

# Opening To The William Tell Overture

Rossini, arr. Skilleter

*J = 54*

Violoncello     

Violoncello     

Violoncello     

Violoncello     

Violoncello     

Violoncello     

6

Vc.     

Vc.     

Vc.     

Vc.     

Vc.

13

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

pizz

19

Vc.

Vc.

Vc.

Vc.

Vc.

24

Vc.

Vc.

Vc.

Vc.

Vc.

*pp*

Vc.

Vc.

Vc.

*pp*

Vc.

*pp*

29

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

*3*

Vc.

Vc.

Vc.

*arco*

34

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

39

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

44

Vc.

Vc.

*sotto voce*

Vc.

*sotto voce*

Vc.

*sotto voce*

Vc.

*sotto voce*

This musical score consists of five staves, each representing a double bass. The first staff begins with a melodic line featuring a grace note followed by a dotted half note. The subsequent four staves are labeled with the instruction *sotto voce*. These staves contain rhythmic patterns primarily consisting of eighth and sixteenth notes, creating a harmonic foundation. The key signature is one sharp, and the time signature is common time.

# Opening To The William Tell Overture

Violoncello 1

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The musical score consists of six staves of cello music. Staff 1 (measures 1-5) starts in 3/4 time at  $\text{J} = 54$ , dynamic  $pp$ . Staff 2 (measures 6-10) continues in 3/4 time. Staff 3 (measures 14-19) changes to 2/4 time. Staff 4 (measures 21-25) returns to 3/4 time. Staff 5 (measures 30-34) includes dynamic  $tr$  (trill). Staff 6 (measures 38-42) includes dynamic  $tr$  and a fermata. Measure 47 concludes with a final fermata.

1  $\text{J} = 54$

6

14

21

30

38

47

$pp$

$3$

$3$

$2$

$3$

$tr$

$tr$

$>$

# Violoncello Opening To The William Tell Overture

Rossini, arr. Skilleter

The sheet music consists of six staves of cello music. Staff 1 (measures 1-13) starts with a dynamic of ***pp***. Staff 2 (measures 14-25) includes performance instructions: > > < < ***pp***. Staff 3 (measures 26-36) includes a dynamic of **>**. Staff 4 (measures 37-46) includes a dynamic of **sotto voce**. Staff 5 (measures 47-56) ends with a fermata.

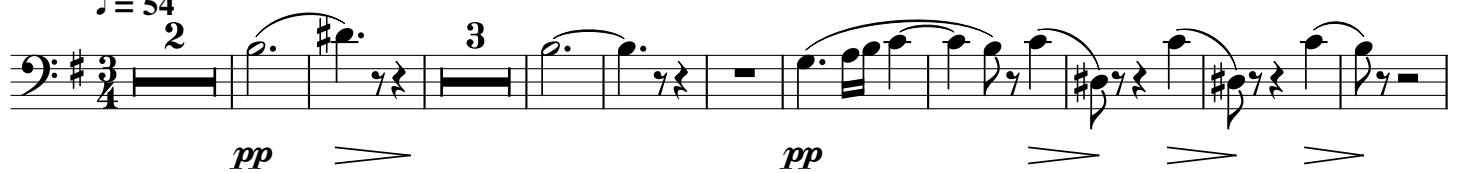
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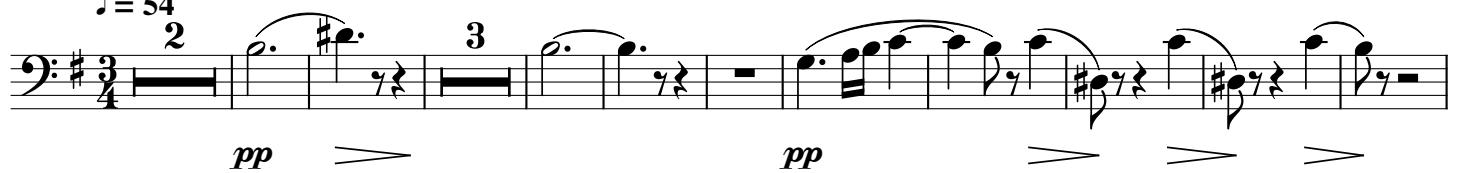
***pp***      > > < < ***pp***  
**>**  
***sotto voce***  
**>**

