

Radetzky March, Op. 228

for CelloTrio

Johann Strauss I (1804-1849)
arrangement: J.Iglesias Bravo & J. Skilleter

$\text{♩} = 108$

Violoncello

f *mp*

f

f

5 (8^a 2^{da} time)

Vc.

p

p

10

mf *f*

f *mf*

f *mf*

15

f

f

f

To Coda

20

Vc. *mp* *f* *mp*

Vc. *f* *mp*

Vc. *mf*

25

Vc. *mp*

Vc. *mp*

Vc. *mp*

30

Vc. *f*

Vc. *f*

Vc. *f*

D.S. al Coda

35

Vc. *mf* *mp*

Vc. *mp* *mp*

Vc. *mp* *mp*

42

Vc. *tr*

Vc. *tr*

Vc.

47

mp

1. *tr* 2.

Vc. *tr*

Vc.

Vc.

53

Vc. *tr*

Vc. *tr*

Vc.

58

Vc. *f* *mp* *tr*

Vc. *f* *mp* *tr*

Vc. *f* *mp* *mp*

64

Vc. *mf* *f* D.C. al Fine

Vc. *mf* *f*

Vc. *mf* *f*

Violoncello 1

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f *mp* *mf*

7

13

f To Coda
Fine *f*

19

mp *mp*

27

D.S. al Coda

33

f *mf* *tr*

41

mp

1. *tr* 2.

47

3

54

tr *f* *mp*

61

3

1. 2.
D.C. al Fine *mf* *f*

Violoncello 2

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f *p*

9

To Coda
Fine

f *mf* *f*

18

f

24

mp

31

D.S. al Coda

f *mp*
tr

37

mp

45

1. 2.

tr

52

f >

59

mp

1. 2.

65

D.C. al Fine

mf

Violoncello 3

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First staff of music, measures 1-8. Includes dynamic markings *f* and *p*.

9

Second staff of music, measures 9-18. Includes dynamic markings *f* and *mf*.

To Coda
Fine

19

Third staff of music, measures 19-27. Includes dynamic markings *mf* and *mp*.

28

D.S. al Coda

Fourth staff of music, measures 28-38. Includes dynamic markings *f* and *mp*.

39

Fifth staff of music, measures 39-46. Includes dynamic marking *mp*.

47

Sixth staff of music, measures 47-56. Includes first and second endings.

57

Seventh staff of music, measures 57-66. Includes dynamic markings *f*, *mp*, and *mf*.

67

D.C. al Fine

Eighth staff of music, measures 67-70. Includes dynamic marking *f*.