

Schubert String Trio D.471

Allegro

Franz Schubert, arr. Skilleter

This musical score is for the first movement of Schubert's String Trio D.471, arranged by Skilleter. It is in the key of D major and 4/4 time, marked 'Allegro'. The score is written for three Violoncello (Vc.) parts. The first system (measures 1-4) shows the initial entries of the three parts. The second system (measures 5-8) continues the development. The third system (measures 9-13) features a prominent triplet figure in the first part. The fourth system (measures 14-17) shows further rhythmic and melodic activity across all parts. The notation includes various note values, rests, and phrasing slurs.

18

Three staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with slurs and accents. The middle staff contains a continuous eighth-note accompaniment. The bottom staff provides a harmonic bass line with slurs and accents.

23

Three staves of music in bass clef with a key signature of one sharp (F#). The top staff continues the melodic line with slurs and accents. The middle staff has a rhythmic accompaniment with some rests. The bottom staff continues the bass line with slurs and accents.

30

Three staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with slurs and accents, including sixteenth-note passages. The middle and bottom staves have accompaniment with slurs and accents, and the number '6' is written below the bottom staff.

35

Three staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with slurs and accents, including sixteenth-note passages. The middle and bottom staves have accompaniment with slurs and accents, and the number '6' is written below the bottom staff.

39

Vc.

Vc.

Vc.

43

Vc.

Vc.

Vc.

47

Vc.

Vc.

Vc.

51

Vc.

Vc.

Vc.

55

Vc.

Vc.

Vc.

58

Vc.

Vc.

Vc.

61

Vc.

Vc.

Vc.

65

Vc.

Vc.

Vc.

71

Vc. Vc. Vc.

This system contains measures 71 through 78. It features three staves for Violoncello (Vc.). The top staff has a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides harmonic support with a mix of quarter and eighth notes. The bottom staff features a rhythmic pattern of eighth notes, sometimes beamed in groups.

79

Vc. Vc. Vc.

This system contains measures 79 through 84. The top staff continues the melodic line with various note values and slurs. The middle staff has a more active line with eighth and sixteenth notes. The bottom staff maintains the eighth-note rhythmic pattern.

85

Vc. Vc. Vc.

This system contains measures 85 through 91. The top staff features a melodic line with slurs and accents. The middle staff has a line with slurs and some rests. The bottom staff continues with eighth-note patterns.

92

Vc. Vc. Vc.

This system contains measures 92 through 98. The top staff has a melodic line with slurs and accents. The middle staff has a line with slurs and some rests. The bottom staff continues with eighth-note patterns.

97

Vc.

102

Vc.

108

Vc.

113

Vc.

118

Vc.

Vc.

Vc.

This system contains measures 118 through 124. It features three staves of music. The top staff has a melodic line with slurs and accents. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with long notes and slurs.

125

Vc.

Vc.

Vc.

This system contains measures 125 through 130. The top staff continues the melodic line with slurs. The middle staff has eighth-note accompaniment. The bottom staff has a bass line with slurs and a sharp sign at the end.

131

Vc.

Vc.

Vc.

This system contains measures 131 through 135. The top staff has a melodic line with slurs. The middle staff has eighth-note accompaniment. The bottom staff has a bass line with slurs and a sharp sign at the end.

136

Vc.

Vc.

Vc.

This system contains measures 136 through 141. The top staff features triplets in measures 136, 137, 138, and 139. The middle staff has eighth-note accompaniment. The bottom staff has a bass line with slurs and a sharp sign at the end.

141

Vc. $\#$

Vc. $\#$

Vc. $\#$

Measures 141-143: The first staff (Vc.) features a continuous triplet eighth-note pattern. The second staff (Vc.) has a long melodic line with a slur over the first two measures and a rhythmic flourish at the end. The third staff (Vc.) has a long note in the first measure and a rhythmic flourish at the end.

144

Vc. $\#$

Vc. $\#$

Vc. $\#$

Measures 144-148: The first staff (Vc.) has a melodic line with slurs and accents. The second staff (Vc.) has a steady eighth-note accompaniment. The third staff (Vc.) has a melodic line with slurs and accents.

149

Vc. $\#$

Vc. $\#$

Vc. $\#$

Measures 149-154: The first staff (Vc.) has a melodic line with slurs and accents. The second staff (Vc.) has a steady eighth-note accompaniment. The third staff (Vc.) has a melodic line with slurs and accents.

155

Vc. $\#$

Vc. $\#$

Vc. $\#$

Measures 155-158: The first staff (Vc.) has a melodic line with slurs and accents, including a sixteenth-note run. The second staff (Vc.) has a melodic line with slurs and accents. The third staff (Vc.) has a melodic line with slurs and accents, including a sixteenth-note run.

161

Vc.

Vc.

Vc.

166

Vc.

Vc.

Vc.

170

Vc.

Vc.

Vc.

174

Vc.

Vc.

Vc.

178

Vc.

Vc.

Vc.

182

Vc.

Vc.

Vc.

186

Vc.

Vc.

Vc.

190

Vc.

Vc.

Vc.

195

Vc.

Vc.

Vc.

201

Vc.

Vc.

Vc.

Violoncello 1

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Violoncello

6

11

14

19

26

31

35

38

42

46

50 Vc.

103
Vc.

109
Vc.

116
Vc.

123
Vc.

129
Vc.

135
Vc.

138
Vc.

141
Vc.

144
Vc.

152
Vc.


158
Vc.

Violoncello 2

Schubert String Trio D.471


Allegro

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Violoncello 

5 


10 

17 

22 

30 

37 

42 

48 

55 

59 

65
Vc.

149
Vc.

157
Vc.

165
Vc.

170
Vc.

176
Vc.

183
Vc.

187
Vc.

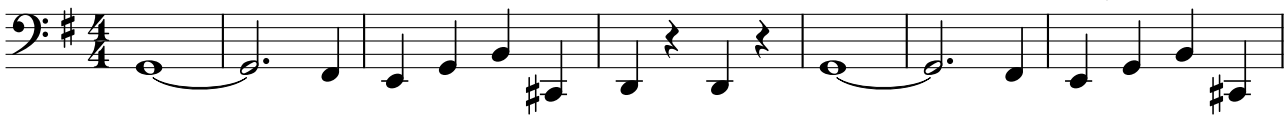
192
Vc.

Violoncello 3

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Violoncello 

8

Vc. 

14

Vc. 

23

Vc. 

30

Vc. 

35

Vc. 


39

Vc. 


44

Vc. 

49

Vc. 

55

Vc. 

58

Vc. 

61
Vc. Musical staff for measure 61, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various articulations.

65
Vc. Musical staff for measure 65, continuing the piece with similar rhythmic patterns and articulations.

71
Vc. Musical staff for measure 71, featuring a repeat sign and a double bar line, indicating a section repeat.

81
Vc. Musical staff for measure 81, showing a continuation of the melodic line.

86
Vc. Musical staff for measure 86, with a mix of eighth and sixteenth notes.

92
Vc. Musical staff for measure 92, featuring a series of eighth notes with slurs.

97
Vc. Musical staff for measure 97, continuing the melodic development.

103
Vc. Musical staff for measure 103, showing a change in the rhythmic pattern.

115
Vc. Musical staff for measure 115, featuring a series of eighth notes with slurs.

128
Vc. Musical staff for measure 128, with a mix of eighth and sixteenth notes.

136
Vc. Musical staff for measure 136, featuring a series of eighth notes with slurs.

143

Vc.

152

Vc.

159

Vc.

165

Vc.

170

Vc.

176

Vc.

183

Vc.

187

Vc.

191

Vc.

196

Vc.