

We Wish You a Merry Christmas

English Folk Song
Arr Bob Driggs
Re-add John Skilleter

$\text{♩} = 168$

A

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

11

B

Vc.

Vc.

Vc.

Vc.

Vc.

21

C

D

Vc.

Vc.

Vc.

Vc.

Vc.

30 **E** *rit*

Vc.

Vc.

Vc.

Vc.

Vc.

40 **F** $\text{♩} = 120$ *accel* **G** *continue accel*

Vc.

Vc.

Vc.

Vc.

Vc.

51 **H** $\text{♩} = 180$

Vc.

Vc.

Vc.

Vc.

Vc.

58

Five staves of music in bass clef. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line with a flat sign. The third staff has a melodic line with a sharp sign. The fourth staff has a bass line with accents and rests. The fifth staff has a bass line with accents and rests.

61

Five staves of music in bass clef. The first staff has a melodic line with eighth notes and a trill-like figure. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes and a flat sign. The fourth staff has a bass line with accents and rests. The fifth staff has a bass line with accents and rests.

66

Five staves of music in bass clef. The first staff has a melodic line with eighth notes and a trill-like figure. The second staff has a melodic line with eighth notes. The third staff has a melodic line with eighth notes and accents. The fourth staff has a bass line with accents and rests. The fifth staff has a bass line with accents and rests.

75 *rit* $\text{♩} = 140$ *bell tone*

Vc. *bell tone*

Vc. *bell tone*

Vc. *bell tone*

Vc.

Vc.

82 *p.*

Vc. *p.*

Vc.

Vc.

Vc.

Vc.

Violoncello 1 We Wish You a Merry Christmas

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The musical score is written for a single cello in 3/4 time. It consists of ten systems of music, each starting with a measure number. The tempo is marked as $\text{♩} = 168$ at the beginning and $\text{♩} = 180$ at measure 57. The score is divided into sections labeled A through J. Section A (measures 1-9) features a melodic line with slurs. Section B (measures 10-19) includes a triplet of eighth notes. Section C (measures 20-24) features a triplet of eighth notes. Section D (measures 25-33) includes a slur. Section E (measures 34-43) is marked *rit*. Section F (measures 44-45) is marked $\text{♩} = 120$ and 4/4. Section G (measures 46-56) is marked *accel continue accel* and 7/4. Section H (measures 57-61) is marked $\text{♩} = 180$. Section I (measures 62-65) includes a triplet of eighth notes. Section J (measures 66-76) is marked *rit*. The score concludes with a final triplet of eighth notes and a fermata.

♩ = 168

A

10 B C 3

25 D

34 E rit F 4 4 7 accel continue accel G

57 H ♩ = 180

62 I 7 J rit

77 bell tone 2 3

♩ = 140

Violoncello 2

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♩ = 168

A



13

B

C

24

D

34

E

rit

♩ = 120

F

44

3

6

accel

continue accel

G

57

♩ = 180

H

63

I

J

76

rit

♩ = 140

bell tone

3

Violoncello 3

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♩ = 168

A

13

B **C**

23

D

36

E rit

F ♩ = 120

E **F**

45

accel

G continue accel

H ♩ = 180

G **H**

59

I

69

J rit

bell tone

♩ = 140

J

81

I

Violoncello 4

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♩ = 168

A



11

B C

24

D

37

E rit F ♩ = 120 accel G continue accel

50

H ♩ = 180

61

I J

74

rit ♩ = 140

81

Violoncello 5

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♩ = 168

A

13 **B** **C**

23 **D**

32 **E** rit **F** ♩ = 120

45 accel **G** continue accel

57 **H** ♩ = 180 **I**

67 **J** rit

78 ♩ = 140