

March to the Scaffold

Hector Berlioz
arr. Morgan Webb & re-arr. J. Skilleter

$\text{♩} = 80$

Violoncello

Violoncello

pp

pp

p

pp

p

Detailed description: This block contains the first system of music for four cellos. The first staff is a whole rest. The second staff has notes with accents and dynamics *pp*. The third staff has notes with accents and dynamics *p*. The fourth staff has notes with accents and dynamics *pp*. The system ends with a dynamic *p*.

9

Vc.

pp

pp

pp

Detailed description: This block contains the second system of music for four cellos, starting at measure 9. The first staff has notes with accents. The second staff has notes with accents and dynamics *pp*. The third staff has notes with accents and dynamics *pp*. The fourth staff has notes with accents and dynamics *pp*. The system ends with a dynamic *pp*.

16

Vc. *ff*

Vc. *ff*

Vc. *ff* *mf*

Vc. *ff* *mf*

23

Vc. *mf*

Vc. *f*

Vc. *mp* *pp* *f* *mf*

Vc. *mp* *pp* *f* *mf*

30

Vc. *p* *fff* *ff*

Vc. *mf* *mp* *fff* *ff*

Vc. *mf* *mp* *fff* *ff*

Vc. *mf* *mp* *fff* *ff*

36

Vc. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

41

Vc. *ff*

Vc. *ff*

Vc. *ff*

Vc. *ff*

46

Four staves of music in bass clef. The first two staves have a melodic line with a slur over the first two measures. The third and fourth staves have a rhythmic accompaniment. Dynamic markings *mf* and *f* are present.

51

Four staves of music in bass clef. The first two staves have a melodic line with a slur over the first two measures. The third and fourth staves have a rhythmic accompaniment. A dynamic marking *mf* is present.

55

Four staves of music in bass clef. The first two staves have a melodic line with a slur over the first two measures. The third and fourth staves have a rhythmic accompaniment. A dynamic marking *mf* is present.

Vc. *p* *ff*

Vc. *p* *ff*

Vc. *p* *fff*

Vc. *p* *ff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

Vc. *fff*

68

Vc.

Vc.

Vc.

Vc.

ff

fff *fff*

ff

72

Vc.

Vc.

Vc.

Vc.

ff

76

Vc.

Vc.

Vc.

Vc.

ff

82

Vc. *p* *ff*

Vc. *mp* *ff*

Vc. *mp* *fff*

Vc. *mp* *ff*

90

Vc. *fff*

95

Vc.

Vc.

Vc.

Vc.

ff

fff *fff*

ff

99

Vc.

Vc.

Vc.

Vc.

ff

103

Vc.

Vc.

Vc.

Vc.

ff

109

Vc. *p* *ff*

Vc. *p* *ff*

Vc. *mp* *f*

Vc. *mp* *ff*

117

Vc. *mf*

Vc.

Vc.

Vc.

123
Vc.

Vc.

Vc.

Vc.

132
Vc.

Vc.

Vc.

Vc.

139
Vc.

Vc.

Vc.

Vc.

143

Musical score for measures 143-146, featuring four staves of Vc. (Violoncello) in bass clef. The first staff has a sparse melody with rests. The second and fourth staves play a rhythmic accompaniment of eighth notes. The third staff provides harmonic support with chords and moving lines.

147

Musical score for measures 147-149, featuring four staves of Vc. in bass clef. The first staff continues with sparse notes. The second and fourth staves play a rhythmic accompaniment. The third staff has a more active melodic line.

150

Musical score for measures 150-153, featuring four staves of Vc. in bass clef. The first staff has sparse notes. The second staff begins with a *mp* (mezzo-piano) dynamic marking and plays a rhythmic accompaniment. The third and fourth staves play a rhythmic accompaniment.

