15

mf

27

cresc.

40

(*cresc.*) ----- *f*

52

p ----- *cresc.*-----

62

(*cresc.*)----- *mp*

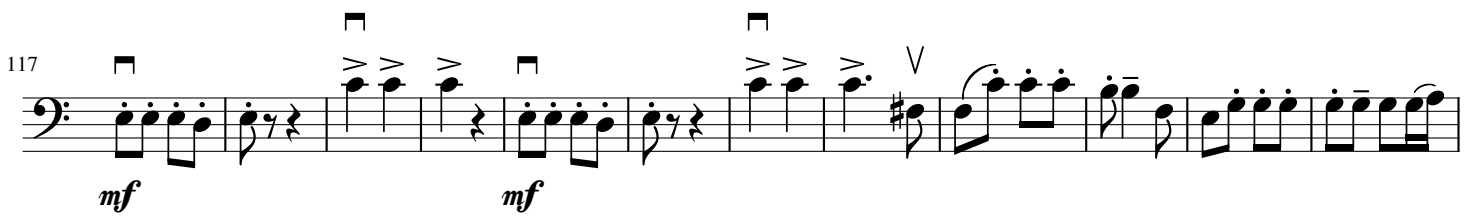
73

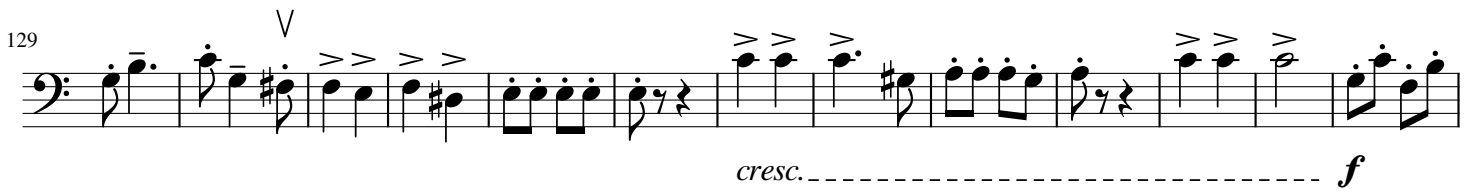
83

f

95

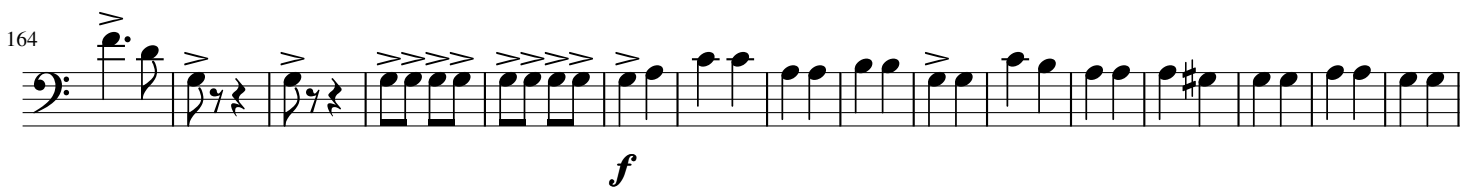
106

117  *mf* *mf*

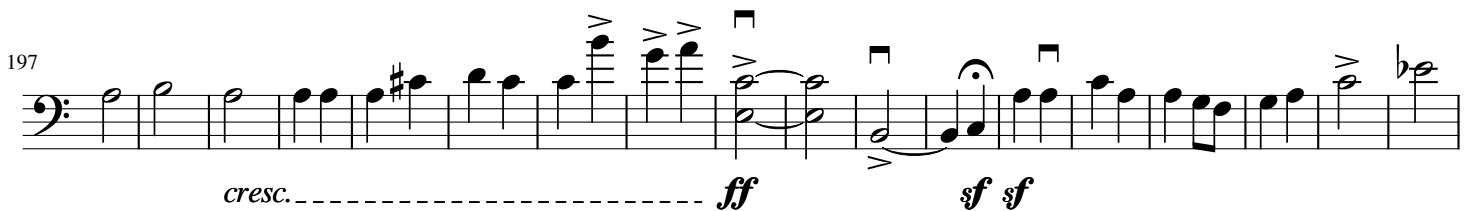
129  *cresc.* *f*

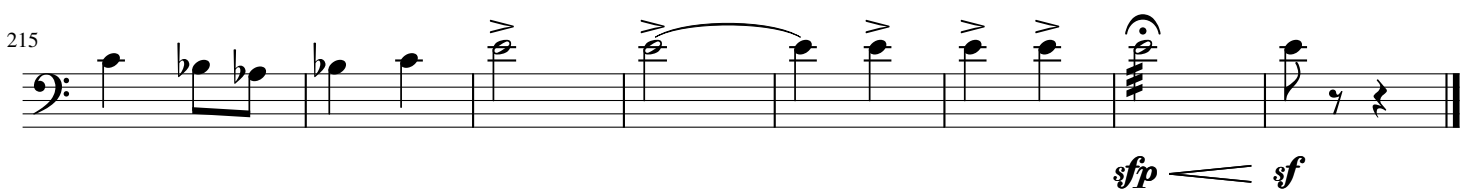
142  *p*

153  *sf p cresc.* *ff*

164  *f*

180  *ff* *f*

197  *cresc.* *ff* *sf sf*

215  *sfp* *sf*

Violoncello 3

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2

p cresc.

