

Concerning Hobbits

Shore, arr. Skilleter

♩ = 100

Violoncello

Violoncello

Violoncello

Violoncello

7

Vc.

Vc.

Vc.

Vc.

14

Vc.

Vc.

Vc.

Vc.

19

Vc.

Vc.

Vc.

Vc.

23

Vc.

Vc.

Vc.

Vc.

27

Vc.

Vc.

Vc.

Vc.

35

Musical score for measures 35-39, featuring four staves of Vc. (Violoncello) in G major. The first two staves play a rhythmic eighth-note pattern. The third staff plays a bass line with whole notes and half notes. The fourth staff plays a bass line with whole notes and half notes.

40

Musical score for measures 40-44, featuring four staves of Vc. (Violoncello) in G major. The first two staves continue the rhythmic eighth-note pattern. The third and fourth staves play a bass line with eighth-note patterns and rests.

45

Musical score for measures 45-49, featuring four staves of Vc. (Violoncello) in G major. The first two staves play a melodic line with eighth notes and rests. The third and fourth staves play a bass line with eighth-note patterns.

50

Vc. Vc. Vc. Vc.

This system contains measures 50 through 54. It features four staves of Violoncello (Vc.) in G major. The top staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The bottom staff plays a steady eighth-note accompaniment.

55

Vc. Vc. Vc. Vc.

This system contains measures 55 through 59. The top staff continues the melodic line with some rests. The second and third staves have more active parts with eighth and sixteenth notes. The bottom staff continues its eighth-note accompaniment.

60

Vc. Vc. Vc. Vc.

This system contains measures 60 through 64. The top staff has a more complex melodic line with sixteenth-note runs. The second and third staves have sparse accompaniment with some rests. The bottom staff continues the eighth-note accompaniment.

66

Vc.

Vc.

Vc.

Vc.

Violoncello 1

Concerning Hobbits

Shore, arr. Skilleter

$\text{♩} = 100$
2

9

18

25

34

40

46

53

59

65

Violoncello 3

Concerning Hobbits

Shore, arr. Skilleter

$\text{♩} = 100$



13



18



24



29



43



49



55



62



Violoncello 4

Concerning Hobbits

Shore, arr. Skilleter

♩ = 100



12



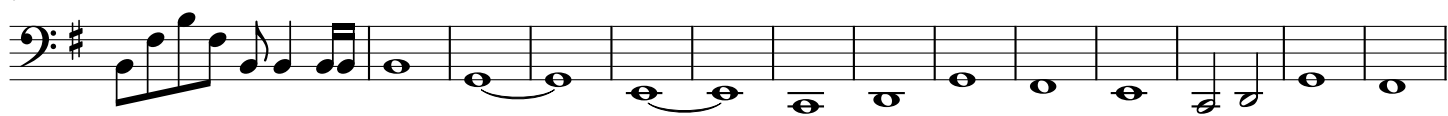
17



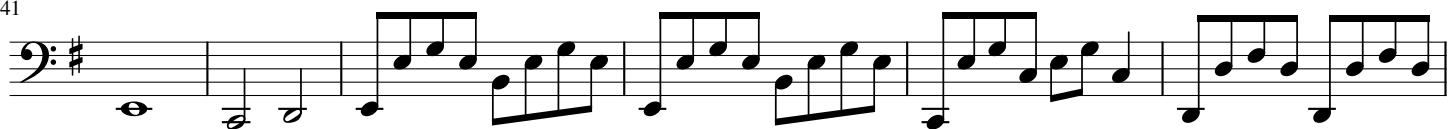
22



27



41



47



52



57



68

