

Concerto Grosso in G Minor

Fatto per la notte di natale

Op. 6, No. 8

Pastorale ad libitum

Arcangelo Corelli

arr. Skilleter

Largo

Violoncello 1

Violoncello 2

Violoncello 3

6

Vc. 1

Vc. 2

Vc. 3

11

Vc. 1

Vc. 2

Vc. 3

17

Vc. 1

Vc. 2

Vc. 3

24

Vc. 1
Vc. 2
Vc. 3

This system contains measures 24 through 30. It features three staves for Violins 1, 2, and 3. The music is in G minor (one sharp, F#) and 3/4 time. Measures 24-26 show a rhythmic pattern of eighth and sixteenth notes. Measures 27-30 feature a more complex texture with sixteenth-note runs and rests.

31

Vc. 1
Vc. 2
Vc. 3

This system contains measures 31 through 36. Measures 31-33 show a dense texture with sixteenth-note runs in all three parts. Measures 34-36 continue with similar rhythmic patterns, including some rests in the lower parts.

37

Vc. 1
Vc. 2
Vc. 3

This system contains measures 37 through 41. Measures 37-40 feature a rhythmic pattern of eighth and sixteenth notes. Measure 41 shows a change in texture with a half note in Vc. 1 and Vc. 2, and a quarter note in Vc. 3.

42

Vc. 1
Vc. 2
Vc. 3

This system contains measures 42 through 46. Measures 42-44 show a rhythmic pattern of eighth and sixteenth notes. Measures 45-46 feature a more complex texture with sixteenth-note runs and rests.

47

Vc. 1
Vc. 2
Vc. 3

This system of music covers measures 47 through 52. It features three staves: Vc. 1 (Violin 1), Vc. 2 (Violin 2), and Vc. 3 (Violin 3). The key signature is one sharp (F#). The Vc. 1 staff begins with a long melodic line spanning measures 47 and 48, marked with a fermata. The Vc. 2 and Vc. 3 staves provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

53

Vc. 1
Vc. 2
Vc. 3

This system of music covers measures 53 through 58. It features three staves: Vc. 1 (Violin 1), Vc. 2 (Violin 2), and Vc. 3 (Violin 3). The key signature is one sharp (F#). The Vc. 1 staff has a more active melodic line starting in measure 53. The Vc. 2 and Vc. 3 staves continue with rhythmic accompaniment. The system concludes with a double bar line in measure 58.

Violoncello 1

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-67

-61

-55

-48

-41

-35

-29

-23

-15

Violoncello 2

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Largo

-67

-62

-56

-49

-42

-36

-30

-25

-19

-13

Violoncello 3

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Pastorale ad libitum

Largo

-67

-58

-50

-43

-36

-27

-21

-15