154

Vc. *mf* *mf*

Vc. *mf* *mf*

Vc. *ff* *ff*

Vc. *f* *mf* growl *f* *mf*

157

Vc. growl 3 3 3 3

Vc. growl 3 3 3 3

Vc. growl 3 3 3

Vc. growl 3 3 3

162

Vc. *mp*

Vc. *mp*

Vc. *mp*

Vc. *mp*

Dolce assai e appassionata

The image shows a musical score for four voices, labeled 'Vc.' on the left of each staff. All staves are in bass clef. The music spans measures 171 to 178. The first staff (top) features a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The second staff has a similar melodic line with some rests. The third and fourth staves consist of chords, primarily triads and dyads, with some accidentals. A 'Rit.' (Ritardando) marking is placed above the second and third staves in measure 175. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

March to the Scaffold

Violoncello 1

Hector Berlioz
arr. Morgan Webb & re-arr. J. Skilleter

$\text{♩} = 80$

5

17

32

42

51

59

67

73

81

91

pp *pp* *pp* *ff* *mf* *p* *ff* *mf* *mf* *p* *ff* *p* *ff*

March to the Scaffold

Violoncello 2

Hector Berlioz
arr. Morgan Webb & re-arr. J. Skilleter

$\text{♩} = 80$

p *pp*

15 *<* *ff* *f* *mp* *fff*

33 *ff* *fff* *ff*

42 *f*

50

59 *p* *ff*

68 *ff*

76 *mp*

86 *ff*

95 *ff*

102

Musical staff 102: Bass clef, starting with eighth notes and moving to chords with accents.

109

Musical staff 109: Bass clef, featuring triplets and dynamic markings *p* and *ff*.

119

Musical staff 119: Bass clef, featuring chords and dynamic markings *ff* and *mf > mp*.

130

Musical staff 130: Bass clef, featuring repeated eighth notes and dynamic marking *ff*.

139

Musical staff 139: Bass clef, featuring eighth notes and dynamic marking *mf*.

144

Musical staff 144: Bass clef, featuring eighth notes.

148

Musical staff 148: Bass clef, featuring eighth notes.

152

Musical staff 152: Bass clef, featuring eighth notes and dynamic marking *mf*.

157

Musical staff 157: Bass clef, featuring eighth notes, a *growl* marking, and triplets.

164

Musical staff 164: Bass clef, featuring eighth notes and dynamic marking *Dolce assai e appassionata*.

175

Musical staff 175: Bass clef, featuring chords and dynamic marking *Rit.*

March to the Scaffold

Violoncello 3

Hector Berlioz
arr. Morgan Webb & re-arr. J. Skilleter

$\text{♩} = 80$

pp *pp*

14 *ff* *mf*

23 *mp* *pp* *f* *mf* *mf* *mp* *fff*

33 *ff*

38 *fff* *ff*

43

48

53

58 *p* *fff* *fff*

68 *fff* *fff*

March to the Scaffold

Violoncello 4

Hector Berlioz
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$\text{♩} = 80$

p

14 *ff* *mf* *mp*

24 *pp* *f* *mf* *mf* *mp* *fff* *ff*

35 *fff* *ff*

42

49 *f*

55

61 *p* *ff*

67 *ff*

73 *mp*

83 *ff*

92

Musical staff 1: Bass clef, measures 92-98. Dynamic: *ff*

99

Musical staff 2: Bass clef, measures 99-107. Dynamic: *ff*

108

Musical staff 3: Bass clef, measures 108-116. Dynamic: *mp*, *ff*

117

Musical staff 4: Bass clef, measures 117-126. Dynamic: *ff*

127

Musical staff 5: Bass clef, measures 127-135. Dynamic: *mf*, *pp*, *ff*

136

Musical staff 6: Bass clef, measures 136-141. Dynamic: *ff*

142

Musical staff 7: Bass clef, measures 142-145. Dynamic: *ff*

146

Musical staff 8: Bass clef, measures 146-149. Dynamic: *ff*

150

Musical staff 9: Bass clef, measures 150-153. Dynamic: *ff*

154

Musical staff 10: Bass clef, measures 154-157. Dynamic: *f*, *mf*, *f*, *mf*

158

Musical staff 11: Bass clef, measures 158-168. Dynamic: *growl*, 3, 3, 4

169

Musical staff 12: Bass clef, measures 169-173. Dynamic: *mp*, *Rit.*