

# Marche funèbre d'une marionnette

Charles GOUNOD

$\text{♩} = 100$

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 5

*p*

*p*

*p*

*gloss.*

*gloss.*

*gloss.*

*gloss.*

7

vCI

VCII

VCIII

VCIV

*p*

*cresc. - -*

*p*

13

vCI

VCII

VCIII

VCIV

*cresc. - - -*

*dim. - - - -*

*cresc. - - - -*

16

VCI      *p*

VCII

VCI

VCIIV

20

VCI

VCII

VCI

VCIIV

*cresc.*

*dim.*

*p*

*mp*

*p cresc.*

*dim.*

*f pp*

*cresc.*

*dim.*

*p f pp*

26

VCI

VCII

VCI

VCIIV

*f*

*dim. --*

*f pp*

*f*

*dim. --*

*f pp*

*f*

*dim. --*

32

VCI      *p*

VCII

VCI      *pp*

VCI      *p cresc.*      *dim.*

VCI      *cresc.*

38

VCI      *(dim.)*      *p*

VCII      *(dim.)*

VCI      *dim.*

VCI      *dim.*      *p*      *pp*

44

VCI

VCII

VCI      *pp*

VCIIV

50

vCI

vCII

vCIII

vCIV

*pp*

*cresc.*

55

vCI

vCII

vCIII

vCIV

*3*

60

vCI

vCII

vCIII

vCIV

66

VCI  
VCII  
VCIII  
VCIV

71

VCI  
VCII  
VCIII  
VCIV

77

VCI  
VCII  
VCIII  
VCIV

83

vCI      vCII      vCIII      vCIV

*cresc.*      *dim.*      **p**      **ff**

**p** *cresc.*      *dim.*      **ff**

*cresc.*      *dim.*      **p**      **ff**

90

vCI      vCII      vCIII      vCIV

96

vCI      vCII      vCIII      vCIV

**p**

**p**

*cresc.*      **p**

*cresc.*

**p**      *cresc.*

102

vCI      vCII      vCIII      vCIV

*ff*

*ff*

*ff*

108

vCI      vCII      vCIII      vCIV

*ff*

*ff*

*f*

*ff*

*f*

114

vCI      vCII      vCIII      vCIV

*p*

*p*

*p*

120

VCI    VCI    VCI    VCI

125

VCI    VCI    VCI    VCI

131

VCI    VCI    VCI    VCI

137

VCI      VCI      VCI      VCI

VII      VI      V      IV

*pp*      *p*      *cresc.*      *dim.*

*cresc.*      *dim.*

*p*

143

VCI      VCI      VCI      VCI

VII      VI      V      IV

155

vCI

vCII

vCIII

vCIV

pizz.

pizz.

pizz.

pizz.

161

vCI

vCII

vCIII

vCIV

v

v

v

v

vcl

Marche funèbre d'une marionnette  
Charles GOUNOD

♩ = 100

The musical score consists of 14 staves of music for the Cello (Vcl) part. The tempo is indicated as ♩ = 100. The key signature changes frequently, starting with a minor key (indicated by a flat sign) and moving through various modes and keys including major and minor keys with sharps and flats. The dynamics range from very soft (p) to very loud (ff). Expressive markings like 'cresc.', 'dim.', and 'gliss.' are used. Measure numbers are provided at the start of each staff: 1, 8, 14, 20, 27, 33, 39, 55, 62, 69, 76, and 83. Measure 39 includes a dynamic marking '11'. Measure 55 includes a performance instruction '3'. Measure 76 includes a key change to a different key signature.

90

Bassoon part, measures 90-96. The score shows a continuous line of eighth-note patterns with various dynamics like forte, piano, and forte again.

97

Bassoon part, measure 97. Dynamics include crescendo and forte.

103

Bassoon part, measure 103. Dynamics include forte.

110

Bassoon part, measure 110. Dynamics include forte.

117

Bassoon part, measure 117. Dynamics include piano.

123

Bassoon part, measure 123. Dynamics include forte and piano.

129

Bassoon part, measure 129. Dynamics include crescendo.

135

Bassoon part, measure 135. Dynamics include crescendo, dim., and piano.

145

Bassoon part, measure 145. Dynamics include pp.

153

Bassoon part, measure 153. Dynamics include pizz.

vcII

# Marche funèbre d'une marionnette

Charles GOUNOD

 $\text{♩} = 100$ 

13

21

28

37

49

54

59

66

72

83

89



95



101



107



113



119



124



131



140



147



154



# Marche funèbre d'une marionnette

Charles GOUNOD

VCIII

$\text{♩} = 100$

The musical score consists of 12 staves of bassoon part (VCIII). The tempo is indicated as  $\text{♩} = 100$ . The score begins in common time (6) and transitions through various time signatures including 16, 3, and 16 again. Key changes occur frequently, particularly between B-flat major and E major. The music includes dynamic markings such as *gliss.*, *dim.*, and slurs. Measure numbers are provided at the start of each staff: 6, 26, 34, 39, 46, 50, 53, 57, 61, 65, and 69. The score concludes with a final dynamic marking of *16*.

89

Bass clef, 2/4 time, B-flat major. Measures 89-90 show eighth-note patterns with grace notes and slurs.

96

Bass clef, 2/4 time, B-flat major. Measures 96-97 show eighth-note patterns with grace notes and slurs. *cresc.*

105

Bass clef, 2/4 time, B-flat major. Measures 105-106 show eighth-note patterns with grace notes and slurs.

112

Bass clef, 2/4 time, B-flat major. Measures 112-113 show eighth-note patterns with grace notes and slurs. Dynamic change indicated by a circled '9'.

121

Bass clef, 2/4 time, B-flat major. Measures 121-122 show eighth-note patterns with grace notes and slurs. Dynamic change indicated by a circled '9'.

136

Bass clef, 2/4 time, B-flat major. Measures 136-137 show eighth-note patterns with grace notes and slurs. Dynamic change indicated by a circled '6'.

147

Bass clef, 2/4 time, B-flat major. Measures 147-148 show eighth-note patterns with grace notes and slurs. Dynamic change indicated by a circled '2' and '4'. *pizz.*

158

Bass clef, 2/4 time, B-flat major. Measures 158-159 show eighth-note patterns with grace notes and slurs.

VCIV  
5ème = mi

# Marche funèbre d'une marionnette

Charles GONOUD

. = 100

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as . = 100.

**Measure 1:** Bassoon part begins with eighth-note patterns. The first measure ends with a bassoon note followed by a glissando.

**Measure 7:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando.

**Measure 13:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando. The dynamic is marked *cresc.*

**Measure 20:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando. The dynamic is marked *cresc.* and *dim.*

**Measure 28:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando. The dynamic is marked *dim.*

**Measure 36:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando. The dynamic is marked *cresc.* and *dim.*

**Measure 43:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando.

**Measure 50:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando.

**Measure 57:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando.

**Measure 64:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando.

**Measure 71:** The bassoon plays eighth-note patterns. The first measure ends with a bassoon note followed by a glissando. The dynamic is marked *cresc.*

79

87

95

104

112

119

125

132

141

151

160