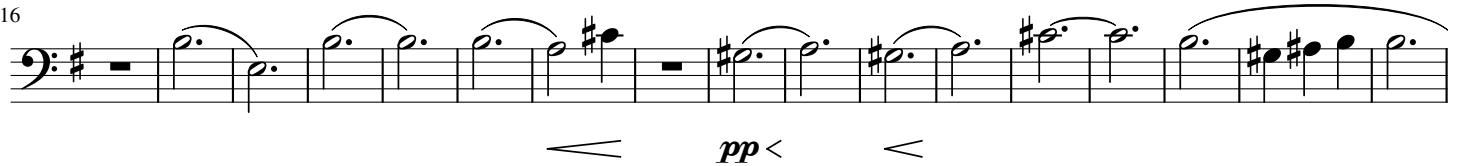
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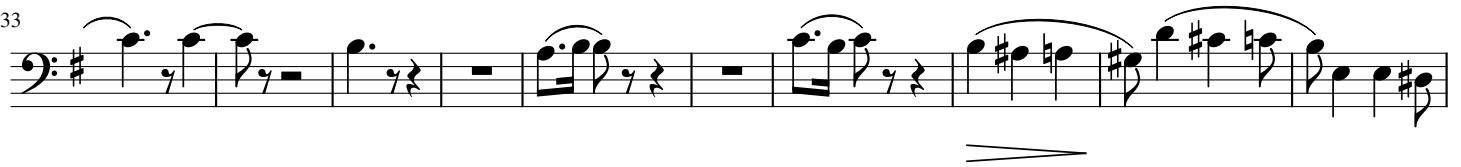
Rossini, arr. Skilleter

$\text{♩} = 54$

**2** 

**3** 

16 

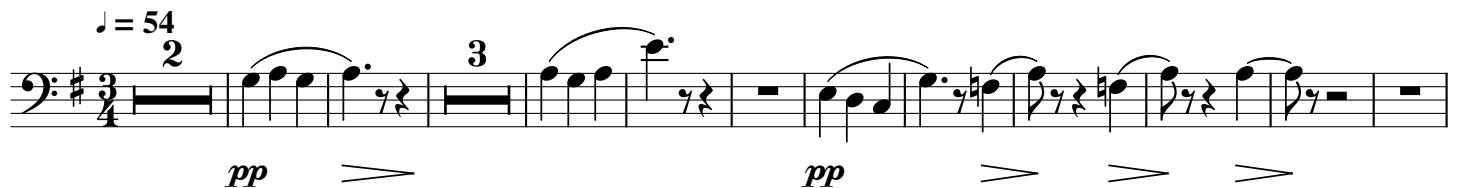
33 

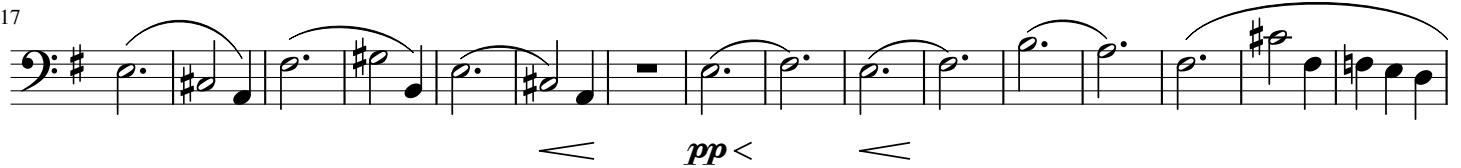
43 

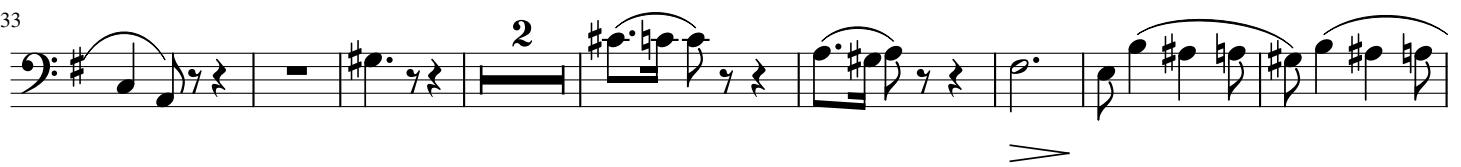
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Rossini, arr. Skilleter

$\text{♩} = 54$

**2** 

17 

33 

43 

# Violoncello Opening To The William Tell Overture

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$\text{♩} = 54$

**2**

This section starts with a dynamic of ***p***. Measure 1 consists of a single note followed by a sixteenth-note pattern. Measures 2-3 show a repeating eighth-note pattern. Measures 4-5 show a sixteenth-note pattern. Measures 6-7 show a eighth-note pattern. Measures 8-9 show a sixteenth-note pattern. Measures 10-11 show a eighth-note pattern. Measures 12-13 show a sixteenth-note pattern. Measures 14-15 show a eighth-note pattern.

16

**pizz**

Measure 16 starts with a dynamic of ***p***. It features a continuous eighth-note pattern with a bass line underneath. The bass line consists of eighth notes with sharp symbols below them.

24

***p***

Measure 24 continues the eighth-note pattern from the previous measure. The bass line remains consistent with sharp symbols below the notes.

32

**arco**

**2**

**>**

Measure 32 begins with an **arco** dynamic. It features a sixteenth-note pattern. Measures 33-34 show a eighth-note pattern. Measures 35-36 show a sixteenth-note pattern. Measures 37-38 show a eighth-note pattern. Measures 39-40 show a sixteenth-note pattern. Measures 41-42 show a eighth-note pattern.

42

**sotto voce**

Measure 42 features a sixteenth-note pattern. The dynamic is ***sotto voce***.