



29

Vc. *f* *pp*

Vc. *f* *pp*

Vc. *f* *pp*

Vc. *f* *pp*

38

Vc. *ppp* *f* 1st time *p* 2nd time

Vc. *ppp*

Vc. *ppp*

Vc. *ppp*

47

Vc. *f* *mf* *pp*

Vc. *f* *mf* *pp*

Vc. *f* *mf* *pp*

Vc. *f* *pp*

57 3

Vc. *ppp* *f 1st time*  
*p 2nd time*

Vc. *ppp*

Vc. *ppp*

Vc. *ppp*

67

Vc. *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

77 4

Vc. *f 1st time*  
*p 2nd time*

Vc.

Vc.

Vc.

87

Vc. *p*

Vc. *f*

Vc. *f*

Vc. *f*

96

Vc. *rall.*

Vc. *ppp*

Vc. *ppp*

Vc. *ppp*

Vc. *ppp*

Violoncello 1

Matona mia cara, LV 663

Orlande de Lassus, arr. Skilleter

$\text{♩} = 180$

*f* *p*

*p* *f* *pp* *ppp*

**1**

*f* 1st time  
*p* 2nd time

*f* *pp* *ppp*

**2**

*f* 1st time  
*p* 2nd time

*f* *mf* **3**

*pp* *ppp* *f* 1st time  
*p* 2nd time

**4**

*pp* *ppp* *f* 1st time  
*p* 2nd time

*f* *rall.*

*ppp*

Violoncello 2

Matona mia cara, LV 663

Orlande de Lassus, arr. Skilleter

♩ = 180

*f* *p* < > *p*

14

*f* *pp* *ppp*

24

1 *f* 1st time  
*p* 2nd time

*f* *pp*

36

2

*f* 1st time  
*p* 2nd time

47

*f* *mf* *p* *ppp*

58

3

*f* 1st time  
*p* 2nd time

*f*

70

*pp* *ppp*

80

4

*f* 1st time  
*p* 2nd time

*f*

93

*ppp*

Violoncello 3

Matona mia cara, LV 663

Orlande de Lassus, arr. Skilleter

♩ = 180

1-14

1st system of music, measures 1-14. Bass clef, common time. Dynamics: *f*, *p*, *p*. Includes crescendo and decrescendo hairpins.

15-23

2nd system of music, measures 15-23. Bass clef, common time. Dynamics: *f*, *pp*, *ppp*. Includes decrescendo hairpin.

24-36

3rd system of music, measures 24-36. Bass clef, common time. Measure 24 is a first ending. Dynamics: *f* 1st time, *p* 2nd time, *f*, *pp*. Includes accents and hairpins.

37-48

4th system of music, measures 37-48. Bass clef, common time. Measure 37 is a second ending. Dynamics: *ppp*, *f* 1st time, *p* 2nd time, *f*. Includes hairpins.

49-60

5th system of music, measures 49-60. Bass clef, common time. Dynamics: *mf*, *pp*, *ppp*. Includes decrescendo hairpin.

61-74

6th system of music, measures 61-74. Bass clef, common time. Measure 61 is a first ending. Dynamics: *f* 1st time, *p* 2nd time, *f*, *pp*. Includes hairpins.

75-86

7th system of music, measures 75-86. Bass clef, common time. Measure 75 is a second ending. Dynamics: *ppp*, *f* 1st time, *p* 2nd time. Includes hairpins.

87-96

8th system of music, measures 87-96. Bass clef, common time. Dynamics: *f*, *ppp*. Includes hairpins.

97-100

9th system of music, measures 97-100. Bass clef, common time. Dynamics: *ppp*. Includes hairpins.

Violoncello 4

Matona mia cara, LV 663

Orlande de Lassus, arr. Skilleter

♩ = 180

Musical staff 1: Bass clef, common time signature. Dynamics: *f*, *p*, *<*, *>*, *p*.

14

Musical staff 2: Bass clef, common time signature. Dynamics: *f*, *pp*, *ppp*. First ending bracket labeled **1**. Dynamics for first ending: *f* 1st time, *p* 2nd time.

27

Musical staff 3: Bass clef, common time signature. Dynamics: *f*, *pp*, *ppp*.

39

Musical staff 4: Bass clef, common time signature. Dynamics: *f*. Second ending bracket labeled **2**. Dynamics for first ending: *f* 1st time, *p* 2nd time.

53

Musical staff 5: Bass clef, common time signature. Dynamics: *pp*, *ppp*. Third ending bracket labeled **3**. Dynamics for first ending: *f* 1st time, *p* 2nd time.

66

Musical staff 6: Bass clef, common time signature. Dynamics: *f*, *pp*, *ppp*.

79

Musical staff 7: Bass clef, common time signature. Dynamics: *f*. Fourth ending bracket labeled **4**. Dynamics for first ending: *f* 1st time, *p* 2nd time.

93

Musical staff 8: Bass clef, common time signature. Dynamics: *ppp*.