

Maxwell's Silver Hammer

Beatles, arr TubaPeter, arr Skilleter

$\text{♩} = 132$

Violoncello

Violoncello

Violoncello

Violoncello

6

Vc.

Vc.

Vc.

Vc.

12

Vc.

Vc.

Vc.

Vc.

18

Vc. 1
Vc. 2
Vc. 3
Vc. 4

24

Vc. 1
Vc. 2
Vc. 3
Vc. 4

31

Vc. 1
Vc. 2
Vc. 3
Vc. 4

38

Vc.

Vc.

Vc.

Vc.

46

Vc.

Vc.

Vc.

Vc.

Violoncello 1

Maxwell's Silver Hammer

Beatles, arr TubaPeter, arr Skilleter

$\text{♩} = 132$

First staff of music, measures 1-7. The key signature has one flat (B-flat). The time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

8

Second staff of music, measures 8-14. Continues the melodic and rhythmic development from the first staff.

15

Third staff of music, measures 15-20. Includes some rests and a change in rhythmic grouping.

21

Fourth staff of music, measures 21-26. Features a more active melodic line with eighth notes.

27

Fifth staff of music, measures 27-36. Contains a first ending bracket (1.) and a second ending bracket (2.) leading to a repeat sign.

37

Sixth staff of music, measures 37-45. Continues the melodic line with various note values and accidentals.

46

Seventh staff of music, measures 46-48. Ends with a final chord and a double bar line.

Violoncello 2

Maxwell's Silver Hammer

Beatles, arr TubaPeter, arr Skilleter

♩ = 132



10



21



27



38



Violoncello 3

Maxwell's Silver Hammer

Beatles, arr TubaPeter, arr Skilleter

♩ = 132



10



20



27



37



Violoncello 4

Maxwell's Silver Hammer

Beatles, arr TubaPeter, arr Skilleter

♩ = 132



10



20



27



36



41

