

April is in my Mistress Face

from: Madrigals to four voices, 1594

Thomas Morley (1557-1603)

$\text{♩} = 84$

Violoncello

A-pril is in my Mis-tress' face, A-pril is in my Mis-tress' face, my Mis - tress'

Violoncello

A-pril is in my Mis - tress' face, A-pril is in my Mis-tress' face,

Violoncello

A-pril is in my Mis - tress' face, A-pril is

Violoncello

A-pril is in my Mis-tress' face, A-pril is

7

Vc.

face, A - pril is in my Mis-tress' face, And Ju-ly in her eyes_ hath place,

Vc.

A - pril is in my Mis-tress' face, And Ju-ly in her eyes_ hath place,

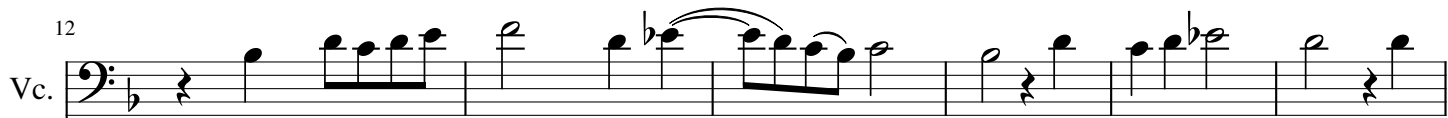
Vc.

in my Mis-tress' face, my Mis-tress' face And

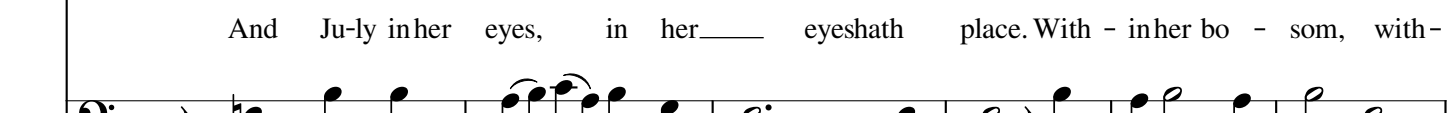
Vc.

in my Mis-tress' face my Mis-tress' face, And Ju-ly in her

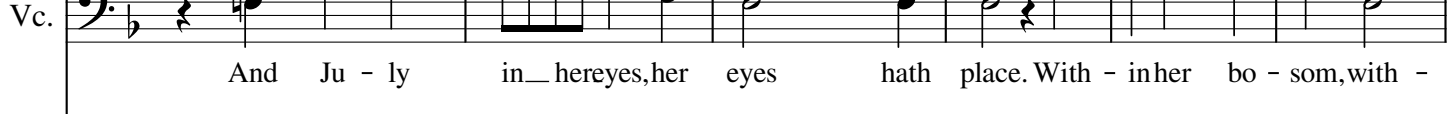
12

Vc. 

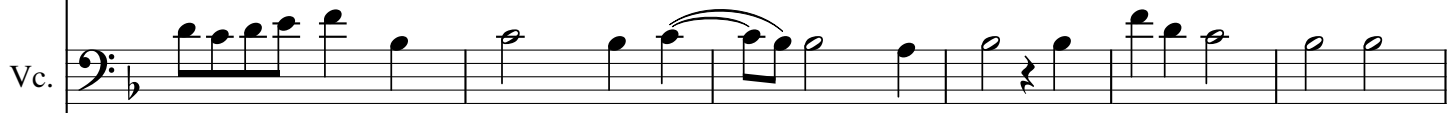
And Ju-ly in her eyes, in her____ eyes hath place. With - in her bo - som, with -

Vc. 

