

Peter Gunn Theme

As played by the Blues Brothers

Henry Mancini

Arr. Bob Driggs

Adapted for trio Paul W. Kriesz

$\text{♩} = 120$

Violoncello

Violoncello

Violoncello

pizz.

4

Vc.

Vc.

Vc.

A

gliss.

8

Vc.

Vc.

Vc.

gliss.

3

3

3

3

11 B

Vc. *V*

Vc. *V*

Vc.

15

Vc. *V* *gliss.* *3*

Vc. *V* *gliss.* *3*

Vc.

18 C

Vc. *V* *3* *3*

Vc. *V* *3* *3*

Vc.

22

Vc. *V* *7*

Vc. *V* *7*

Vc.

25 **D**

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

29

Vc. *gliss.* $\frac{3}{8}$

Vc. *gliss.* $\frac{3}{8}$

Vc. $\frac{3}{8}$

33

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

36

Vc. 1. 2.

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

39

Vc.

Vc.

Vc.

The musical score consists of three staves for violas (Vc.). The key signature is G major (one sharp) and the time signature is 4/4. Measure 39 is the starting point. The top staff has a melodic line with slurs and a 'glass' marking. The middle staff has a similar melodic line with a triplet of eighth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. All staves end with a double bar line.

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3

10

17

22

27

34

39

1. 2.

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2

9

16

22

28

35

40

A 2

B

C

D

1. 2.

