

The Tide Is High

$\text{♩} = 110$

Violoncello

Violoncello

Violoncello

Violoncello

9

Vc.

Vc.

Vc.

Vc.

17

Vc.

Vc.

Vc.

Vc.

25

Vc.

Vc.

Vc.

Vc.

33

Vc.

41

Vc.

48

To Coda

Vc.

56

D.S. al Coda

Vc.

64

Vc.

Violoncello 1

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4 4 3

Musical notation for measures 1-16. The first three measures contain rests with a '4' above each. The fourth measure has a '3' above it. The notation continues with eighth and sixteenth notes.

17

Musical notation for measures 17-22, featuring eighth and sixteenth notes with slurs.

23

Musical notation for measures 23-28, featuring eighth and sixteenth notes with slurs.

29

Musical notation for measures 29-37. A section symbol (§) is placed below the staff at measure 30.

38

Musical notation for measures 38-43, featuring eighth and sixteenth notes with slurs.

44

To Coda

D.S. al Coda

Musical notation for measures 44-60. A Coda symbol (⊕) is above measure 45. A fermata is over measure 55. A large '8' is below measure 60.

61

Musical notation for measures 61-71, featuring eighth and sixteenth notes with slurs.

72

Musical notation for measures 72-76, ending with a double bar line.

Violoncello 2

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$\text{♩} = 110$
4/4

10

18 4 2 2 %

33

40

45 To Coda

51

57 D.S. al Coda

62

69

Violoncello 3

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$\frac{4}{4}$

16

28

39

45

51

61

69

Violoncello 4

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