

Star Trek TOS Main Theme

Alexander Courage, 1966

This musical score is for the Star Trek TOS Main Theme, composed by Alexander Courage in 1966. It is written for a string ensemble, specifically Violoncello (Cello) and Violino (Violin). The score is in the key of D major and 4/4 time. It begins with a dynamic of *pp* (pianissimo) and features a variety of dynamics throughout, including *p* (piano), *mf* (mezzo-forte), *fp* (forzando), *ff* (fortissimo), and *fff* (fortississimo). The music is characterized by its iconic, sweeping melodic lines and rhythmic patterns. The score includes several measures of rests, indicating when instruments are silent. The piece concludes with a final *mf* dynamic. The score is divided into two systems, with the second system starting at measure 20. The Violoncello part is written in the bass clef, and the Violino part is written in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello 1

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Violoncello

pp *p* *pp* *fp*

15

Vc.

pp *mf* *mf* *p*

27

Vc.

f *ff* *fff*

Violoncello 2

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Violoncello

pp *p* *mf*

13

Vc.

fp *pp* *sfz* *mp*

26

Vc.

mf *ff* *fff*

Violoncello 3

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Violoncello

4
mf *pp*

Vc. 14

fp *pp sfz* *f* *fff* *ff* *mp*

Vc. 24

ff *mf* *fff*

Violoncello 4

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Violoncello

2

pp *p* *pp* *fp*

Vc.

16

pp *ff* *sfz* *mp*

Vc.

28

mf *ff* *fff*

