

# Ack Varmeland du Skona

Swedish Traditional

arr. Danish String Quartet, arr. Skilleter

$\text{♩} = 120$

Violoncello

*pp*

Violoncello

*pp*

Violoncello

*pp*

Violoncello

*pp*

Violoncello

8

1

Vc.

*mf*

Vc.

*mf*

Vc.

*mf*

Vc.

*mf*

Vc.

15

Vc.

Vc.

Vc.

Vc.

Vc.

22

Vc.

Vc. *dim.*-----

Vc. *dim.*-----

Vc. *dim.*-----

Vc. *dim.*-----

Vc.

29

2

Vc.   
 Vc. *ppp*   
 Vc. *ppp* arco   
 Vc. *ppp* pizz *ppp*   
 Vc. *p* *p*   
 Vc.

This system contains six staves of music for measures 29 through 36. The first staff has a circled '2' above it. The second staff begins with a *ppp* dynamic. The third staff includes the instruction 'arco'. The fourth staff includes 'pizz' and another *ppp*. The fifth staff has *p* dynamics. The sixth staff is mostly silent with some notes in later measures.

37

Vc.   
 Vc. *pp* *p*   
 Vc. *pp*   
 Vc. *pp* arco *p*   
 Vc. *p*   
 Vc.

This system contains six staves of music for measures 37 through 44. The first staff has a *p* dynamic. The second staff has *pp* and *p* dynamics. The third staff has *pp*. The fourth staff has *pp*, 'arco', and *p*. The fifth staff has *p*. The sixth staff is mostly silent with some notes in later measures.

Vc. *cresc.*-----

Vc. *cresc.*-----

Vc. *p cresc.*-----

Vc. *cresc.*-----

Vc.

3

Vc. *mf* *ff*

Vc. *mf* *ff*

Vc. *mf* *ff*

Vc. *mf* *ff*

Vc.

57

Vc. *p* (I'm sorry....) *p*

Vc. *p*

Vc. *p*

Vc.

Vc.

Detailed description: This system contains five staves of music for measures 57-62. The first staff (Vc.) has a melodic line with slurs and dynamics *p*. The second staff (Vc.) has a melodic line with a dynamic *p* and the lyrics "(I'm sorry....)". The third staff (Vc.) has a melodic line with a dynamic *p*. The fourth staff (Vc.) has a melodic line. The fifth staff (Vc.) has a bass line with rests.

63

Vc. rit.

Vc. rit.

Vc. rit.

Vc. rit.

Vc. *p*

Detailed description: This system contains five staves of music for measures 63-68. The first staff (Vc.) has a melodic line with a slur and a dynamic *p*, and a *rit.* marking. The second staff (Vc.) has a melodic line with a slur and a *rit.* marking. The third staff (Vc.) has a melodic line with a slur and a *rit.* marking. The fourth staff (Vc.) has a melodic line with a slur and a *rit.* marking. The fifth staff (Vc.) has a bass line with rests and a dynamic *p*.

Violoncello 1

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♩ = 120

pp

9

mf

19

28

dim.----- ppp

37

pp p cresc.---

46

mf ff

54

p

63

rit.

Violoncello 2

# Ack Varmeland du Skona

Swedish Traditional

arr. Danish String Quartet, arr. Skilleter

♩ = 120

pp

9

1

< mf

19

dim..

31

2

ppp

37

pp

cresc. \_ \_

47

3

mf

ff

55

(I'm sorry....)

rit.

p

68

rit.

Violoncello 3

# Ack Varmeland du Skona

Swedish Traditional

arr. Danish String Quartet, arr. Skilleter

$\text{♩} = 120$   
2

1

*pp* *mf*

14

24

2

*dim..* *ppp* *arco* *ppp* *ppp*

37

*pp* *p* *p cresc.*

46

3

*mf* *ff*

55

*p* *rit.*

66

*p*



Violoncello 4

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$\text{♩} = 120$   
3

1

*pp* *mf*

14

25

2

pizz

*dim.* *p* *p*

37

arco

*p* *cresc.*

46

3

*mf* *ff*

57

rit.

*p*