13 *ff* *mf*

24

35 *cresc.* *f*

48 *f* *cresc.*

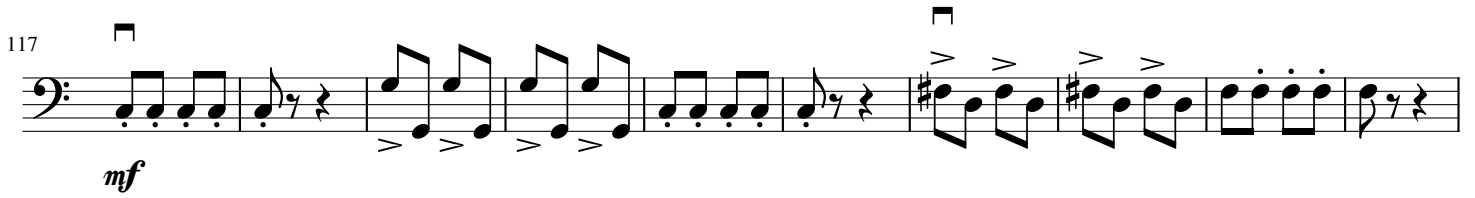
62 *(cresc.)* *mf*

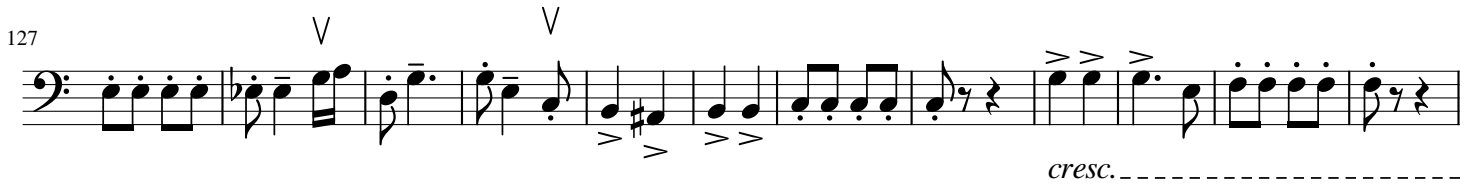
77 *f* *f*

89

98

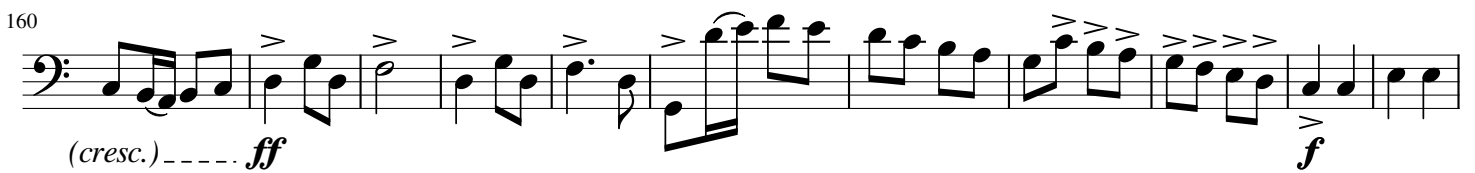
108

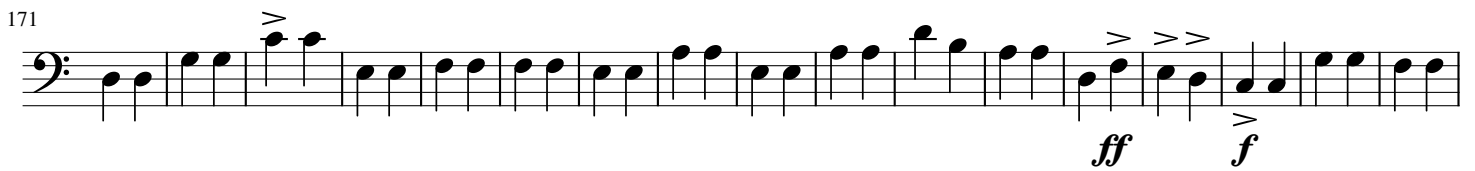
117 
mf

127 
cresc.-----

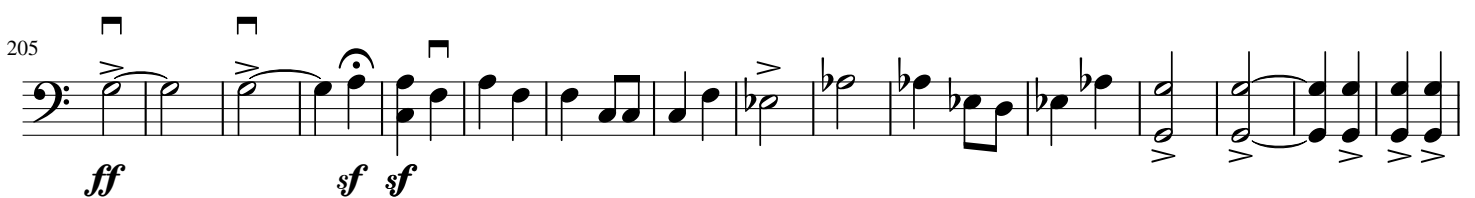
139 
(cresc.)----- *f* *p*

150 
sf p cresc.-----

160 
(cresc.)----- *ff* *f*

171 
ff *f*

188 
cresc.-----

205 
ff sf sf

221 
sfp sf

Violoncello 4

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1
p cresc.-----*ff*

18

27

36

cresc.-----

45

f ----- *p*

58

cresc.-----

75

f

88

98

108

117

Musical staff 117: Bass clef, eighth notes, *mf* dynamic.

125

Musical staff 125: Bass clef, eighth notes, various dynamics.

133

Musical staff 133: Bass clef, eighth notes, *cresc.*..... *f*

142

Musical staff 142: Bass clef, eighth notes, *p*

152

Musical staff 152: Bass clef, eighth notes, *p cresc.*..... *ff*

167

Musical staff 167: Bass clef, eighth notes, *f*

183

Musical staff 183: Bass clef, eighth notes, *f*

199

Musical staff 199: Bass clef, eighth notes, *cresc.*..... *ff sf sf*

216

Musical staff 216: Bass clef, eighth notes, *sf sf*