

Gangnam Style

PSY, arr TubaPeter, arr Skilleter

$\text{♩} = 120$

Violoncello

Violoncello

Violoncello

Violoncello

Vc.

A

9

The musical score consists of eight staves of music. The top four staves are for Violoncello (Cello) and the bottom four staves are for Double Bass (Vc.). The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The tempo is marked as $\text{♩} = 120$. The score begins with four measures of silence followed by a measure of eighth-note pairs. This pattern repeats three times. The next section starts at measure 5, indicated by a '5' above the first staff. It features eighth-note pairs and sixteenth-note patterns. The section ends at measure 9, indicated by a '9' above the first staff and a box containing the letter 'A'. The section 'A' continues with eighth-note pairs and sixteenth-note patterns. The score concludes with a final section of eighth-note pairs and sixteenth-note patterns.

12

Vc.

Vc.

Vc.

Vc.

Vc.

15

Vc.

Vc.

Vc.

Vc.

Vc.

19

Vc.

Vc.

Vc.

Vc.

Vc.

22

Vc.

B

Vc.

Vc.

Vc.

Vc.

26

Vc.

Vc.

Vc.

Vc.

Vc.

30

Vc.

Vc.

Vc.

Vc.

Vc.

34

C

Vc. Vc. Vc. Vc.

40

Vc. Vc. Vc. Vc.

44

D

Vc. Vc. Vc. Vc.

48

Vc.

E
To Coda

52

Vc.

60

Vc.

Vc.

Vc.

Vc.

D.S. al Coda



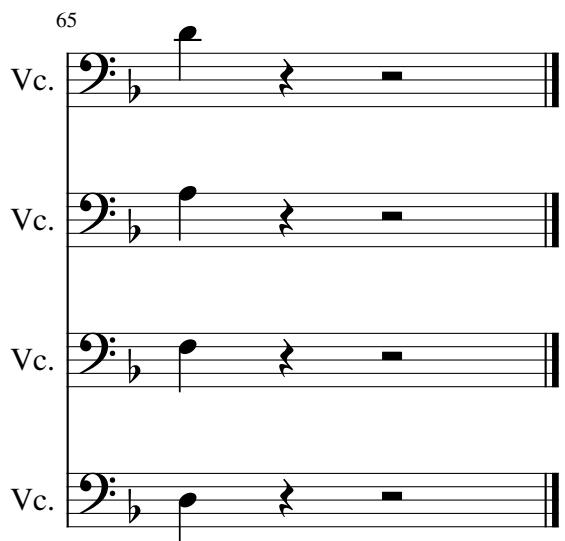
65

Vc.

Vc.

Vc.

Vc.



Violoncello 1

Gangnam Style

PSY, arr TubaPeter, arr Skilleter

$\text{♩} = 120$ 3

Measure 1: Cello part starting with a half note followed by eighth-note patterns.

9 A

Measure 9: Cello part starting with a half note followed by eighth-note patterns.

17

Measure 17: Cello part starting with a half note followed by eighth-note patterns.

25 B

Measure 25: Cello part starting with a half note followed by eighth-note patterns.

31

Measure 31: Cello part starting with a half note followed by eighth-note patterns.

38 C

Measure 38: Cello part starting with a half note followed by eighth-note patterns.

45 D

Measure 45: Cello part starting with a half note followed by eighth-note patterns.

51

To Coda

Measure 51: Cello part starting with a half note followed by eighth-note patterns, leading to the coda.

54 E

9

D.S. al Coda

Measure 54: Cello part starting with a half note followed by eighth-note patterns, with a repeat sign and 'D.S. al Coda' instruction.

Violoncello 2

Gangnam Style

PSY, arr TubaPeter, arr Skilleter

$\text{♩} = 120$ 3

9 **A**

13

17

21

25 **B**

31

38 **C**

45 **D**

52 **E**

To Coda

D.S. al Coda

9

Violoncello 3

Gangnam Style

PSY, arr TubaPeter, arr Skilleter

$\text{♩} = 120$ 8 [A]

17

22

25 [B]

30

34 [C]

43 [D] %

50 To Coda

54 [E]

60 D.S. al Coda

The musical score consists of ten staves of cello music. Staff 1 (measures 8-16) starts with a dynamic of 8 eighth notes per measure. Staff 2 (measures 17-21) shows a transition with eighth-note patterns. Staff 3 (measures 22-26) continues the eighth-note patterns. Staff 4 (measures 25-30) begins section B with sixteenth-note patterns. Staff 5 (measures 34-38) continues section B. Staff 6 (measures 43-50) begins section D, featuring eighth-note patterns and a repeat sign. Staff 7 (measures 50-53) leads to the coda. Staff 8 (measures 54-59) begins section E with sixteenth-note patterns. Staff 9 (measures 60-64) concludes the piece by returning to the coda.

Violoncello 4

Gangnam Style

PSY, arr TubaPeter, arr Skilleter

$\text{♩} = 120$

1

5

9 A

13

17

21

25 B

28

33

38 [C]



42



46 [D]



50

To Coda



54 [E]



58



63

D.S. al Coda

