

Star Trek: The Next Generation

Courage, arr TubaPeter, arr Skilleter

A

Violoncello **Freely** $\text{♩} = 80$ | **Maestoso** $\text{♩} = 100$

Violoncello | Violoncello | Violoncello | Violoncello |

B

Vc. | Vc. | Vc. | Vc. |

C

Vc. | Vc. | Vc. | Vc. |

13 | 1.

D

20

Vc.

Vc.

Vc.

Vc.

2.

E

29

Vc.

Vc.

Vc.

Vc.

F

37

Vc.

Vc.

Vc.

Vc.

45

Vc.

Vc.

Vc.

Vc.

This section contains four staves, each labeled "Vc." (Violoncello). The music is in common time and key signature of one flat. Measure 45 starts with a forte dynamic (f) and includes a grace note. Measures 46-48 feature eighth-note patterns. Measures 49-52 transition to sixteenth-note patterns, with measure 52 concluding with a long sixteenth-note sustained across all four staves.

52

Vc.

Vc.

Vc.

Vc.

This section continues the four-staff arrangement for Vc. It begins with a forte dynamic (f) in measure 52. Measures 53-55 show eighth-note patterns. Measures 56-59 transition to sixteenth-note patterns, with measure 59 concluding with a long sixteenth-note sustained across all four staves.

Violoncello 1 Star Trek: The Next Generation

Courage, arr TubaPeter, arr Skilleter

Freely $\text{♩} = 80$

A

Maestoso $\text{♩} = 100$

3

9

B

19

C

1.

D

2.

1.

2.

32

E

E

42

F

F

51

-

Violoncello 2 Star Trek: The Next Generation

Courage, arr TubaPeter, arr Skilleter

Freely $\text{♩} = 80$

A

Maestoso $\text{♩} = 100$



11 B



19 C



D

33 E



F

45



Violoncello 3 Star Trek: The Next Generation

Courage, arr TubaPeter, arr Skilleter

Freely $\text{J} = 80$  Maestoso $\text{J} = 100$



This section starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of two measures of quarter notes followed by a measure of eighth notes. The tempo changes to maestoso (J = 100) for the remainder of the section.

11 



This section begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and a measure of sixteenth notes.

19  



This section includes two endings. Ending 1 (labeled '1.') shows a bass clef, a key signature of one flat, and a 4/4 time signature with eighth-note patterns. Ending 2 (labeled '2.') shows a bass clef, a key signature of one sharp, and a 4/4 time signature with eighth-note patterns.

33 



This section begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It consists of eighth-note patterns.

44 



This section begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and a measure of sixteenth notes.

Violoncello 4 Star Trek: The Next Generation

Courage, arr TubaPeter, arr Skilleter

Freely $\text{J} = 80$ A

Maestoso $\text{J} = 100$

Musical score for Violoncello 4, page 1. The score consists of two staves. The first staff starts with a measure of rest followed by a measure of eighth notes. The second staff begins with a measure of sixteenth notes.

11 B

Continuation of the musical score for Violoncello 4, page 1. The score continues from the previous staff, maintaining the same two-staff format and key signature.

19 C

D

Continuation of the musical score for Violoncello 4, page 1. The score shows a transition between measures 19 and 20, with measure 19 ending on a fermata over the bass clef staff and measure 20 beginning on the treble clef staff.

32

E

Continuation of the musical score for Violoncello 4, page 1. The score continues from measure 32, showing a series of eighth-note patterns.

42

F

Continuation of the musical score for Violoncello 4, page 1. The score continues from measure 42, showing a series of eighth-note patterns.

52

Continuation of the musical score for Violoncello 4, page 1. The score continues from measure 52, showing a series of eighth-note patterns.