And Ju - ly in_ hereyes, her eyes hath place. With - in her bo - som, with -

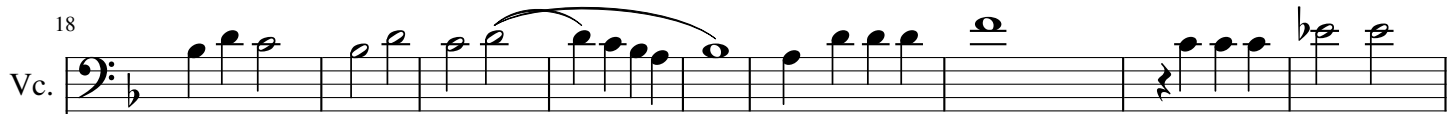
Vc. 

Ju-ly in hereyes hath place, in her____ eyes hath place. With - in her bo - som, with -


Vc. 

eyes hath place, in her eyes hath place. With -


18

Vc. 


in her bo - som is Sep-tem - ber, But in her heart, but in her heart, her

Vc. 

in her bo - som is Sep-tem - ber, But in her heart, her

Vc. 

in her bo - som is____ Sep - tem - ber, But in her heart,____ her heart,

Vc. 

in her bo - som is Sep - tem - ber, But in her heart, but in her

27

Vc. heart, a cold De - cem - ber. But in her heart, but in her

Vc. heart, a cold De - cem - ber, But in her heart, her heart, but in her

Vc. a cold De - cem - ber; But in her heart, But in her

Vc. heart, a cold De - cem - ber; But in her heart,

34

Vc. heart, her heart a cold De - cem - ber.

Vc. heart, her heart, a cold De - cem - ber

Vc. heart, a cold De - cem - ber

Vc. but in her heart, a cold De - cem - ber

Violoncello 1

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A - pril is in my Mis-tress' face, A - pril is in my Mis-tress' face, my Mis - tress' face, A - pril is in my Mis-tress' face, And Ju-ly in hereyes_ hath place, And Ju-ly in her eyes, in her_ eyes hath place. With - in her bo - som, with - in her bo - som is Sep - tem - ber, But in her heart, but in her heart, her heart, a cold De - cem - ber. But in her heart, but in her heart, her heart a cold De - cem - ber.

Violoncello 2

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A - pril is in my Mis - tress' face, A - pril is in my Mis - tress' face, A - pril is

8



in my Mis-tress' face, And Ju-ly in hereyes_ hath place, And Ju-ly in_ her_eyes, her

14



eyes hath place. With - in her bo - som, with - in her bo - som is Sep - tem - ber,

24



But in her heart, her heart, a cold De - cem - ber, But in her heart, her heart,

33



but in her heart, her heart, a cold De - cem - ber

Violoncello 3

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2



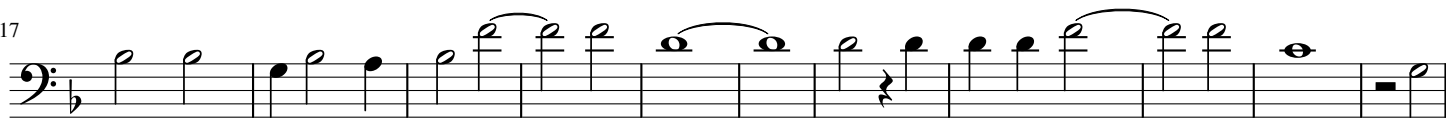
A-prilis in my Mis - tress' face, A-prilis in my Mis-tress' face, my Mis-tress'

9



face And Ju-ly in hereyes hath place, in her____eyes hath place. With - in her bo -

17



som, with - in her bo - som is____ Sep - tem - ber, But in her heart,____ her heart, a

28



cold De - cem - ber; But in herheart, But in____ her heart, a cold De - cem - ber

Violoncello 4

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2



A-prilis in my Mis-tress' face, A-prilis in my Mis-tress' face my Mis-tress'

9



face, And Ju-ly in her eyes hath place, in her eyes hath place. With-

18



in her bo - som is Sep - tem - ber, But in her heart, but in her heart, a cold De -

29



cem - ber; But in her heart, but in her heart, a cold De - cem - ber