

# Valse Rustique

Op 22, No 2

S. Coleridge-Taylor, arr. Skilleter

Violin

Violin

Viola

Violoncello

12

Vln.

Vln.

Vla.

Vc.

1.

24

Vln.

Vln.

Vla.

Vc.

2.

**Con Anima**

35

Vln. Vln. Vla. Vc.

This system contains measures 35 through 45. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 3/8. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a similar melodic line with some rests. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes.

46

Vln. Vln. Vla. Vc.

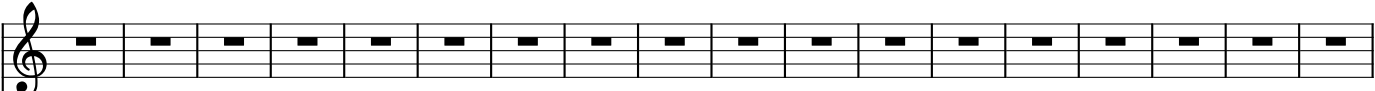
This system contains measures 46 through 56. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 3/8. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a similar melodic line with some rests. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes.


57


Vln. Vln. Vla. Vc.

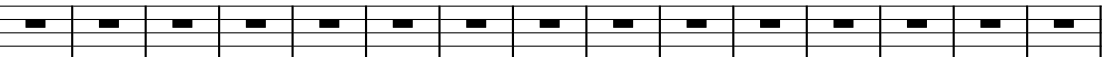
This system contains measures 57 through 66. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 3/8. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a similar melodic line with some rests. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes.

71


Vln. 

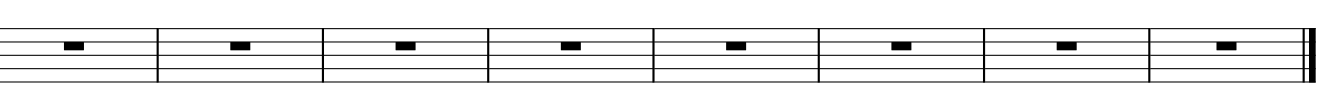
Vln. 

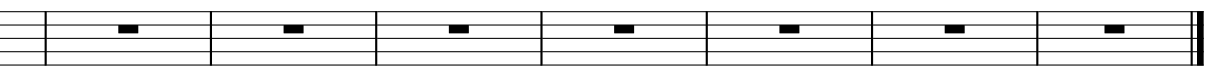
Vla. 

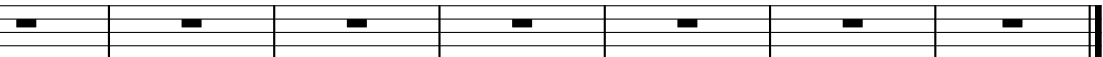
Vc. 

89

Vln. 

Vln. 

Vla. 

Vc. 

Violin 1

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Violin 2

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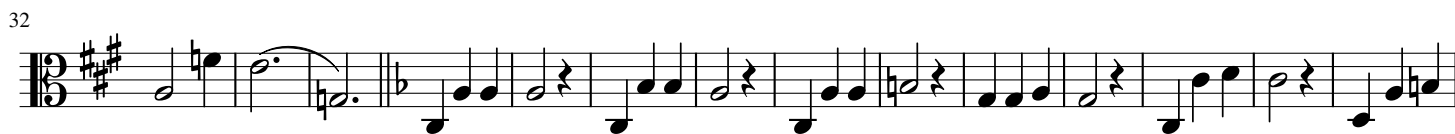


Viola

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Violoncello

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