

Peter Gunn Theme

As played by the Blues Brothers

Henry Mancini

Arr. Bob Driggs

Adapted for trio Paul W. Kriesz

$\text{♩} = 120$

Violoncello

Bass clef, 4/4 time, key signature of two sharps.

Violoncello

pizz.

Bass clef, 4/4 time, key signature of two sharps.

Violoncello

Bass clef, 4/4 time, key signature of two sharps.

A

4

Vc.

Bass clef, 4/4 time, key signature of two sharps.

Vc.

Bass clef, 4/4 time, key signature of two sharps.

Vc.

Bass clef, 4/4 time, key signature of two sharps.

8

Vc.

Bass clef, 4/4 time, key signature of two sharps.

Vc.

Bass clef, 4/4 time, key signature of two sharps.

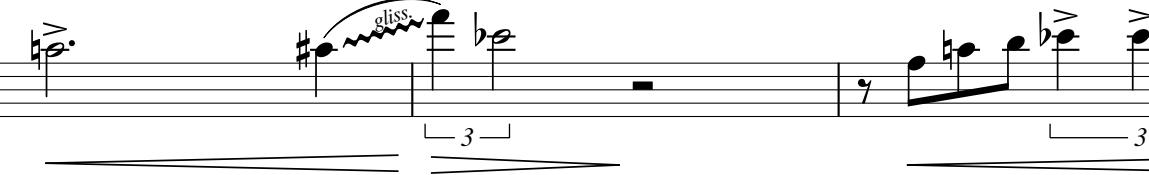
Vc.

Bass clef, 4/4 time, key signature of two sharps.

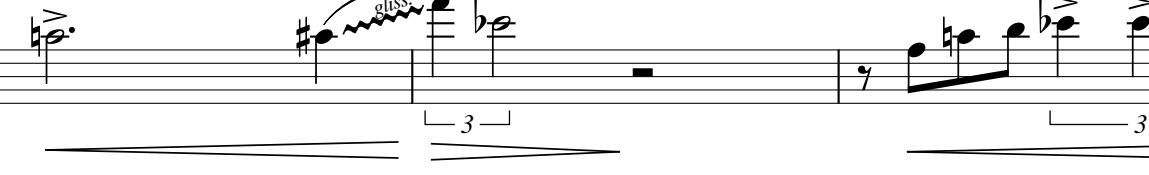
11

Vc. 

B

Vc. 

15

Vc. 

Vc. 

Vc. 

C

18

Vc. 

Vc. 

Vc. 

22

Vc. 

D

25

Vc.

Vc.

Vc.

Vc.

29

Vc.

Vc.

Vc.

33

Vc.

Vc.

Vc.

36

Vc.

Vc.

Vc.

39

Vc.

Vc.

Vc.

3

Violoncello 1

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A

B

C

D

1.

2.

Version: 1

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Violoncello 1

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♩ = 120

2

A 2

B

C

D

1. **2.**

40

Violoncello 3

Peter Gunn Theme

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Henry Mancini
Arr. Bob Driggs

Adapted for trio Paul W. Kriesz

$\text{♩} = 120$
pizz.

The sheet music consists of ten staves of music for Violoncello 3. The tempo is indicated as $\text{♩} = 120$ and the texture is "pizz.". The key signature is A major (two sharps). The time signature is 4/4 throughout. The music is divided into sections labeled A, B, C, D, 1., and 2. Measure numbers are provided at the start of each section: 5, 9, 13, 17, 21, 26, 31, 35, and 39. The music features eighth-note patterns and includes slurs, grace notes, and dynamic markings like accents and slurs. The sections A, B, C, and D are eighth-note patterns. Section 1. begins with a sixteenth-note pattern followed by a repeat sign and section 2. begins with an eighth-note pattern.