

Score

Since My Tears & Lamenting

Thomas Morley, Arr. Skilleter

$\text{♩} = 100$

Violoncello

Musical score for four Violoncello parts, measures 1-7. The music is in the key of D major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The score consists of four staves. The first three staves are for Violoncello I, II, and III, and the fourth is for Violoncello IV. The music features a mix of eighth and sixteenth notes, with some rests and a 3/2 time signature change in measure 3.

Vc.

Musical score for four Violoncello parts, measures 8-13. The music continues in D major and common time. Measures 8-10 are in 3/2 time, and measures 11-13 are in 4/4 time. The score consists of four staves. The music features a mix of eighth and sixteenth notes, with some rests and a 4/4 time signature change in measure 11.

Vc.

Musical score for four Violoncello parts, measures 14-17. The music continues in D major and common time. Measures 14-15 are in 3/2 time, and measures 16-17 are in 4/4 time. The score consists of four staves. The music features a mix of eighth and sixteenth notes, with some rests and a 4/4 time signature change in measure 16. A repeat sign is present at the beginning of measure 16.

21

Vc.

Vc.

Vc.

Vc.

31

Vc.

Vc.

Vc.

Vc.

42

Vc.

Vc.

Vc.

Vc.

Violoncello 2 Since My Tears & Lamenting

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10



17



28



39



Violoncello 3 Since My Tears & Lamenting

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♩ = 100



11



17



25



36



Violoncello 4 Since My Tears & Lamenting

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♩ = 100



11



17



26



37

